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christina aguilera

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christina aguilera

the Music . . . the Lyrics . . . the Album . . . the Artist

I met Christina Aguilera two years ago just as she was about to celebrate her seventeenth birthday. We were brought together by chance—maybe old-fashioned luck, perhaps fate. Bob Jamieson, president of RCA Records, arranged the meeting. Christina was accompanied by her manager, Steven Kurtz. Christina stood two feet away from me in a small office of RCA Records on a winter's day in New York City. This was the moment she had prepared for her entire life—an audition with a major record company. Her dream was coming true. Christina's life was about to change forever.

I asked her to sing. "Right here—right now?" she asked with sassy surprise. "Yes, please. Just sing *a cappella* (with no backing music) if you don't mind. Anything you like." Christina paused for a second. "Did you see *The Preacher's Wife*?" she asked. "This is a song that Whitney sung." She closed her eyes—and took a breath. Fearlessly, she belted out the song—as if she were on stage at Carnegie Hall—powering through complex vocal riffs with a strong personal style, perfect intonation and a tremendous confidence way beyond her age. It was my once-in-a-lifetime meeting with an artist I had always dreamed of—a God-given talent rolled into an all-American girl-next-door, curious, intuitive, emotional and beautiful young star. And so, as the story goes, I called my boss Bob Jamieson and said, "We must put Christina Aguilera under contract to RCA Records right away." There was only one small problem: What songs would Christina sing?

And so we began the process we call "the A&R" of the album. The "A" stands for "artist," and the "R" stands for "repertoire"—the songs. Christina became the "A." The "R" always turns out to be the hard part because there are so many roads to choose—so many directions to go—each song is a key to a door that opens to a musical journey. Christina wanted to sing songs that would show the world her incredible ability—songs she could swoop down upon, leap around and tear up vocally. As her "A&R man," I explained to Christina it was important to carve out a unique collection of songs that would bring the success she deserved, connect with a large worldwide audience and give her a fun musical playground as well. So we reached out to a community of songwriters, producers, engineers, musicians, song-pluggers and friends.

We were flooded with material being pitched by every level of songwriter—unknown newcomers, seasoned professionals, even one of our greatest living songwriters, Diane Warren. More than 150 songs considered did not make the final cut. Christina, her manager Steve Kurtz and I would meet every day and just listen. We would disagree, argue a little, listen some more, discuss and come together on every decision. At the beginning of this journey, Christina didn't quite know where it would lead—putting together her first album for the first time. Soon we built a strong musical trust and the pieces began to fit together. Each one of the songs we chose became like a child that needed nurturing, love and attention. Each one has a unique little back-story, which I would like to share with you.

"Genie in a Bottle" (written by Steve Kipner, David Frank and Pam Sheyne)
I received the demo produced by David and Steve. David was in the band The System and had written "Don't Disturb This Groove." Steve wrote the classic Olivia Newton-John song "Let's Get Physical" and Chicago's "Hard Habit to Break." It took only one listen to "Genie" to know this could be the song to launch Christina into orbit. Christina has been asked a lot about the meaning of "you gotta rub me the right way." "It's a play on words. Rub me the right way is symbolic of treat me the right way," says Christina. "Genie in a Bottle" was originally called "If You Want to Be With Me." It became a number one hit in 20 countries and was a platinum single in America. Note: Kipner and Frank also scored with the top five smash "The Hardest Thing" by 98 Degrees.

"What a Girl Wants" (written by Guy Roche and Shelly Peiken)
Christina really liked the jazzy, unique structure of the song. It also had that killer hook—"what a girl wants, what a girl needs." Christina is a huge blues fan, and she loved singing the R&B-styled riffs and background parts. The writers-producers both got hot with Brandy's "Almost Doesn't Count" and Meredith Brooks' "Bitch." The song was originally called "What a Girl Needs," but we thought "What a Girl Wants" was catchier.

"I Turn to You" (written by Diane Warren)
Diane is one of the greatest writers in pop music history. She has a legacy of hits with Whitney Houston, Toni Braxton, Celine Dion, LeAnn Rimes, Arrowsmith and just about every superstar there is. Diane was one of the first to recognize Christina's great talent. She personally chose this awesome ballad for Christina. It is one of Christina's favorite songs, and it showcases her emotional depth and vocal range better than any song on the album. The lyrics speak to the spiritual connection between souls—friends or lovers—in time of need, being there for each other.

"So Emotional" (written by Franne Golde and Tom Snow)
This was submitted as a simple demo produced by newcomer Ron Harris. We liked the demo so much, we converted it into Christina's key and put her voice on the track. The song takes Christina to more of an R&B place. Franne wrote the beautiful Selena ballad "Dreaming," and Tom is a veteran who wrote "He's So Shy" and "Don't Know Much."

"Come On Over" (written by Paul Rein and Johan Aberg)
They say Sweden is the capital of pop, and here's more evidence! This song was sent over from Sweden. We liked the energy of the song and that killer hook, "come on over, come on over, baby!" Christina put her soulful twist on the vocals with producer Aaron Zigman. Here's another one that had a different title: "All I Want Is You." We just kept coming back to "Come On Over," so we changed it!

"Reflection" (written by Matthew Wilder and David Zippel)
Recording this song was the turning point in Christina's career. Right after her audition in New York, I received a call from an old friend, Chris Montan, the head of music for Disney Studios. He was working on their new animated feature, *Mulan,* and was looking for a voice that could record the challenging end-title song, "Reflection." He sent over the demo tape, and I knew immediately it could be a great song for Christina. I called Christina at her home in Wexford, outside of Pittsburgh, PA. "Can you sing the high E above middle C?" I asked. "Can you record it on any old tape recorder and Fed-Ex it to me?" Christina came through with a bathroom rendition of "Run to You," complete with an impressive high E. Soon she was on the next plane to Los Angeles and got the job on the spot! "Reflection" became a well-known radio hit and was nominated for a Golden Globe. The lyrics deal with the importance of inner beauty. The strong message of self-reliance really connected Christina to her fans. The *Mulan* album went double-platinum, and "Reflection" is one of Christina's most beloved songs in concert.

"Love for All Seasons" (written by Carl Sturken and Evan Rogers)
Christina loved the cool and breezy style of the song and became fast friends with Evan and Carl. They got hot and scored a smash with "God Must Have Spent a Little More Time on You" with 'N Sync right before we recorded this song up in Bronxville, New York.

"Somebody's Somebody" (written by Diane Warren)
Another great song, specially written for Christina by Diane Warren. Christina added soulful background parts on the intro and outro, giving it her own special flavor. The words express a universal desire, to be "Somebody's Somebody," the importance of feeling needed and loved.

"When You Put Your Hands on Me" (written by Robin Thicke and James Gass)
One of Christina's favorites. Robin is a great R&B singer in his own right, and the two of them connected right away. Written specially for Christina, the song celebrates the physical side of attraction and the feelings of "losing control" from powerful love. Robin got hot with the smash hit "Give It to You," which he wrote for Jordan Knight.

"Blessed" (written by Trevon Potts)
Blessed was a song that came on a tape with more than 20 others! Just as we were about to give up, we decided, "okay, one more song." And lo and behold, "Blessed"! It was just the right simple, pretty song we needed to balance out the album. Trevon got hot with his number one hit "Angel of Mine" for Monica.

"Love Will Find a Way" (written by Carl Sturken and Evan Rogers)
Another catchy, up-tempo fun song with a positive message for all young people.

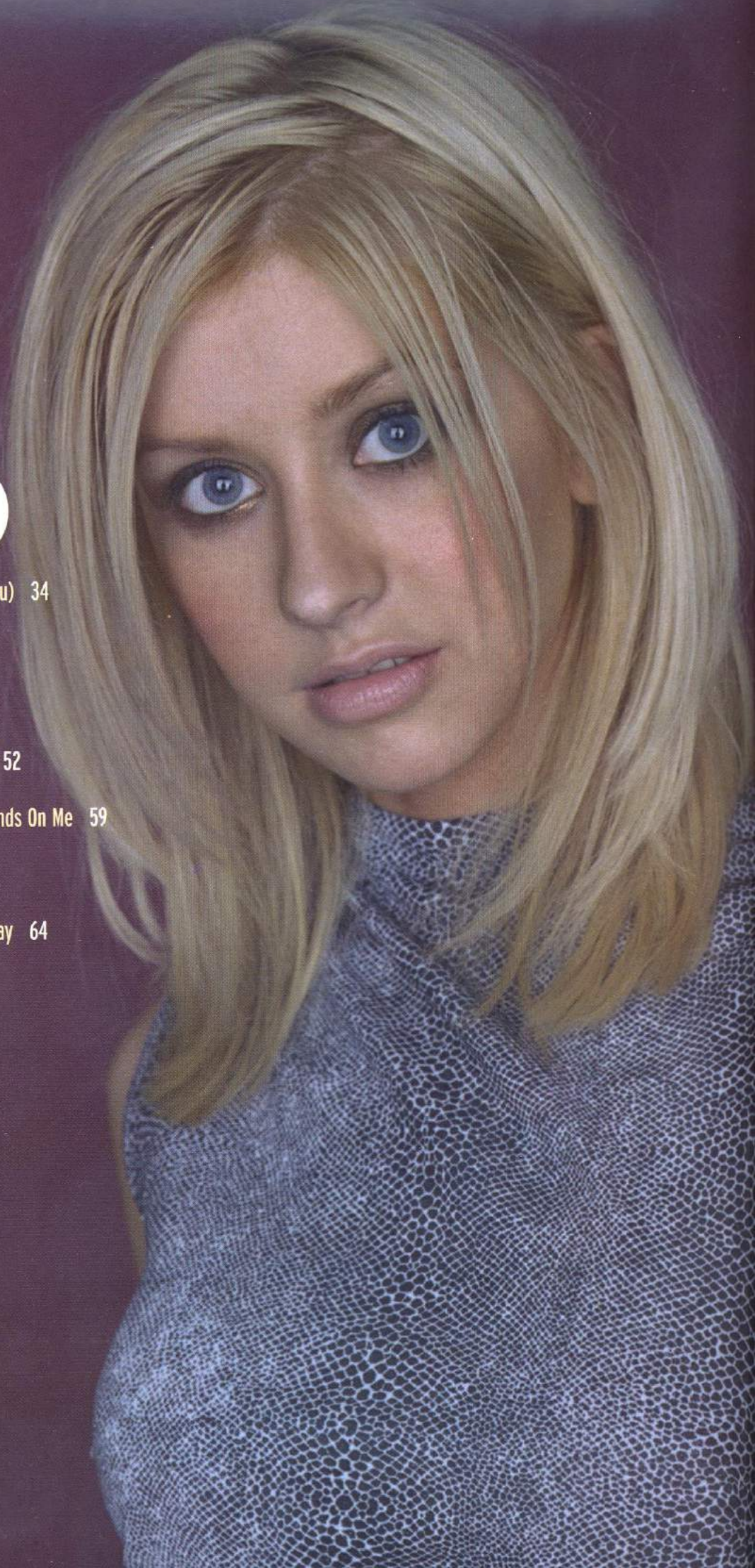
"Obvious" (written by Heather Holley)
"Obvious" was one of the songs on Christina's original demo before she signed with RCA. It's her favorite song on the album, and the most strikingly personal. It's a love story about the fear of rejection and the power of attraction. One of the most inspired melodies of the album, "I don't know what I'm doing anymore . . . I'm feeling like a little girl," Christina belts this out with a total connection to her inner soul. Heather and her boyfriend, producer Rob Hoffman, are two of Christina's best friends and were there at the beginning. When the three of them got together, the results were pure magic.

Christina Aguilera has already stacked up quite a list of accomplishments all in 1999: her number one album; a number one single in 20 countries; millions of record sales around the world; performances on "The Tonight Show" with Jay Leno, "The Late Show" with David Letterman, "Donnie & Marie," "Showtime at the Apollo," "Soul Train" and "Good Morning America"; hosting MTV's "Total Request Live"; performing for President Bill Clinton; appearing on the cover of *Teen People, Teen Celebrity, Latina, Cosmo Girl* and *Arena*; and written about in *The New York Times,* the *Los Angeles Times, The Wall Street Journal, People* magazine, *YM* and *Time* magazine.

She is an artist with staying power—one of the world's freshest and most gifted vocalists, a stylistic trendsetter, video superstar, great entertainer and all-round sweet-normal-fun teenager. I'm proud to have been a part of bringing Christina Aguilera to a worldwide audience that can enjoy her musical gifts, her extraordinary talent and her irrepressible spirit for years to come.

Ron Fair
Senior Vice President, Artists & Repertoire/Executive Producer—RCA Records
Hollywood, California
November 9, 1999

Genie In A Bottle 9
What A Girl Wants 14
I Turn To You 22
So Emotional 28
Come On Over (All I Want Is You) 34
Reflection 40
Love For All Seasons 45
Somebody's Somebody 52
When You Put Your Hands On Me 59
Blessed 76
Love Will Find A Way 64
Obvious 70



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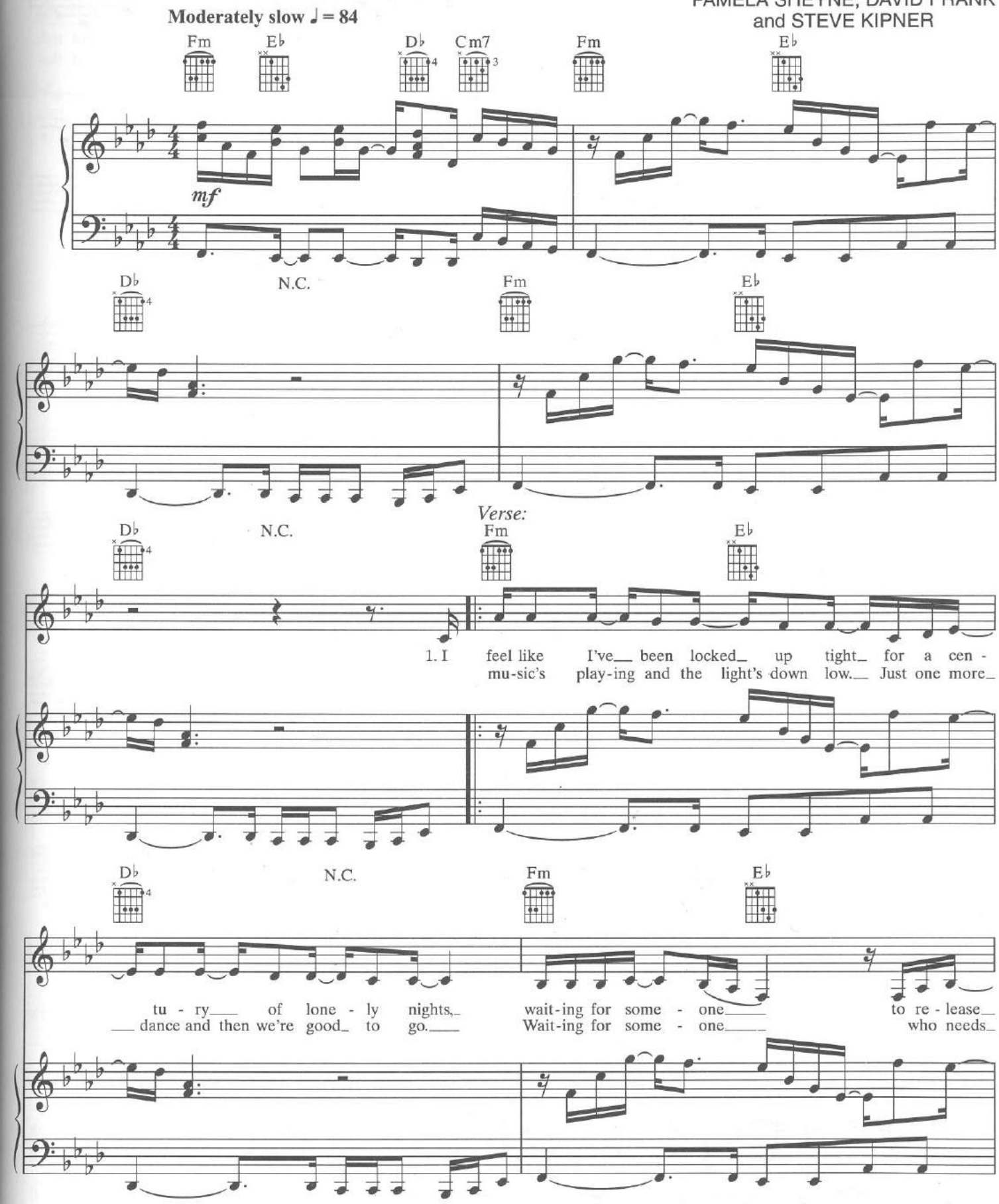
GENIE IN A BOTTLE

Words and Music by
PAMELA SHEYNE, DAVID FRANK
and STEVE KIPNER



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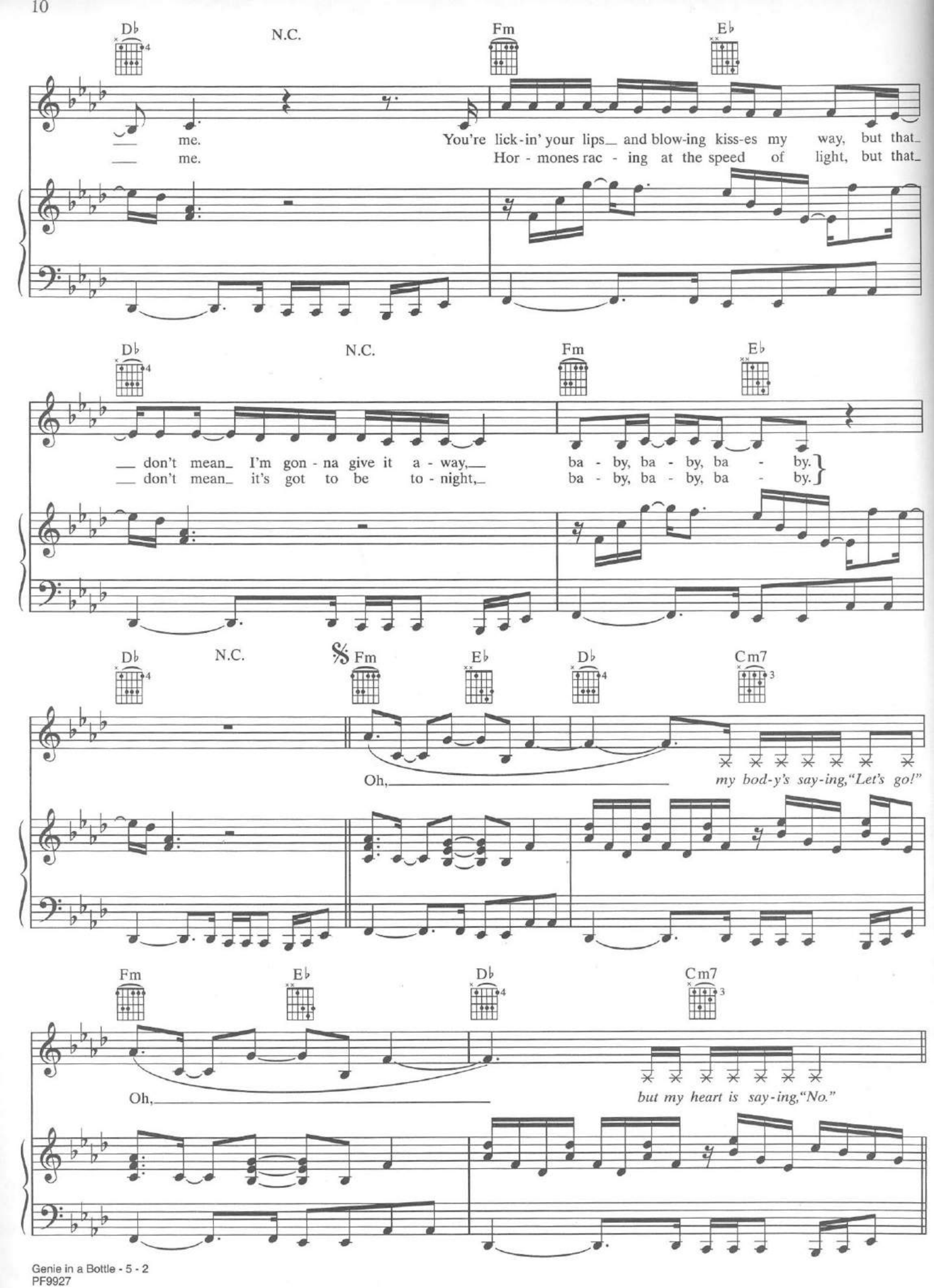
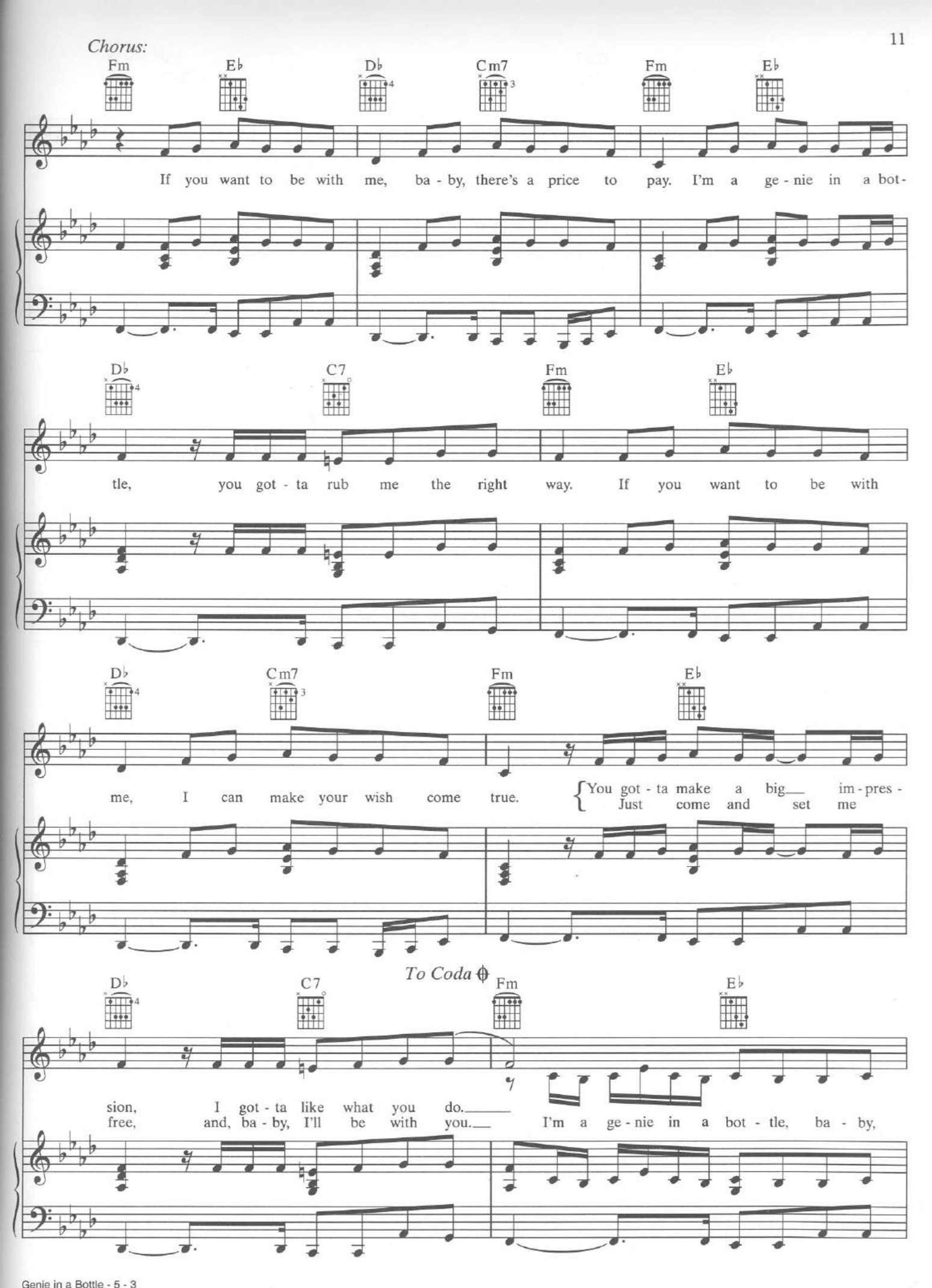
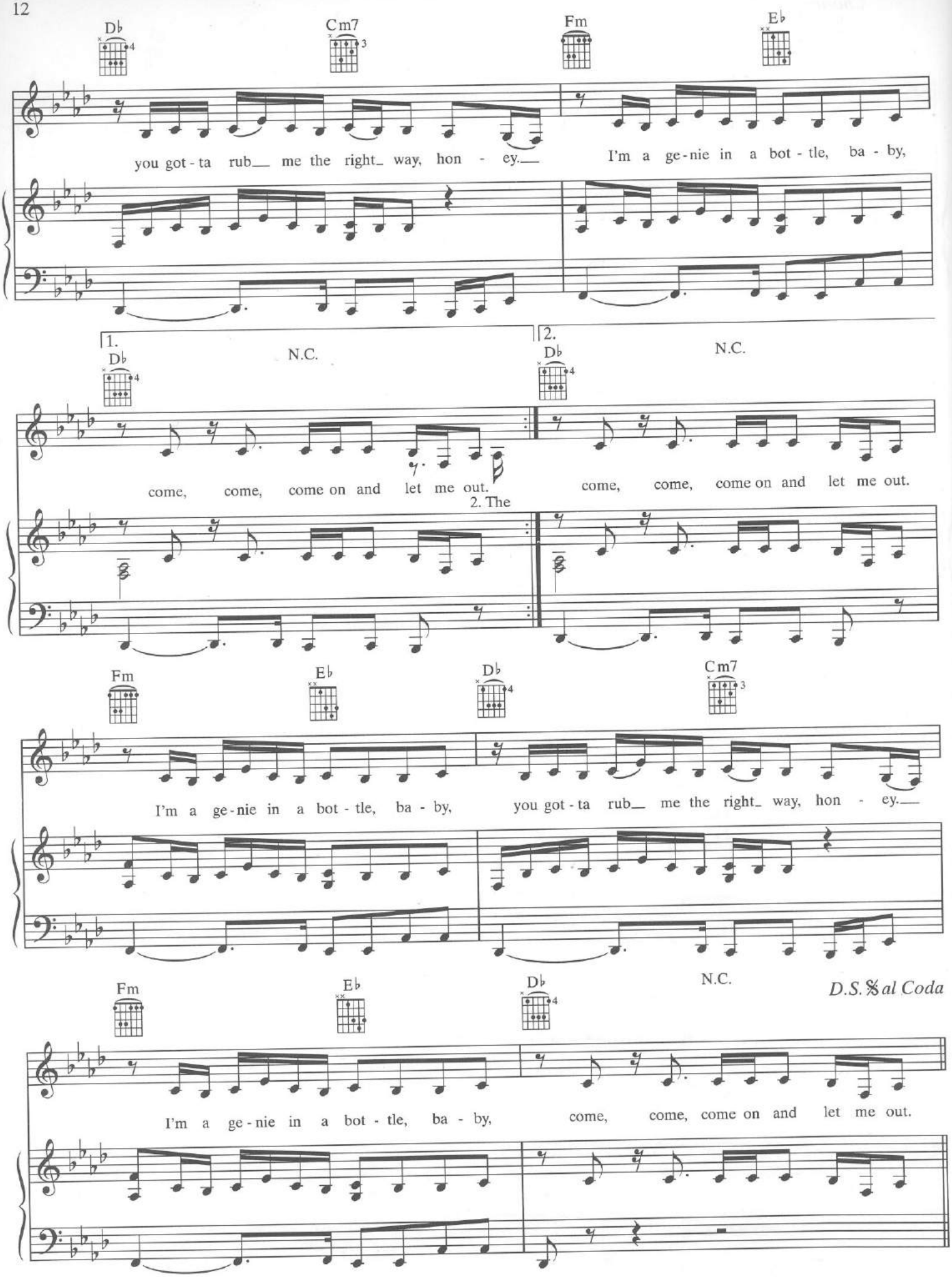
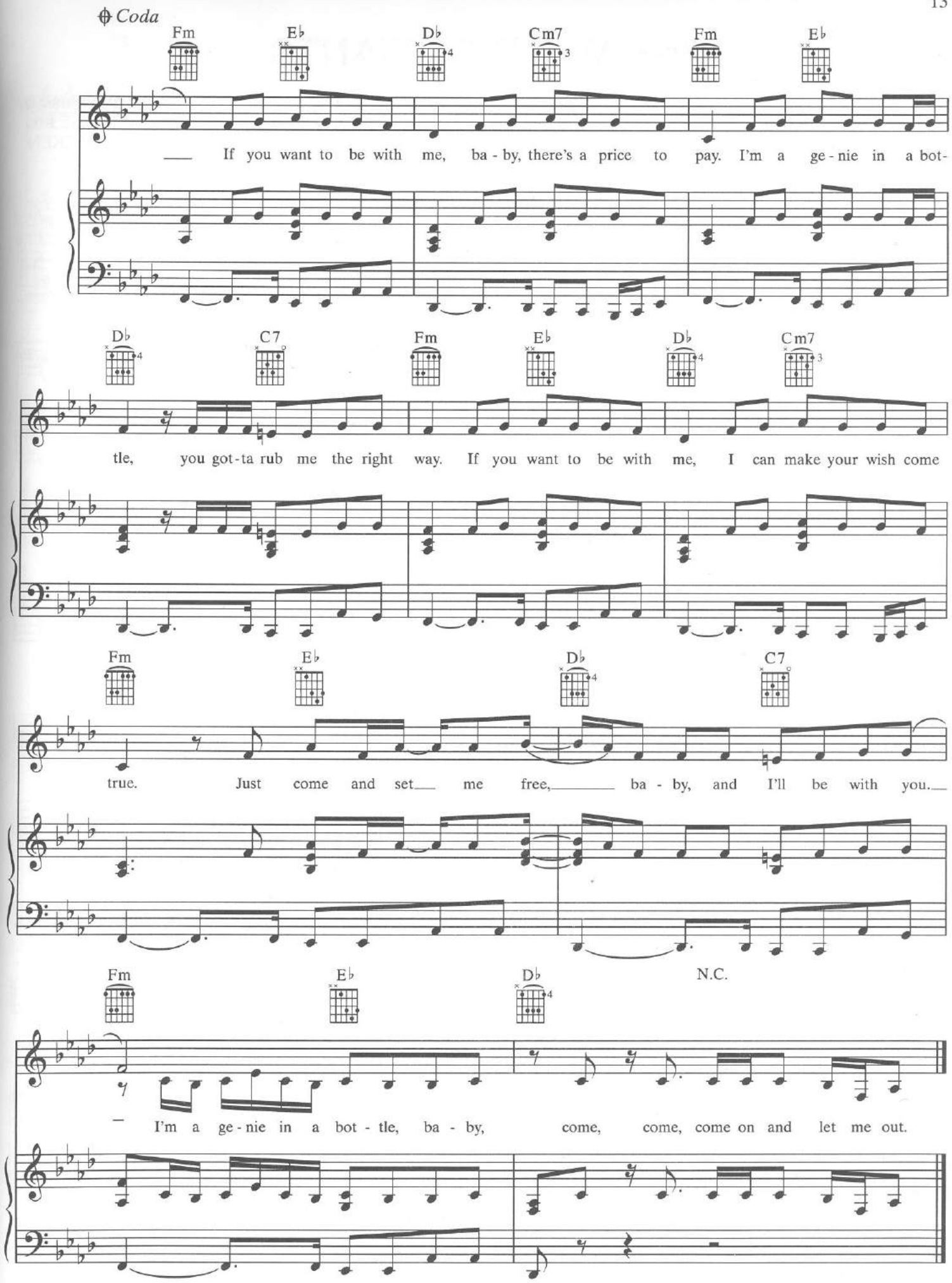

D♭
N.C.
Fm
E♭
me.
me.
You're lick-in' your lips and blow-ing kiss-es my way, but that
Hor - mones rac - ing at the speed of light, but that
D♭
N.C.
Fm
E♭
don't mean I'm gon - na give it a - way,
don't mean it's got to be to - night,
ba - by, ba - by, ba - by.
ba - by, ba - by, ba - by.
D♭
N.C.
Fm
E♭
D♭
Cm7
Oh,
my bod-y's say-ing, "Let's go!"
Fm
E♭
D♭
Cm7
Oh,
but my heart is say-ing, "No."


Chorus:
Fm
E♭
D♭
Cm7
Fm
E♭
If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot-
D♭
C7
Fm
E♭
tle, you got - ta rub me the right way. If you want to be with
D♭
Cm7
Fm
E♭
me, I can make your wish come true.
You got - ta make a big im - pres -
Just come and set me
To Coda
D♭
C7
Fm
E♭
sion, I got - ta like what you do.
free, and, ba - by, I'll be with you.
I'm a ge - nie in a bot - tle, ba - by,


D♭
Cm7
Fm
E♭
you got - ta rub__ me the right_ way, hon - ey.__
I'm a ge - nie in a bot - tle, ba - by,
1.
N.C.
2.
N.C.
come, come, come on and let me out.
2. The
come, come, come on and let me out.
Fm
E♭
D♭
Cm7
I'm a ge - nie in a bot - tle, ba - by,
you got - ta rub__ me the right_ way, hon - ey.__
N.C.
D.S. 𝄋 al Coda
Fm
E♭
D♭
I'm a ge - nie in a bot - tle, ba - by,
come, come, come on and let me out.


Coda
Fm
E♭
D♭
Cm7
Fm
E♭
If you want to be with me, ba - by, there's a price to pay. I'm a ge - nie in a bot-
D♭
C7
Fm
E♭
D♭
Cm7
tle, you got-ta rub me the right way. If you want to be with me, I can make your wish come
Fm
E♭
D♭
C7
true. Just come and set me free, ba - by, and I'll be with you.
Fm
E♭
D♭
N.C.
I'm a ge - nie in a bot - tle, ba - by, come, come, come on and let me out.

WHAT A GIRL WANTS

Words and Music by
GUY ROCHE and
SHELLY PEIKEN

Slow, funky groove ♩ = 72

Chorus:

N.C.

What a girl wants, what a girl needs, what-ev - er makes_ me hap - py sets_

mf

_ you free. What a girl wants, what a girl needs, what-ev-er keeps_ me in_ your arms._

F♯m7 A9 Dmaj9 G7

1. I wan-na

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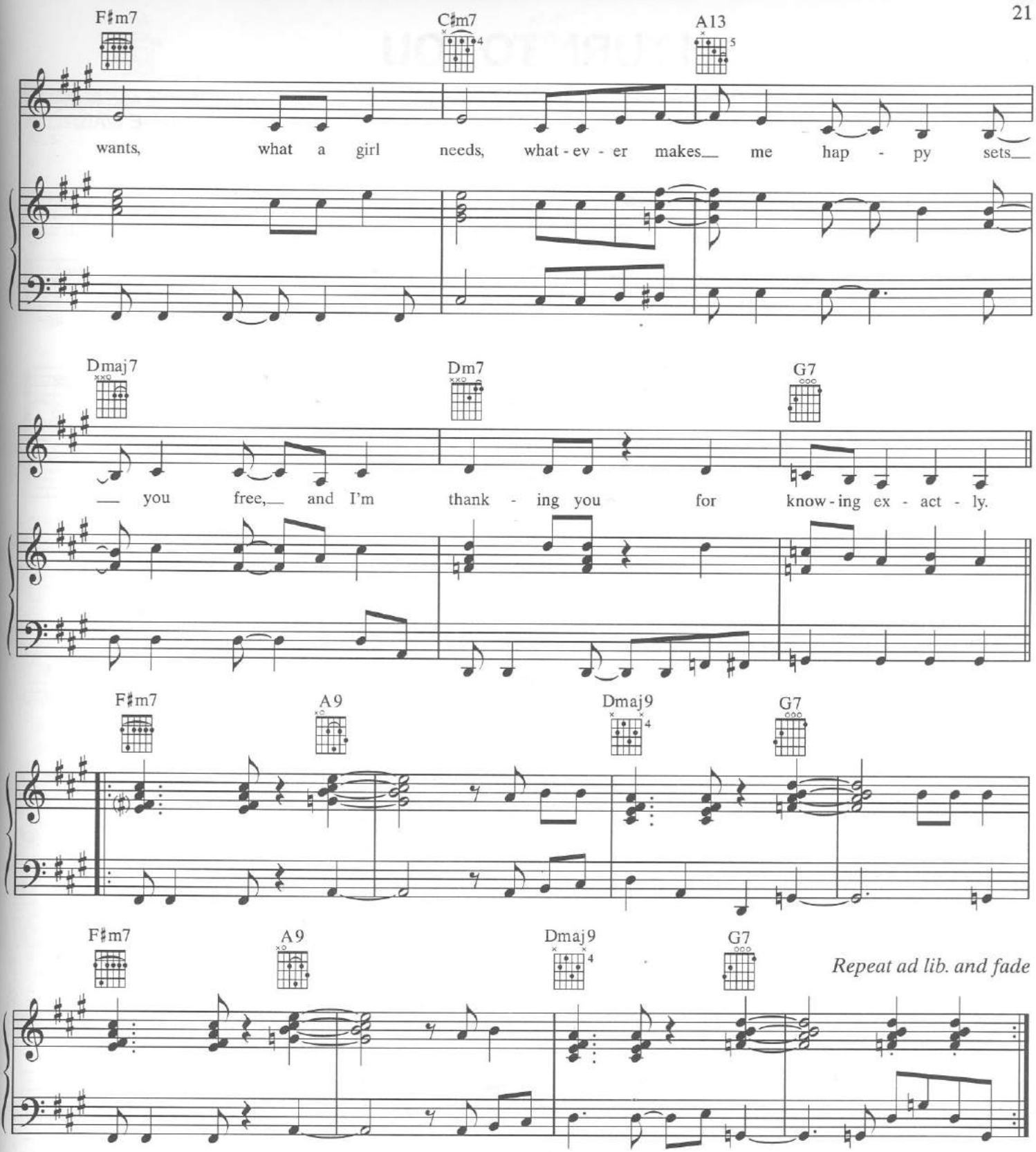
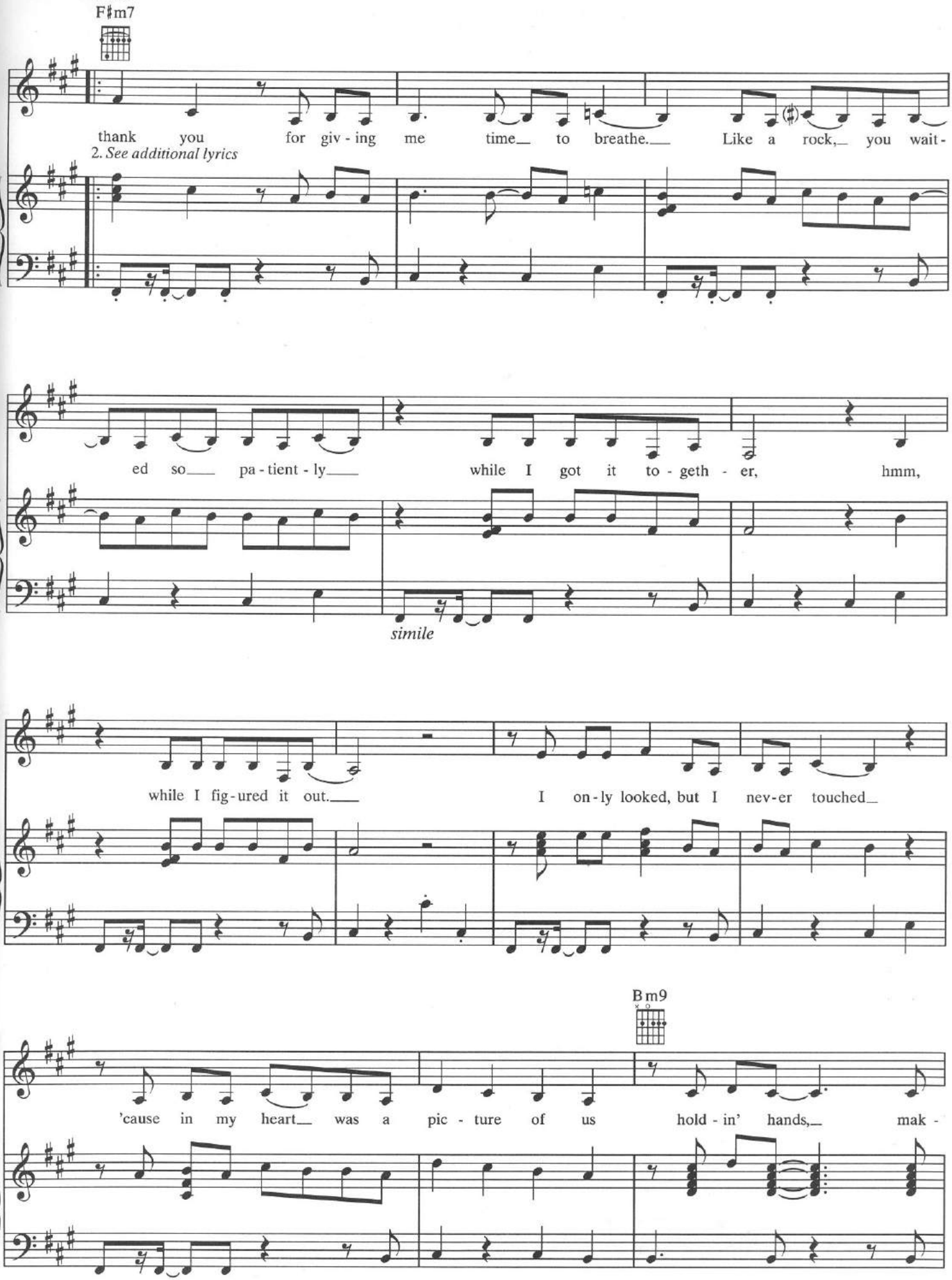
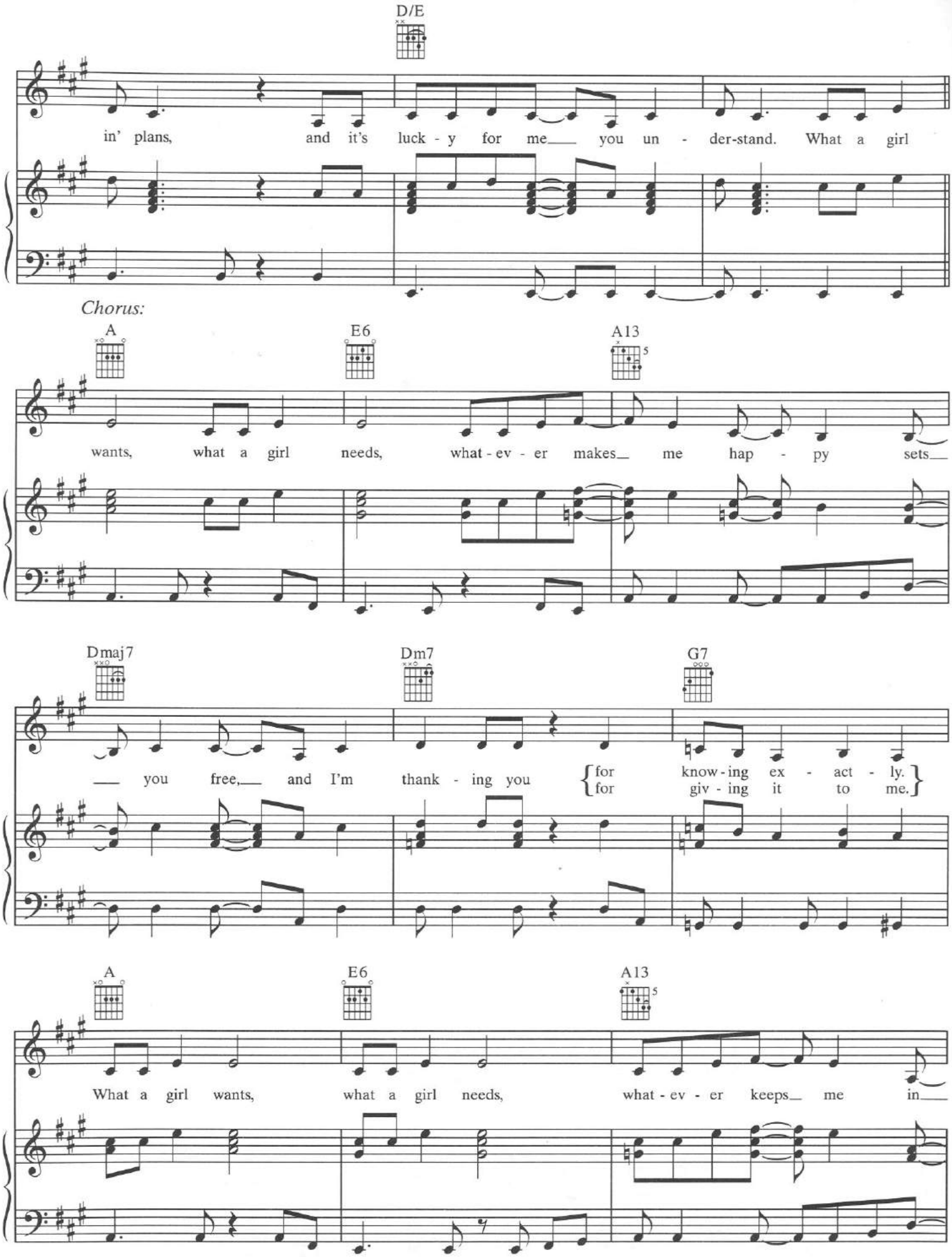
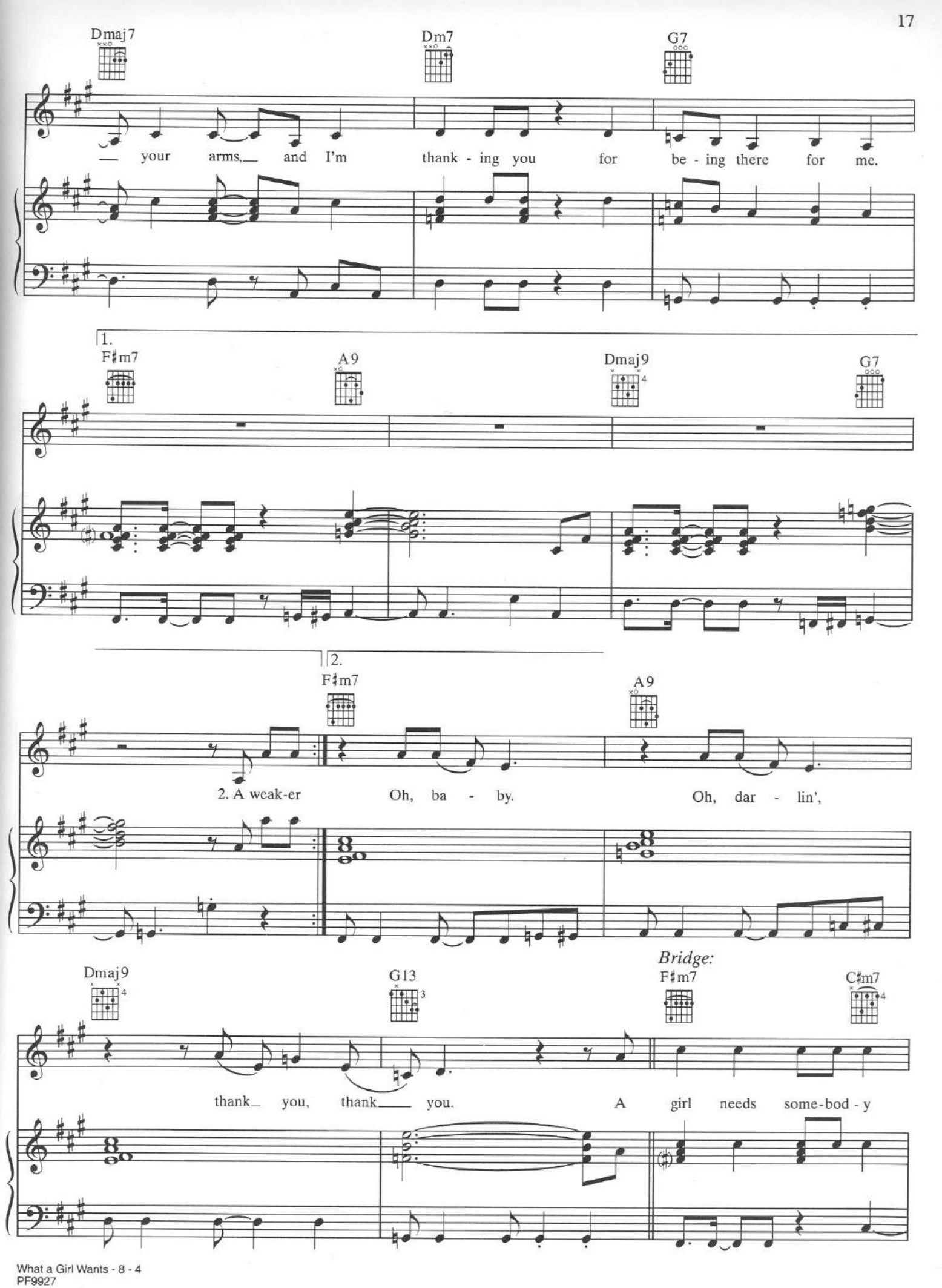


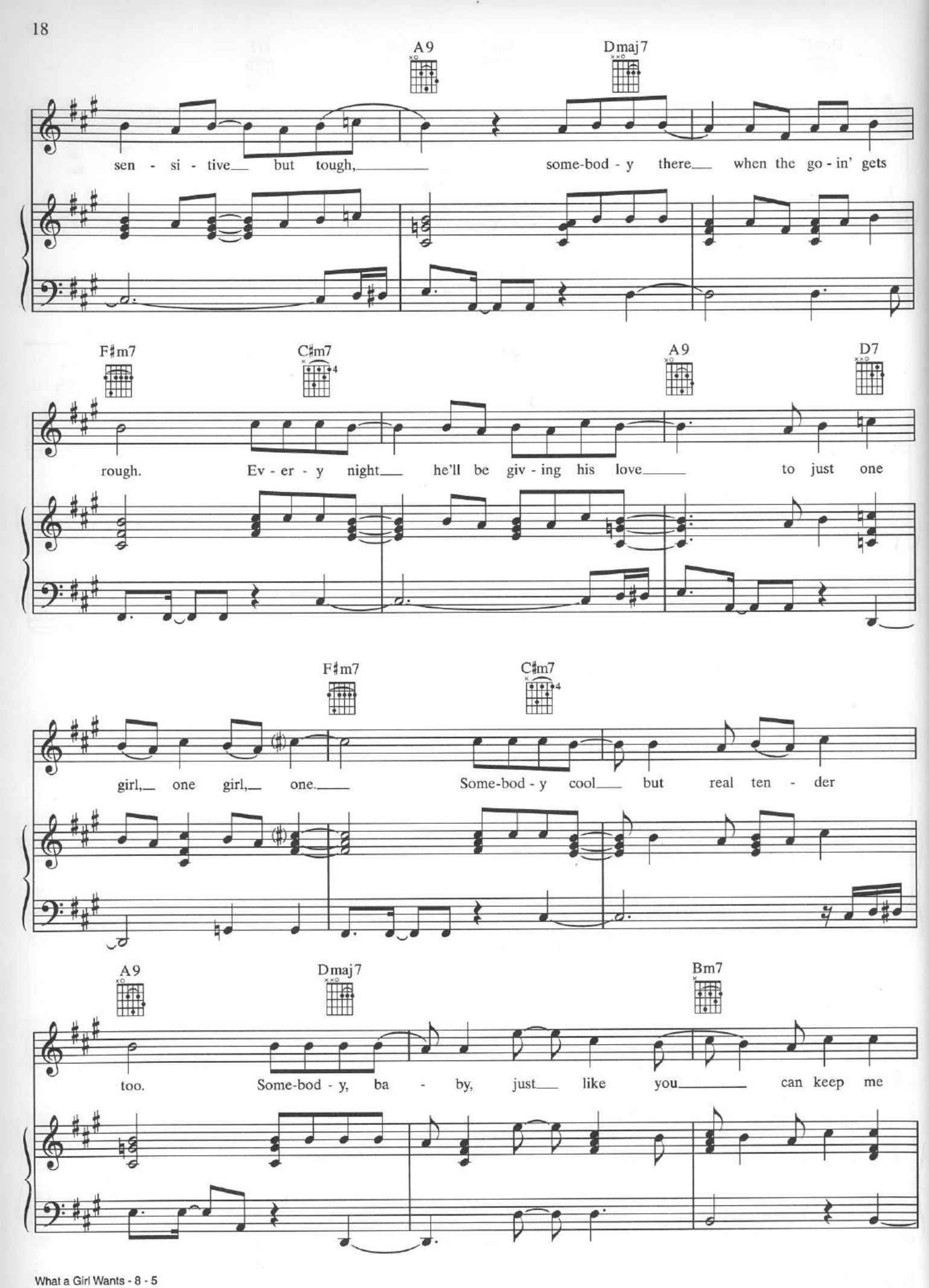
Verse 2:
A weaker man might have walked away, but you had faith,
Strong enough to move over and give me space
While I got it together,
While I figured it out.
They say if you love something, let it go;
If it comes back, it's yours.
That's how you know it's for keeps, yeah, it's for sure,
And you're ready and willin' to give me more than…
(To Chorus:)

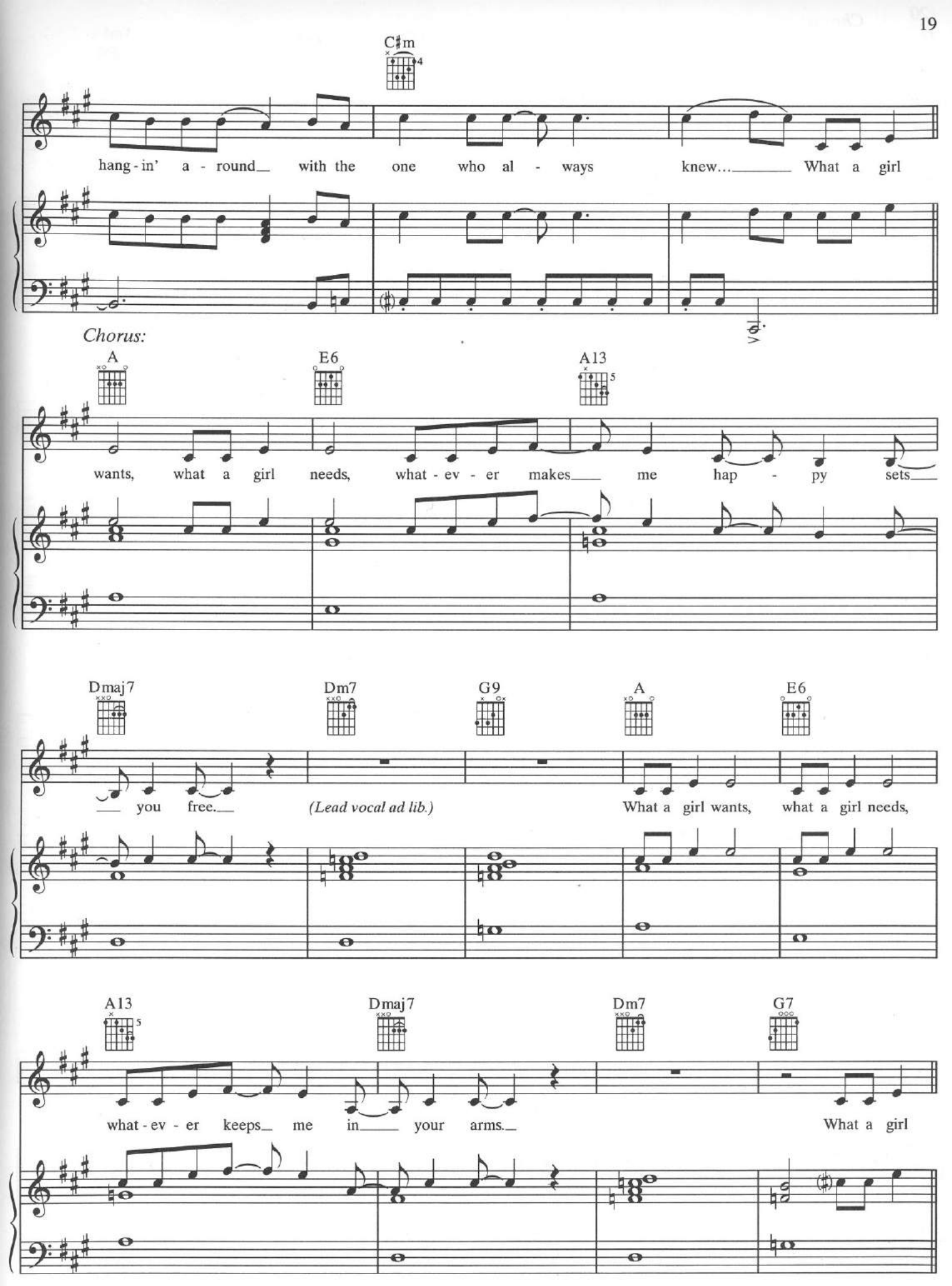
Verse:


F♯m7
thank you for giv - ing me time to breathe. Like a rock, you wait-
2. See additional lyrics
ed so pa - tient - ly while I got it to - geth - er, hmm,
simile
while I fig - ured it out. I on - ly looked, but I nev - er touched
B m9
'cause in my heart was a pic - ture of us hold - in' hands, mak -


D/E
in' plans, and it's luck - y for me___ you un - der-stand. What a girl
Chorus:
A
E6
A13
wants, what a girl needs, what - ev - er makes___ me hap - py sets___
Dmaj7
Dm7
G7
___ you free,___ and I'm thank - ing you
for know - ing ex - act - ly.
for giv - ing it to me.
A
E6
A13
What a girl wants, what a girl needs, what - ev - er keeps___ me in___


Dmaj7
Dm7
G7
— your arms,— and I'm thank - ing you for be - ing there for me.
1.
F♯m7
A9
Dmaj9
G7
2.
F♯m7
A9
2. A weak-er Oh, ba - by. Oh, dar - lin',
Bridge:
Dmaj9
G13
F♯m7
C♯m7
thank— you, thank— you. A girl needs some-bod - y


A9
Dmaj7
sen - si - tive but tough, some-bod - y there when the go - in' gets
F♯m7
C♯m7
A9
D7
rough. Ev - er - y night he'll be giv - ing his love to just one
F♯m7
C♯m7
girl, one girl, one. Some-bod - y cool but real ten - der
A9
Dmaj7
Bm7
too. Some-bod - y, ba - by, just like you can keep me


C♯m
hang - in' a - round with the one who al - ways knew... What a girl
Chorus:
A
E6
A13
wants, what a girl needs, what - ev - er makes me hap - py sets
Dmaj7
Dm7
G9
A
E6
you free.
(Lead vocal ad lib.)
What a girl wants, what a girl needs,
A13
Dmaj7
Dm7
G7
what - ev - er keeps me in your arms.
What a girl

Chorus:

A E6 A13

wants, what a girl needs, what - ev - er makes_ me hap - py sets_

Dmaj7 Dm7 G7

_ you free,_ and I'm thank - ing you for giv - ing it to me.

A E6 A13

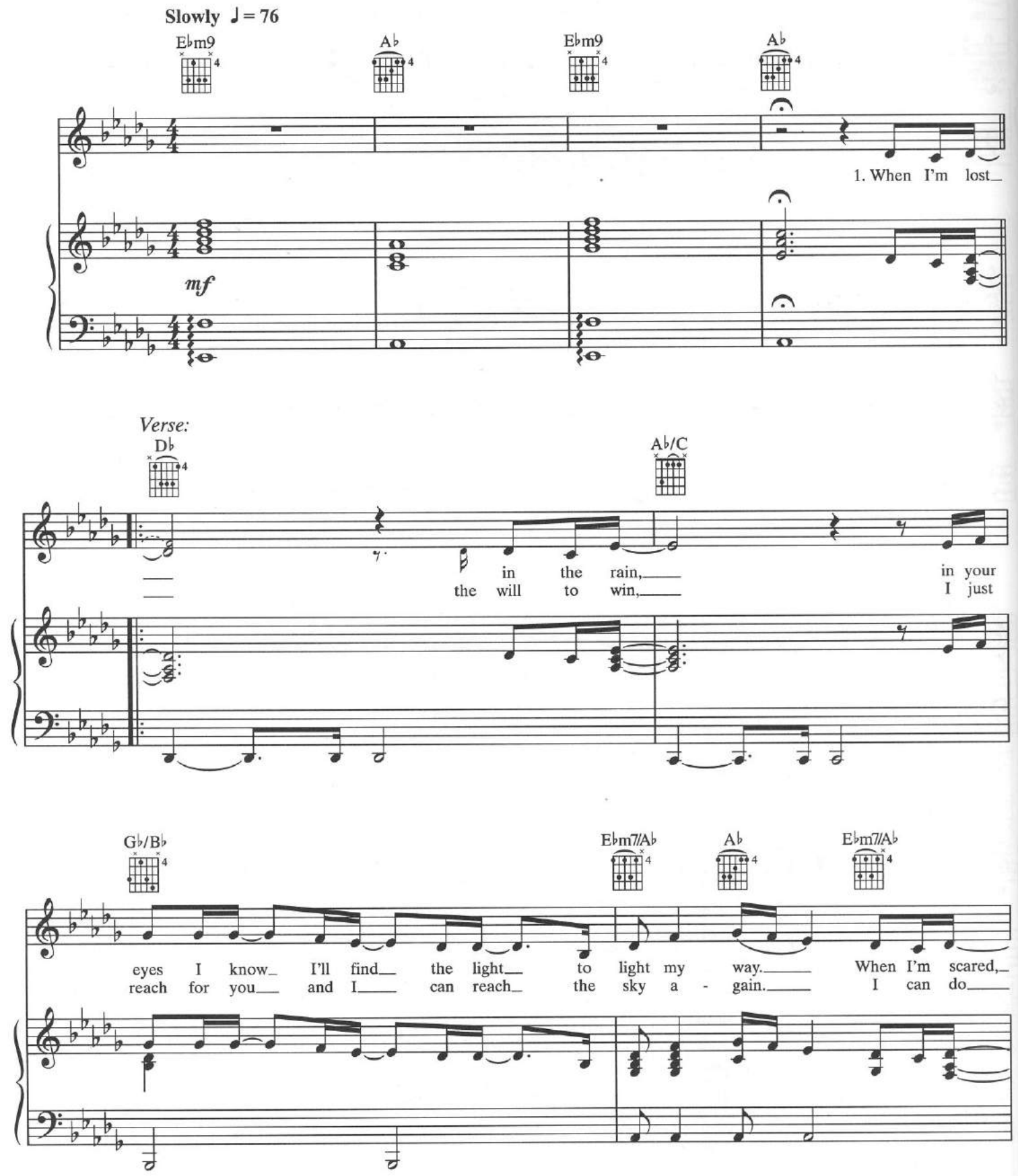
What a girl wants, what a girl needs, what - ev - er keeps_ me in_

Dmaj7 Dm7 G7

_ your arms,_ and I'm thank - ing you for be - ing there. What a girl

I TURN TO YOU

Words and Music by
DIANE WARREN



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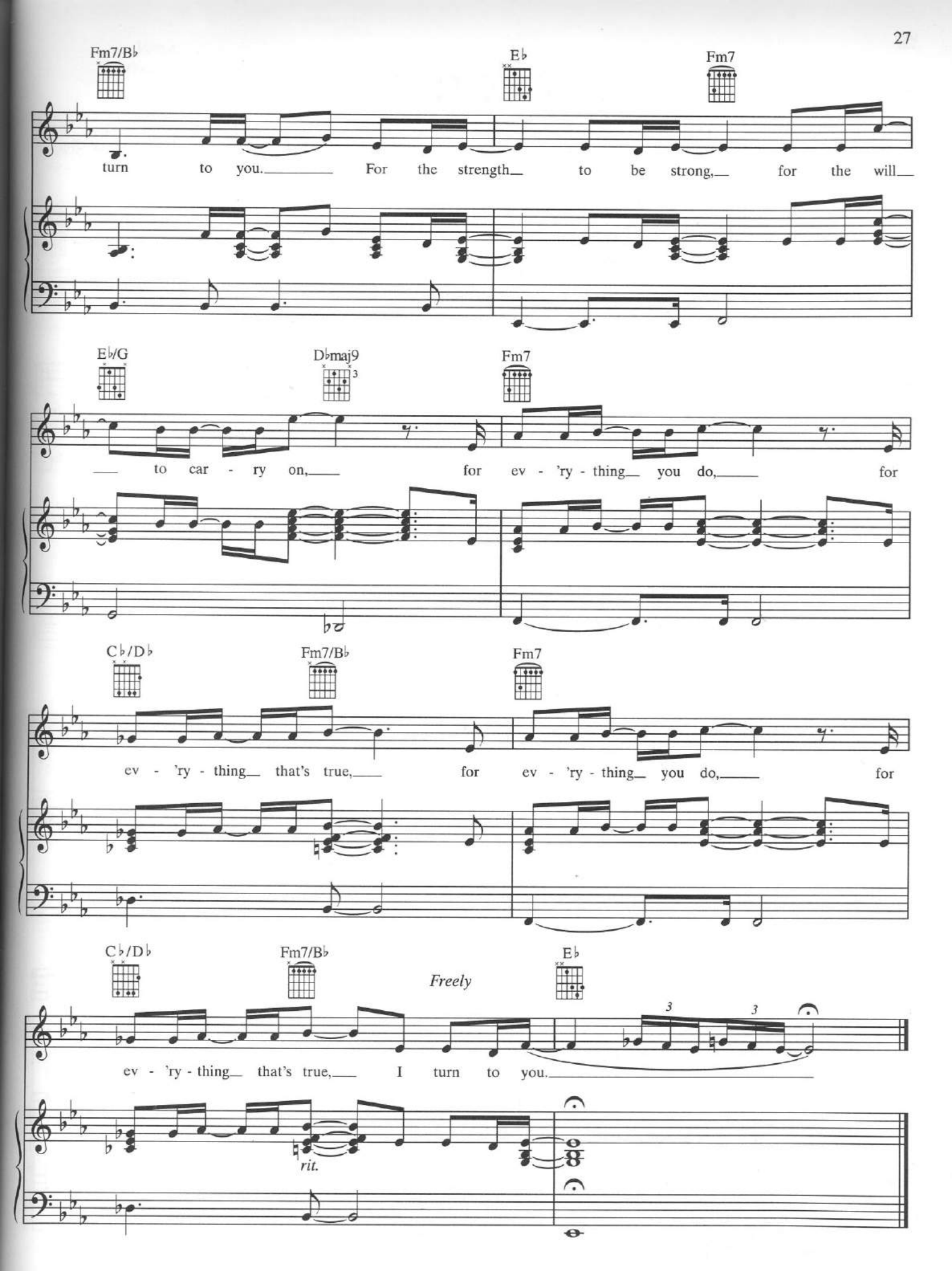
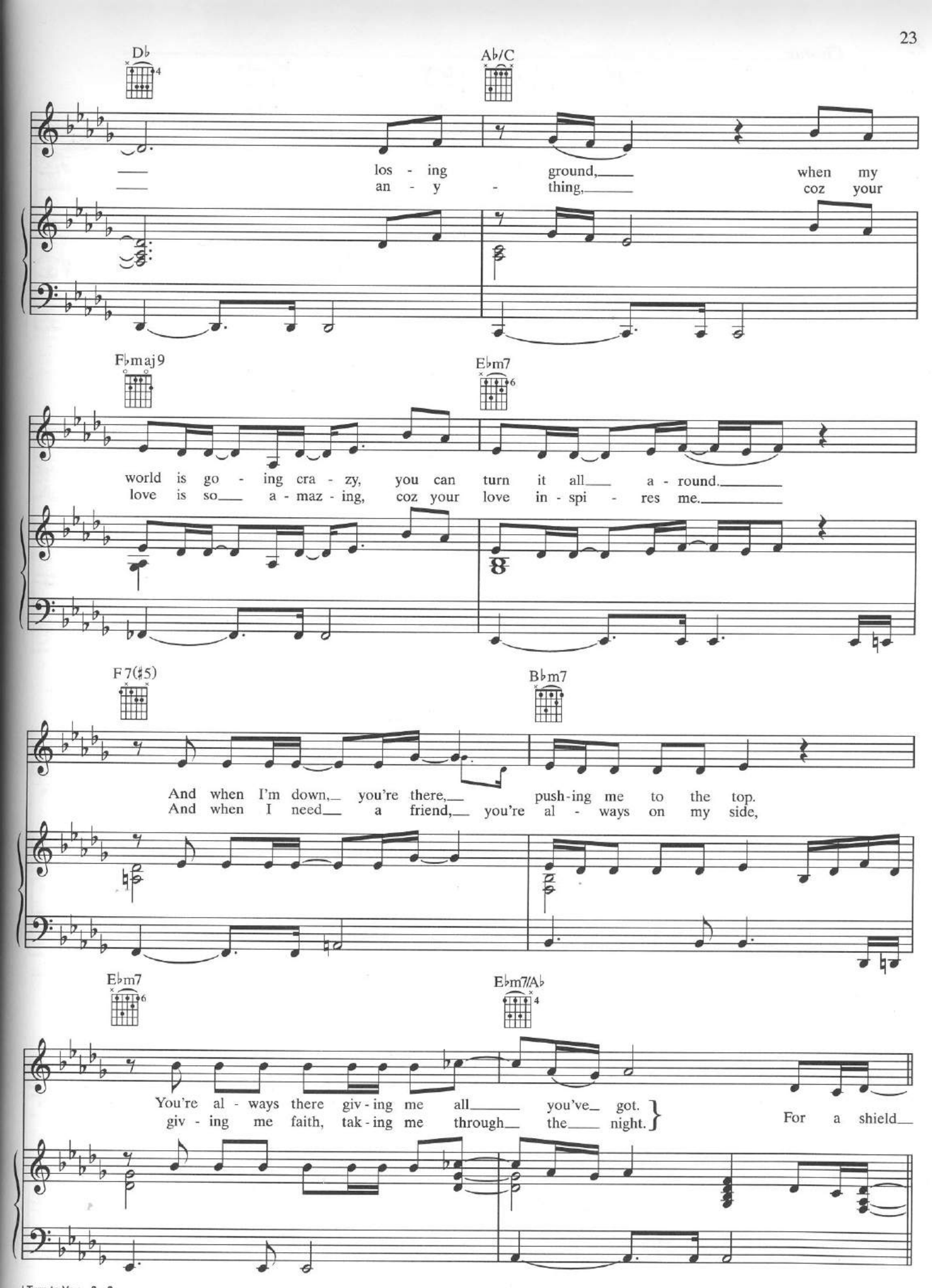
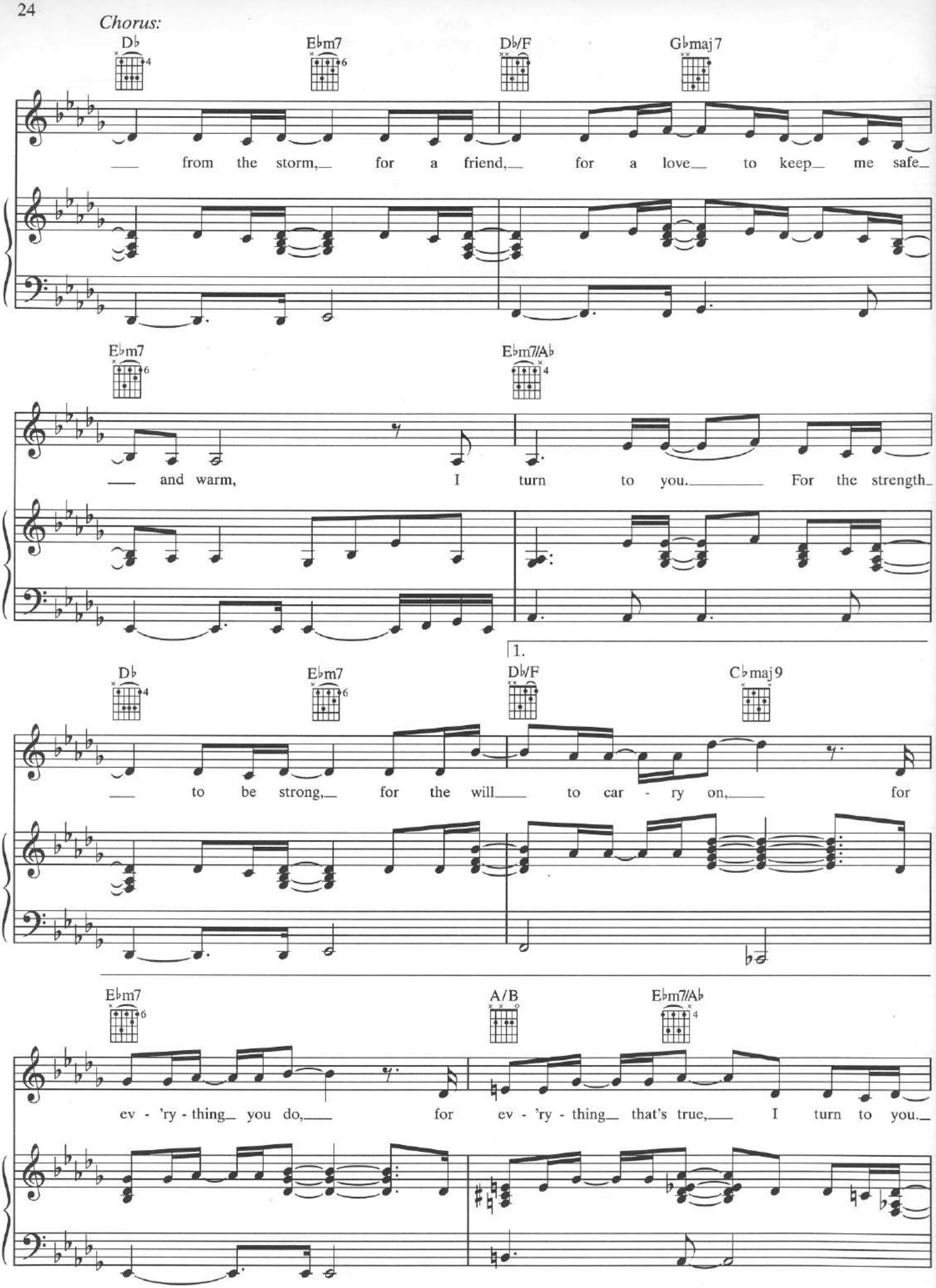
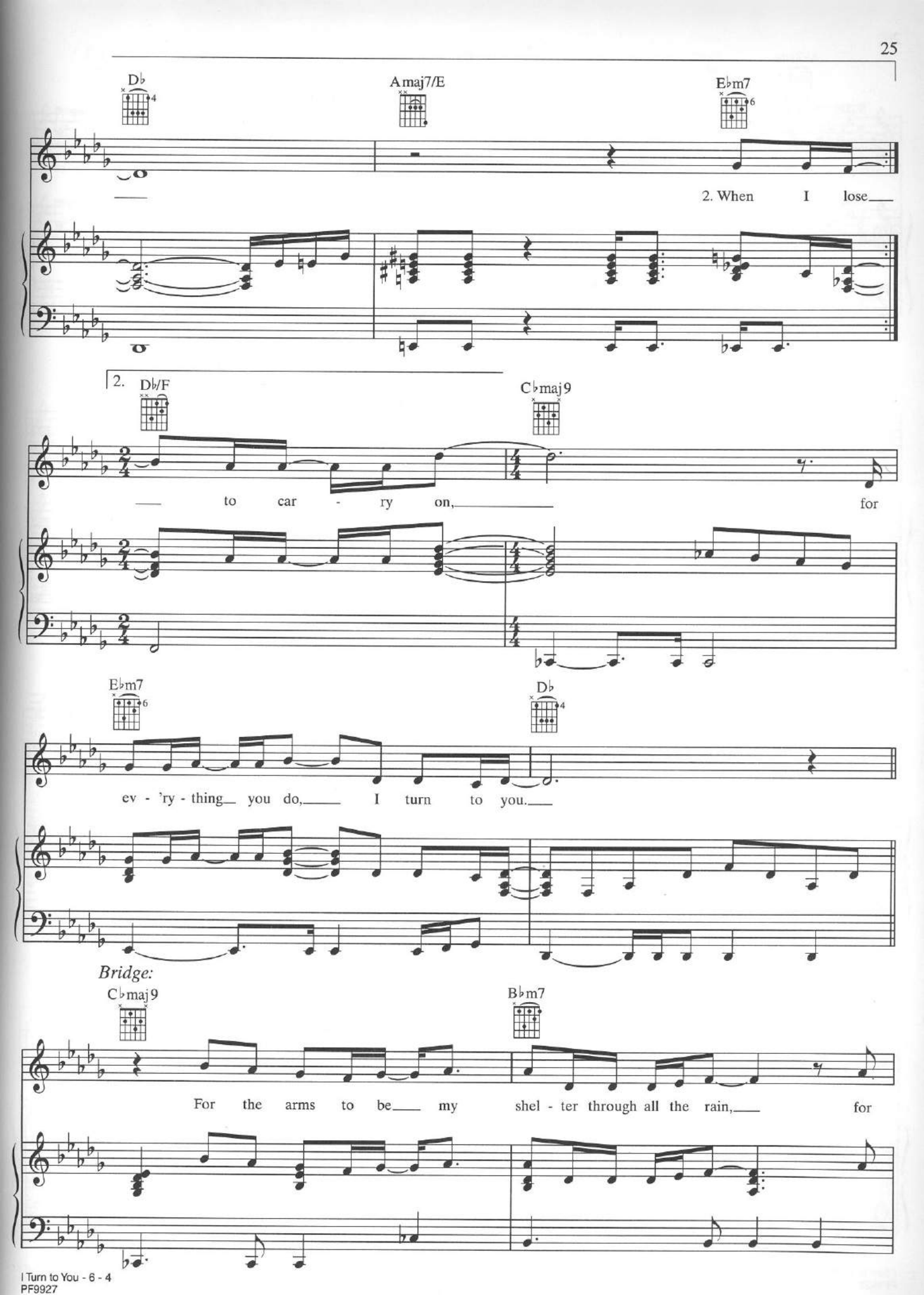
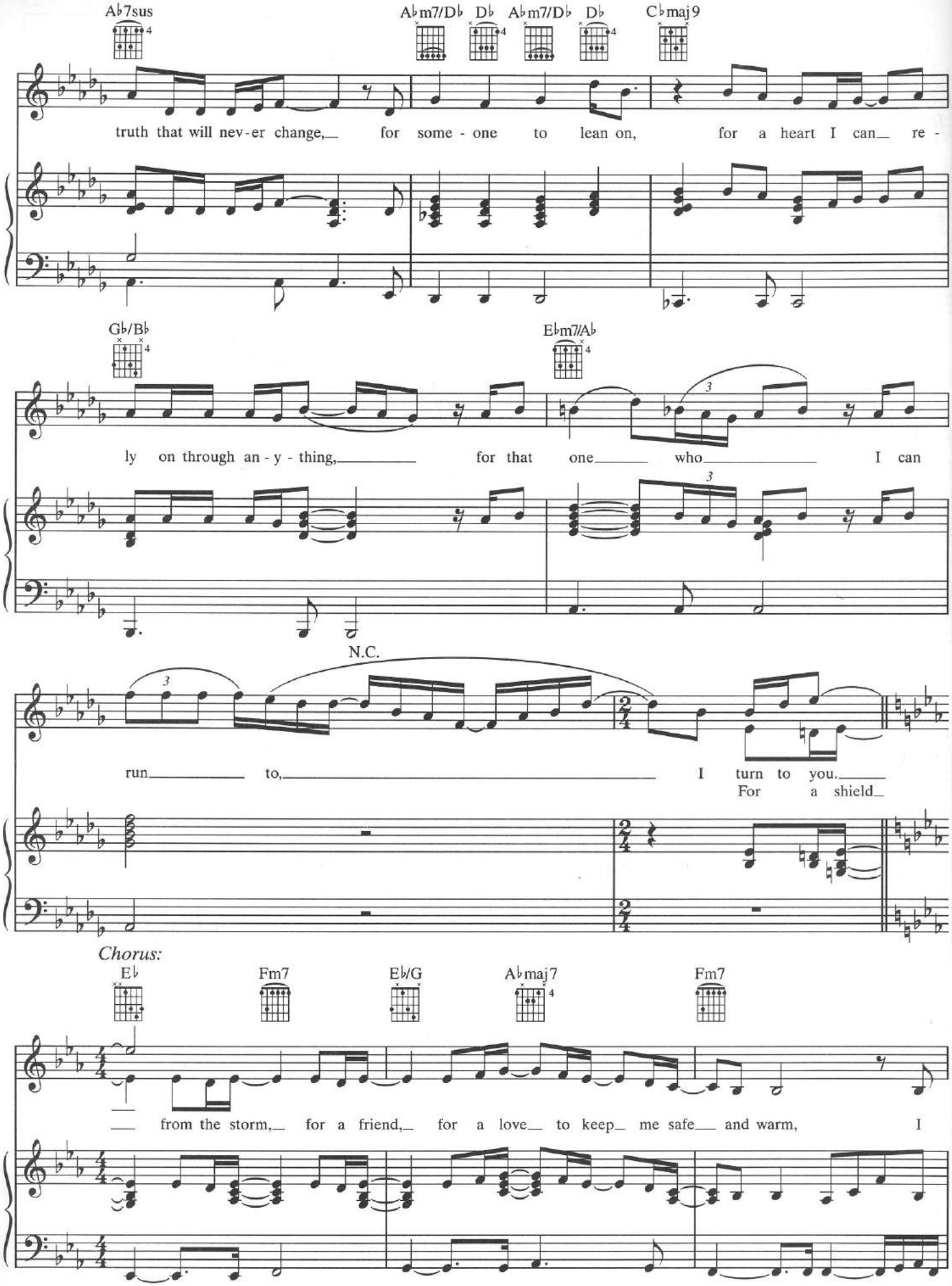

Fm7/B♭
E♭
Fm7
turn to you. For the strength to be strong, for the will
E♭/G
D♭maj9
Fm7
to car - ry on, for ev - 'ry - thing you do, for
C♭/D♭
Fm7/B♭
Fm7
ev - 'ry - thing that's true, for ev - 'ry - thing you do, for
C♭/D♭
Fm7/B♭
Freely
E♭
ev - 'ry - thing that's true, I turn to you.
rit.


D♭
A♭/C
los - ing ground, when my
an - y - thing, coz your
F♭maj9
E♭m7
world is go - ing cra - zy, you can turn it all a - round.
love is so a - maz - ing, coz your love in - spi - res me.
F7(♯5)
B♭m7
And when I'm down, you're there, push-ing me to the top.
And when I need a friend, you're al - ways on my side,
E♭m7
E♭m7/A♭
You're al - ways there giv - ing me all you've got.
giv - ing me faith, tak - ing me through the night.
For a shield

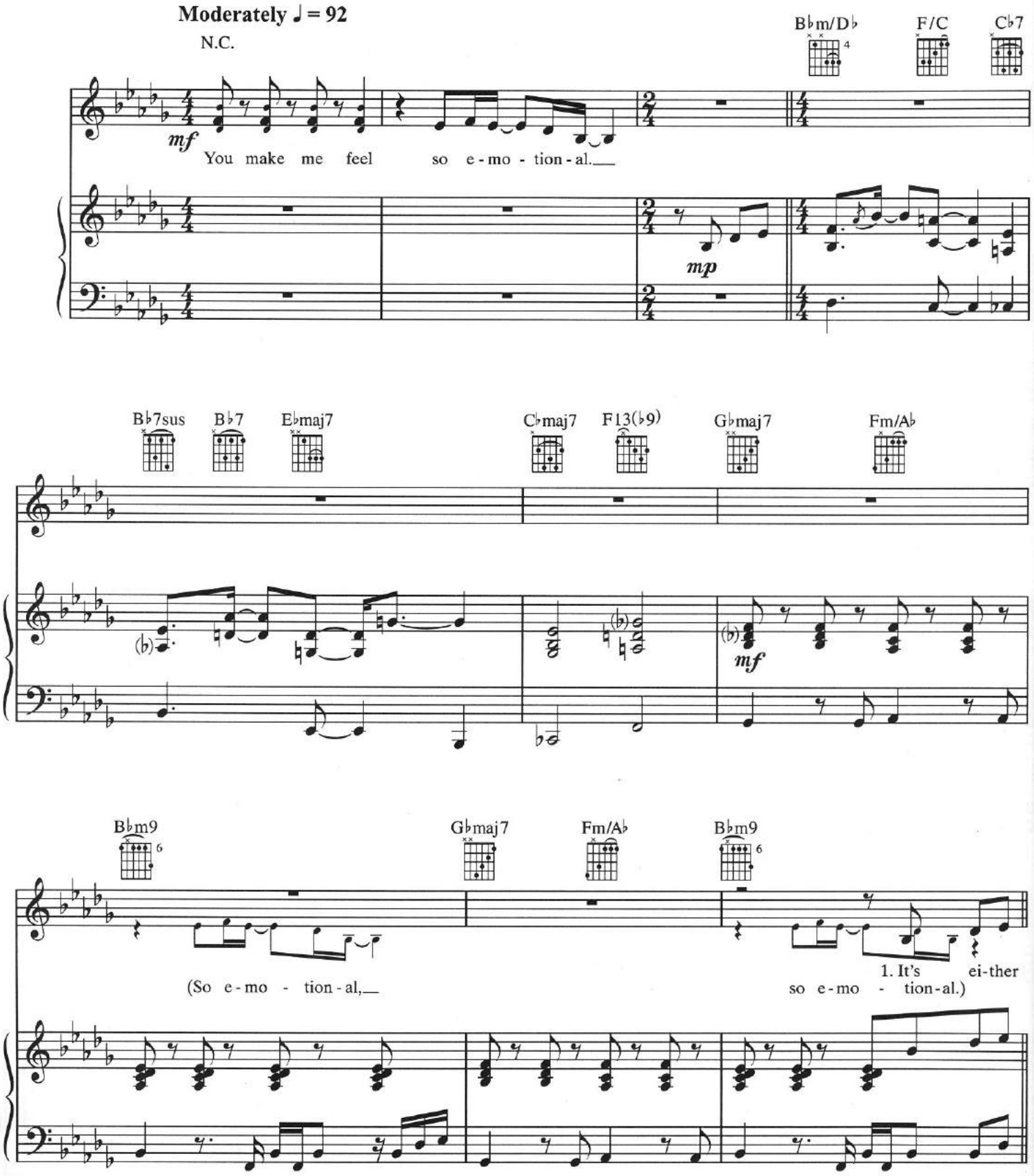

Chorus:
D♭
E♭m7
D♭/F
G♭maj7
from the storm, for a friend, for a love to keep me safe
E♭m7
E♭m7/A♭
and warm, I turn to you. For the strength
1.
D♭
E♭m7
D♭/F
C♭maj9
to be strong, for the will to car - ry on, for
E♭m7
A/B
E♭m7/A♭
ev - 'ry - thing you do, for ev - 'ry - thing that's true, I turn to you.


D♭
A maj7/E
E♭m7
2. When I lose
2.
D♭/F
C♭maj9
to car - ry on,
for
E♭m7
D♭
ev - 'ry - thing you do, I turn to you.
Bridge:
C♭maj9
B♭m7
For the arms to be my shel - ter through all the rain,
for


A♭7sus
A♭m7/D♭
D♭
A♭m7/D♭
D♭
C♭maj9
truth that will nev-er change, for some-one to lean on, for a heart I can re-
G♭/B♭
E♭m7/A♭
ly on through an-y-thing, for that one who I can
N.C.
run to, I turn to you.
For a shield
Chorus:
E♭
Fm7
E♭/G
A♭maj7
Fm7
from the storm, for a friend, for a love to keep me safe and warm, I

SO EMOTIONAL

Words and Music by
FRANNE GOLDE and TOM SNOW



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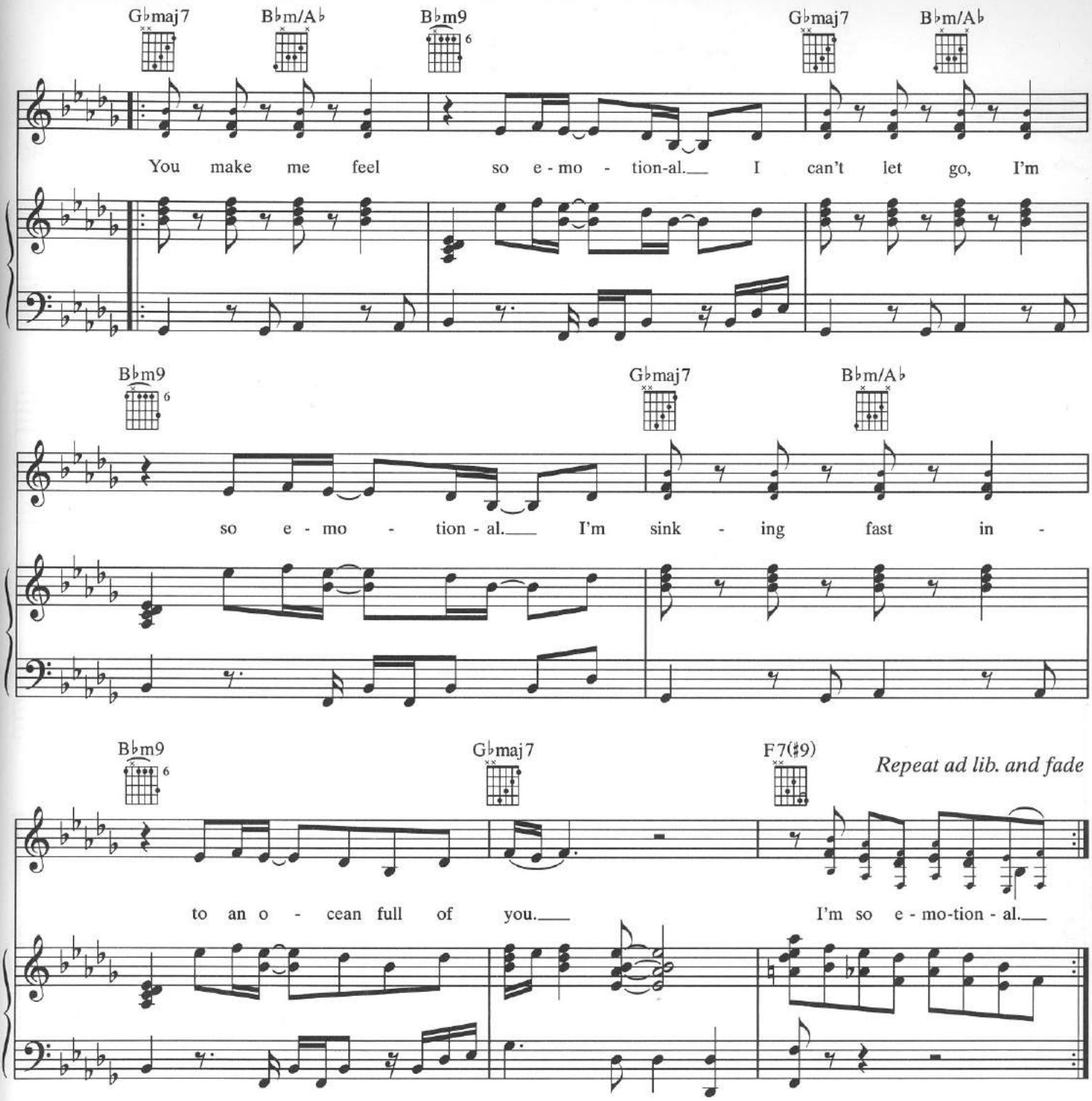
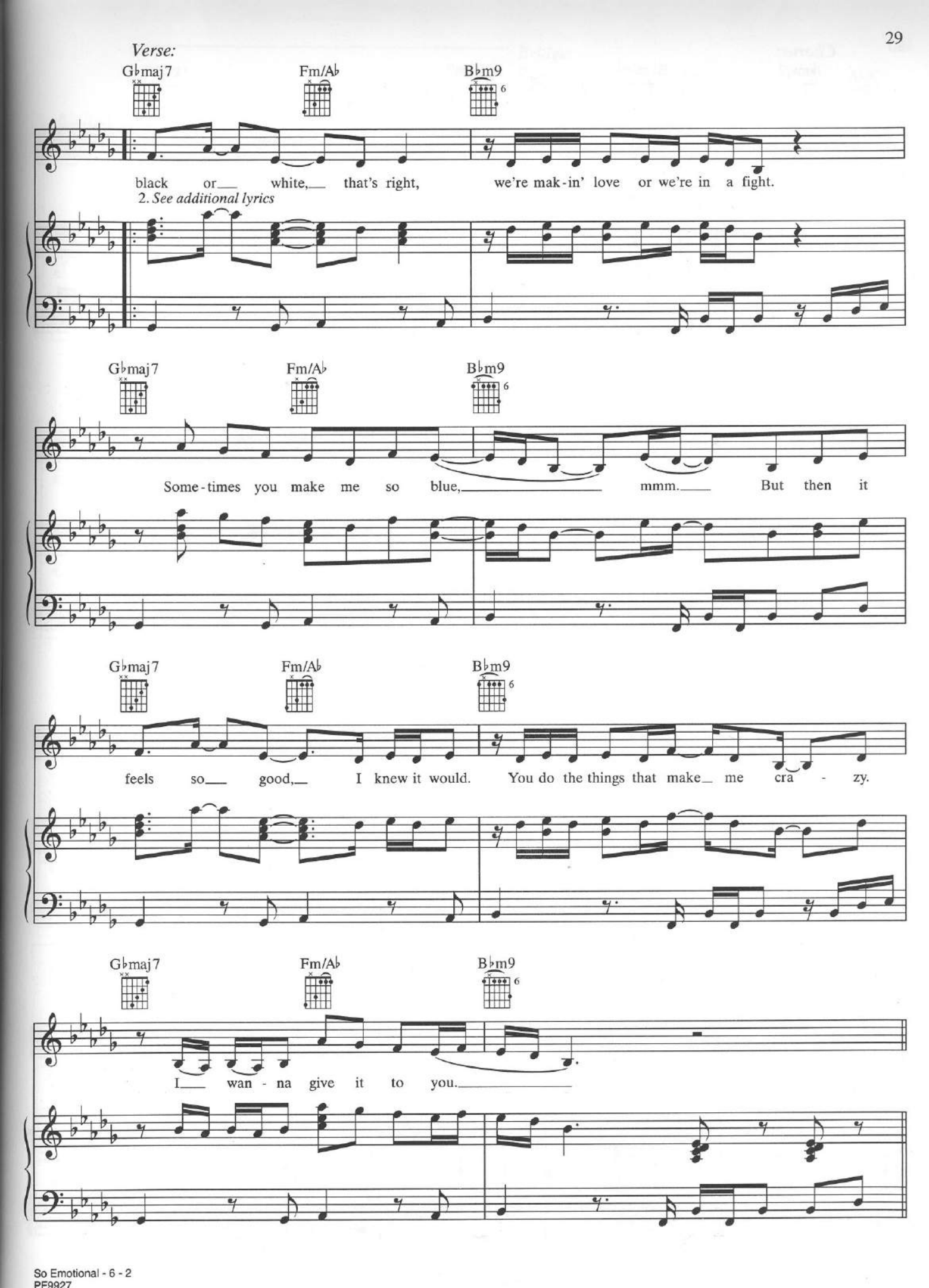
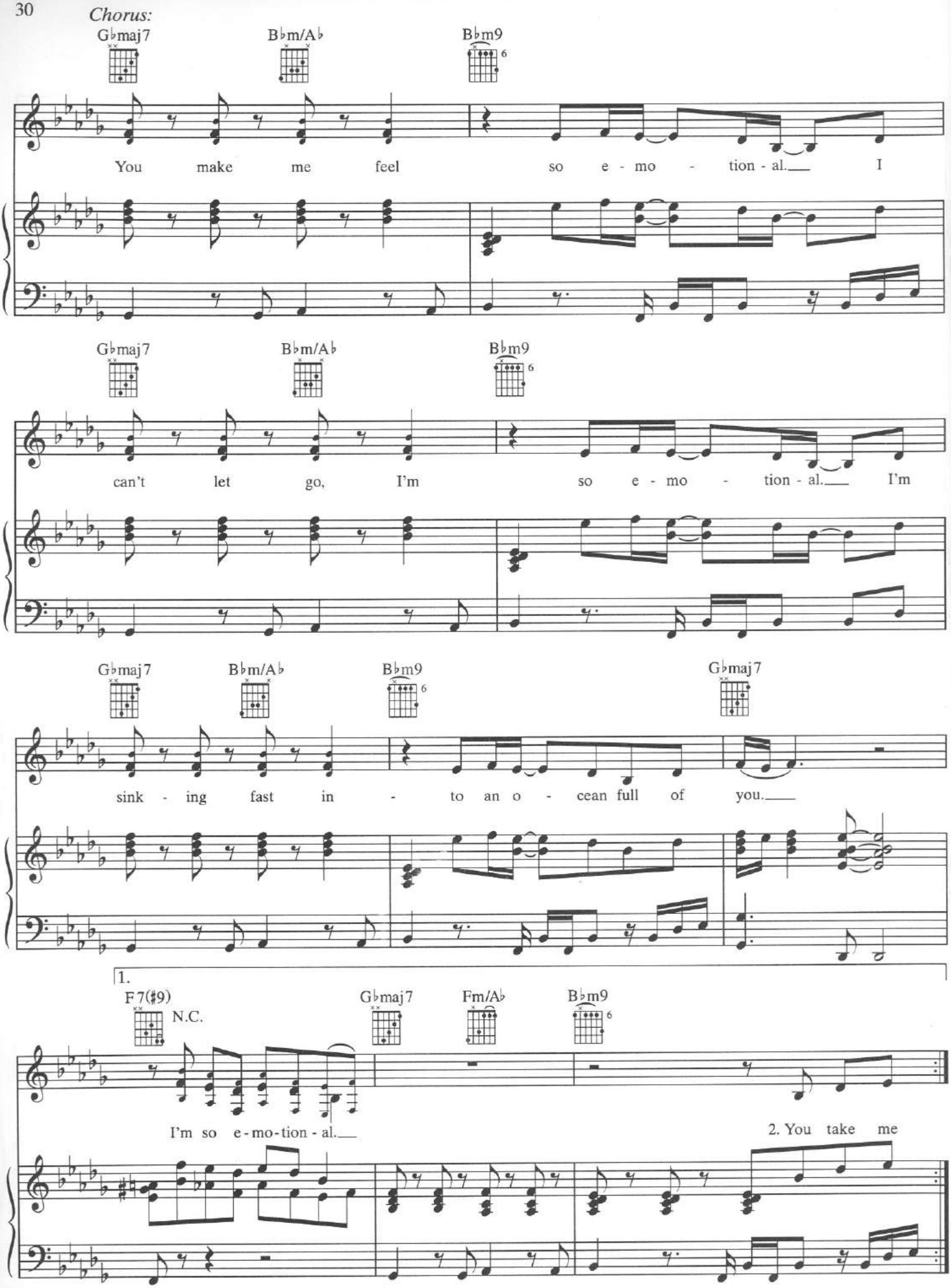
Chorus:

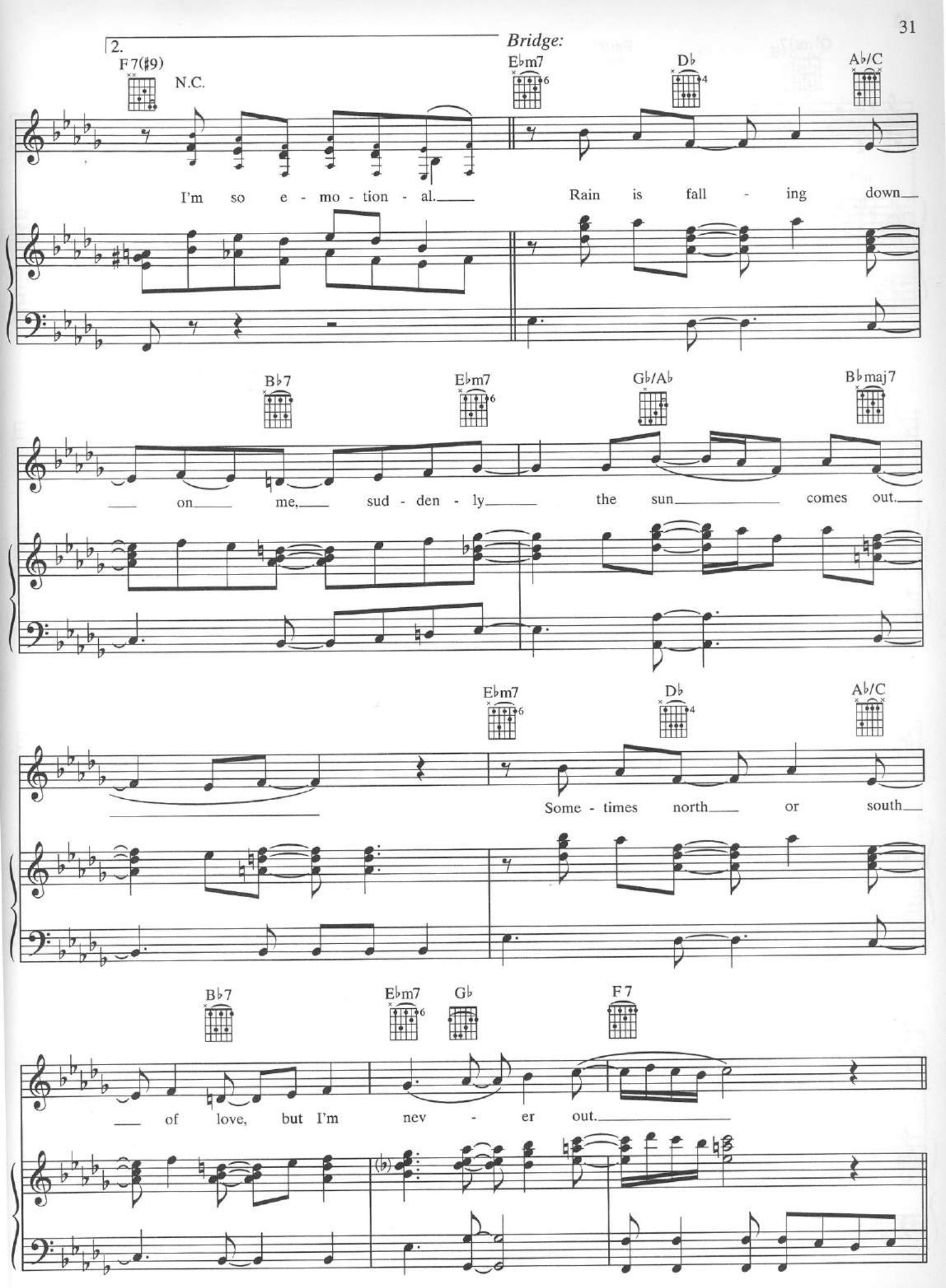


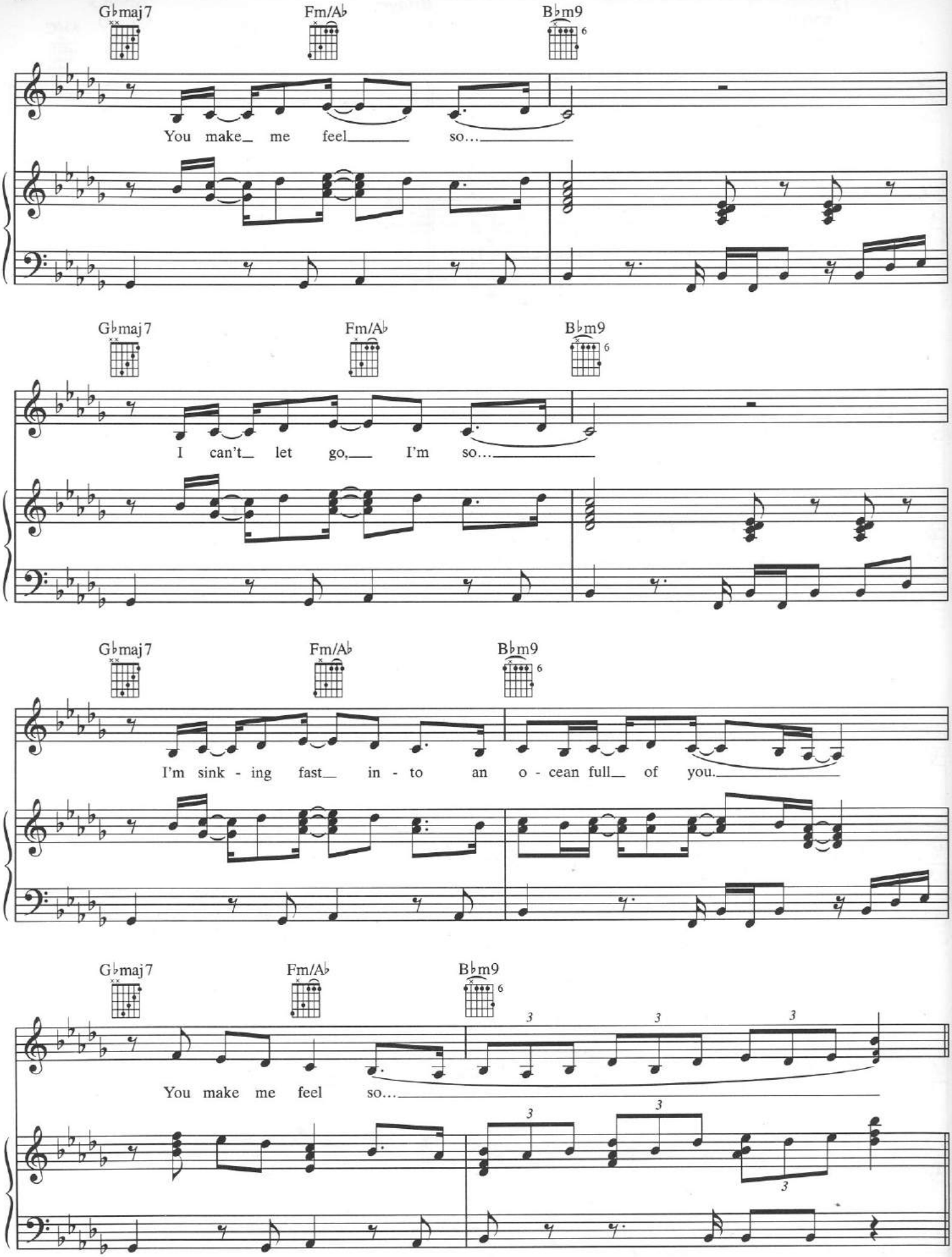
Verse 2:
You take me high and low, you know.
I'm never sure which way you're gonna go,
You're such a mystery to me.
But, baby, hot or cold, you got a hold
Of my imagination.
I think you know what I mean.
(To Chorus:)


Verse:
G♭maj7
Fm/A♭
B♭m9
black or white, that's right, we're mak-in' love or we're in a fight.
2. See additional lyrics
Some-times you make me so blue, mmm. But then it
feels so good, I knew it would. You do the things that make me cra - zy.
I wan - na give it to you.

Chorus:


G♭maj7
B♭m/A♭
B♭m9
You make me feel so e - mo - tion - al. I
can't let go, I'm so e - mo - tion - al. I'm
sink - ing fast in - to an o - cean full of you.
G♭maj7
1.
F7(♯9)
N.C.
I'm so e - mo - tion - al.
Fm/A♭
2. You take me

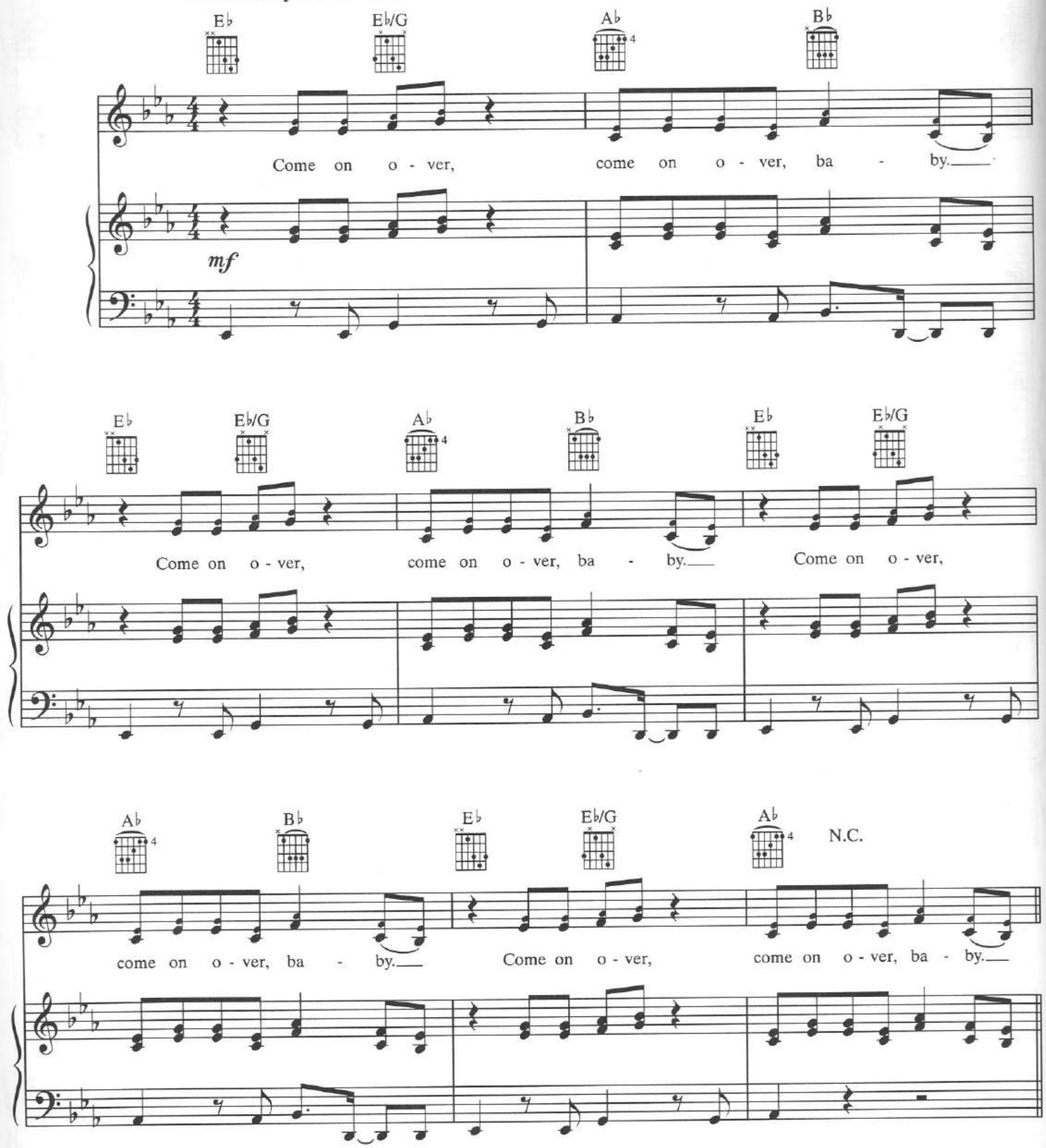

2.
F7(♯9)
N.C.
I'm so e - mo - tion - al.
Bridge:
E♭m7
D♭
A♭/C
Rain is fall - ing down
B♭7
E♭m7
G♭/A♭
B♭maj7
on me, sud - den - ly the sun comes out.
E♭m7
D♭
A♭/C
Some - times north or south
B♭7
E♭m7
G♭
F7
of love, but I'm nev - er out.


G♭maj7
Fm/A♭
B♭m9
You make me feel so...
I can't let go, I'm so...
I'm sink - ing fast in - to an o - cean full of you.
You make me feel so...

COME ON OVER
(All I Want Is You)

Words and Music by
PAUL REIN and JOHAN ABERG

Moderately fast ♩ = 120



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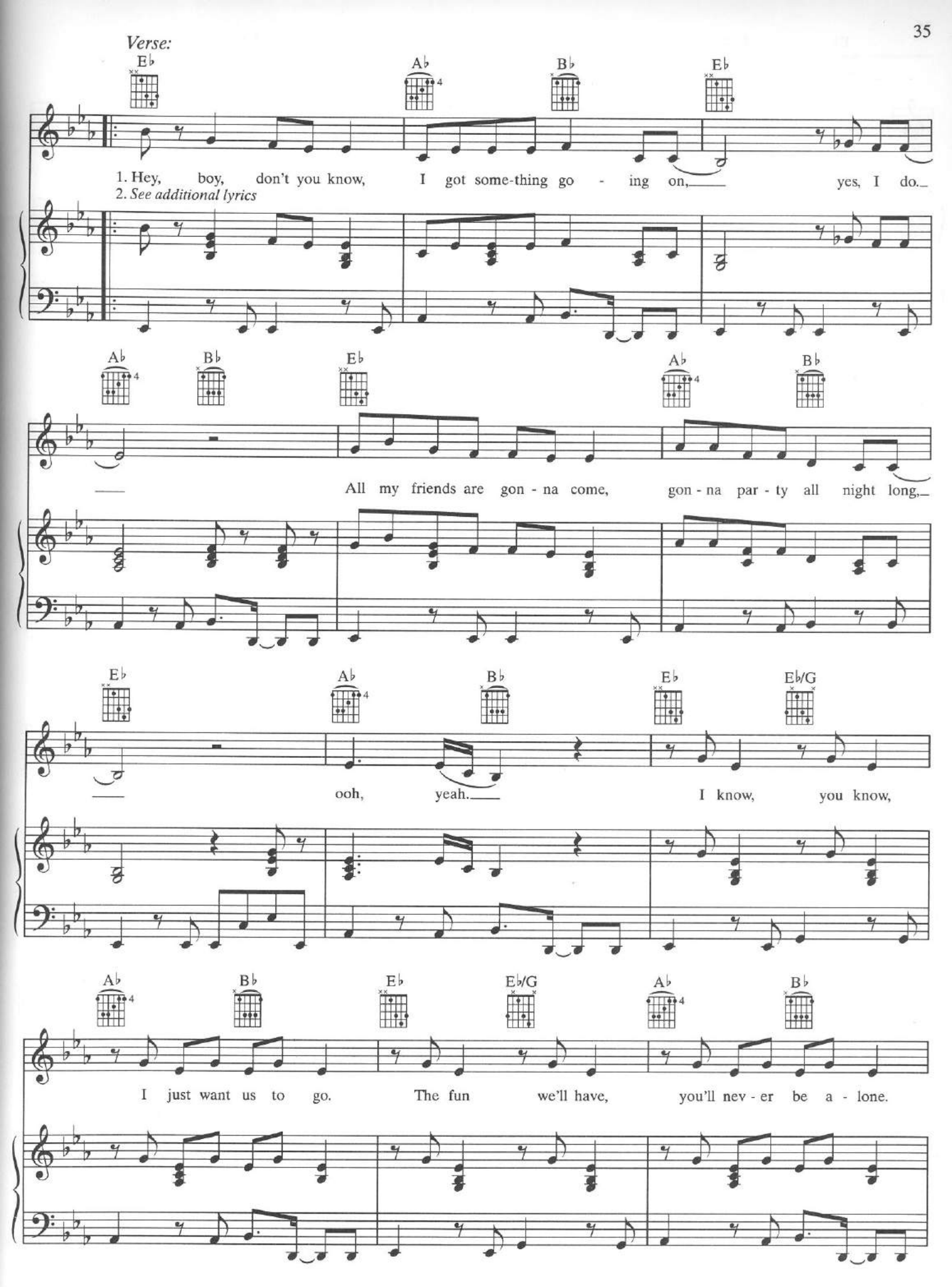
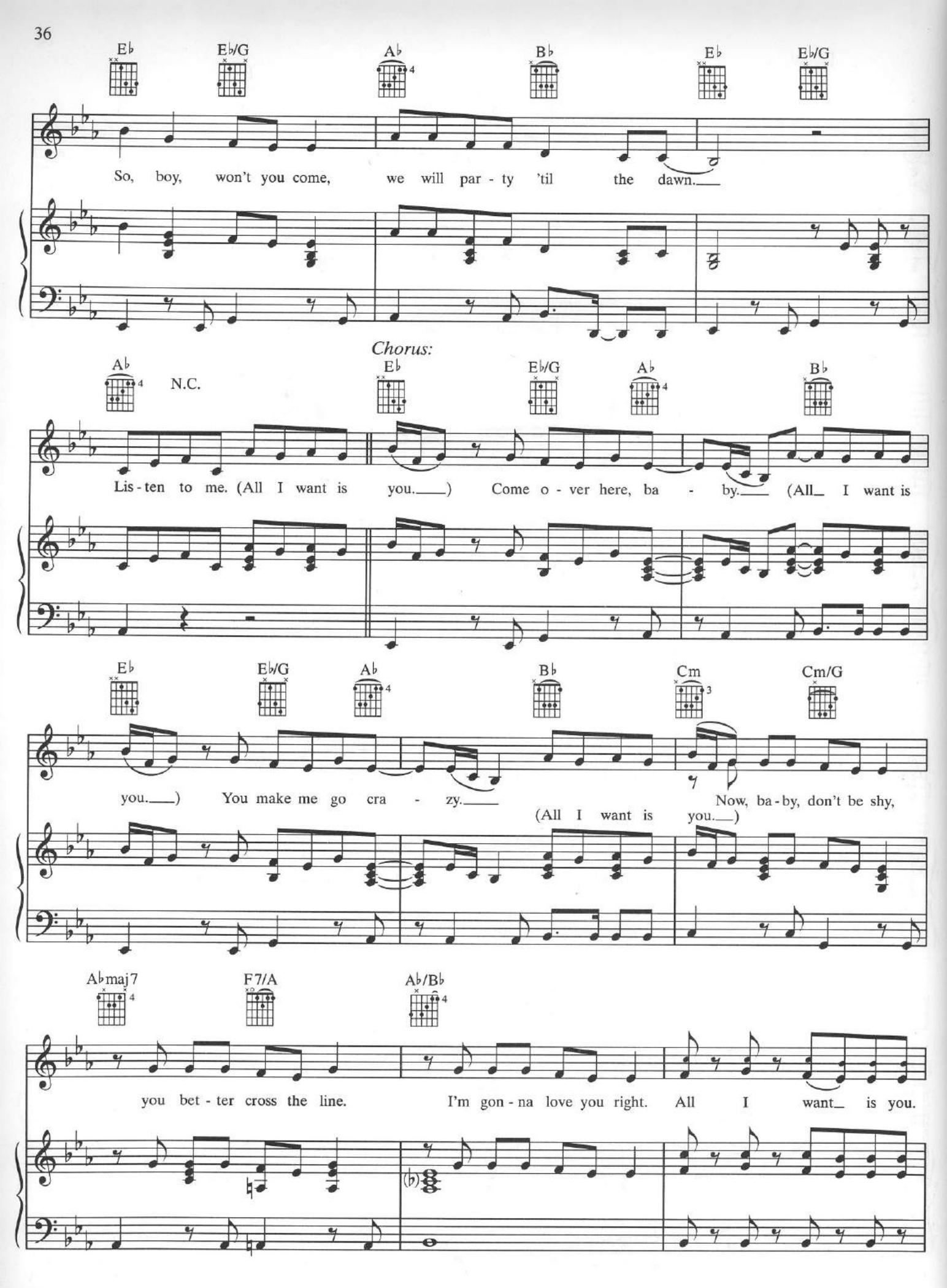
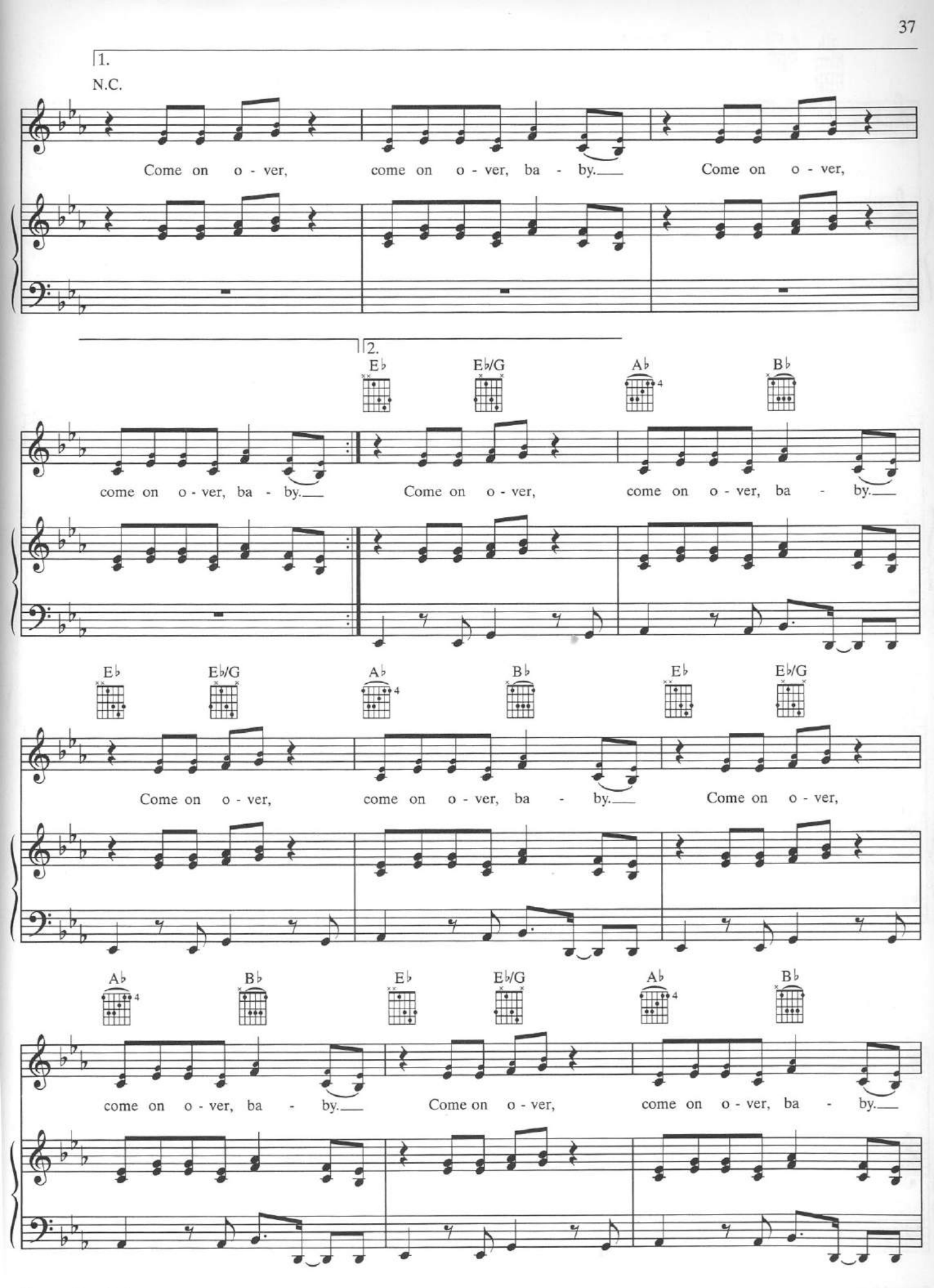
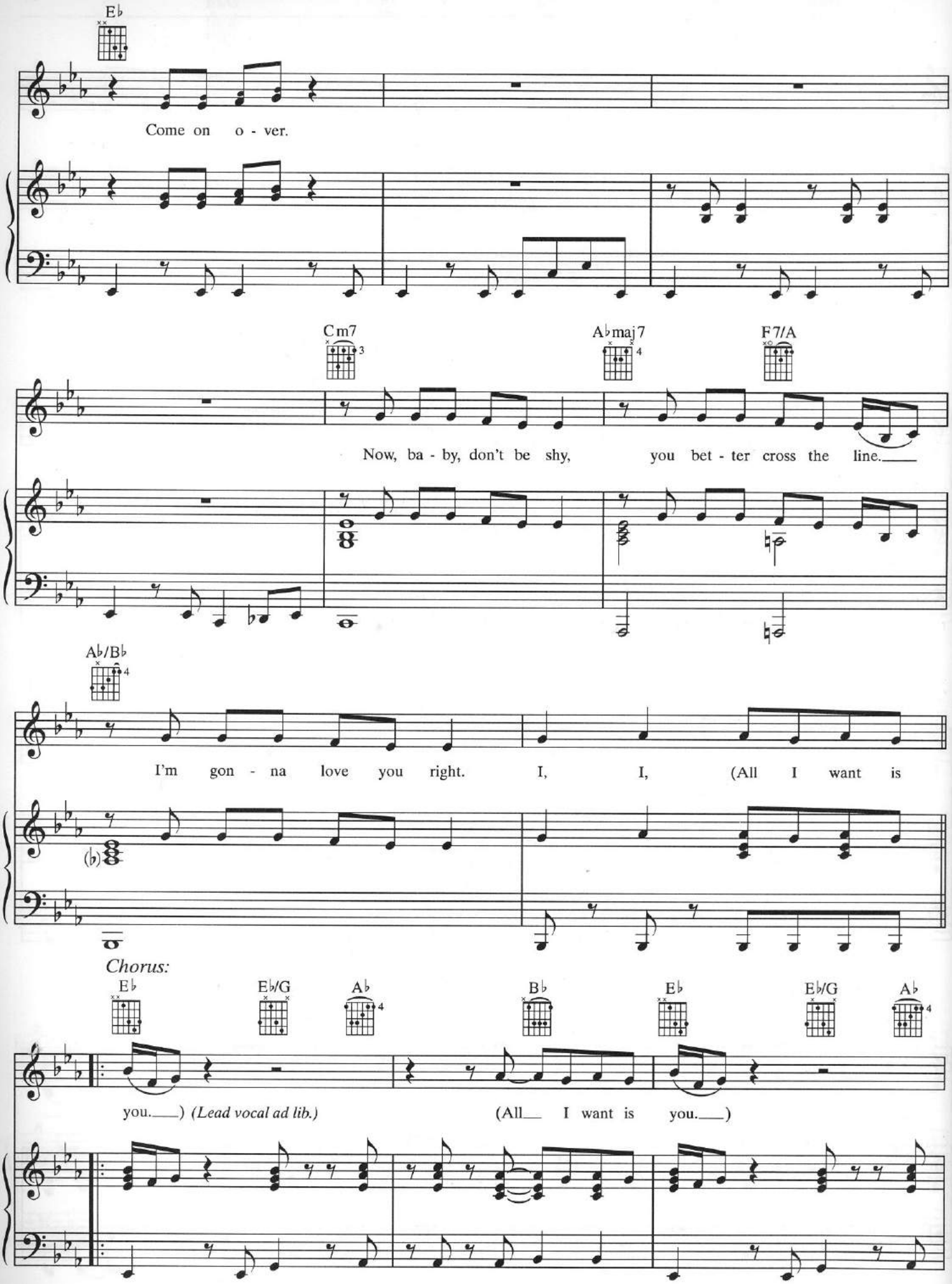
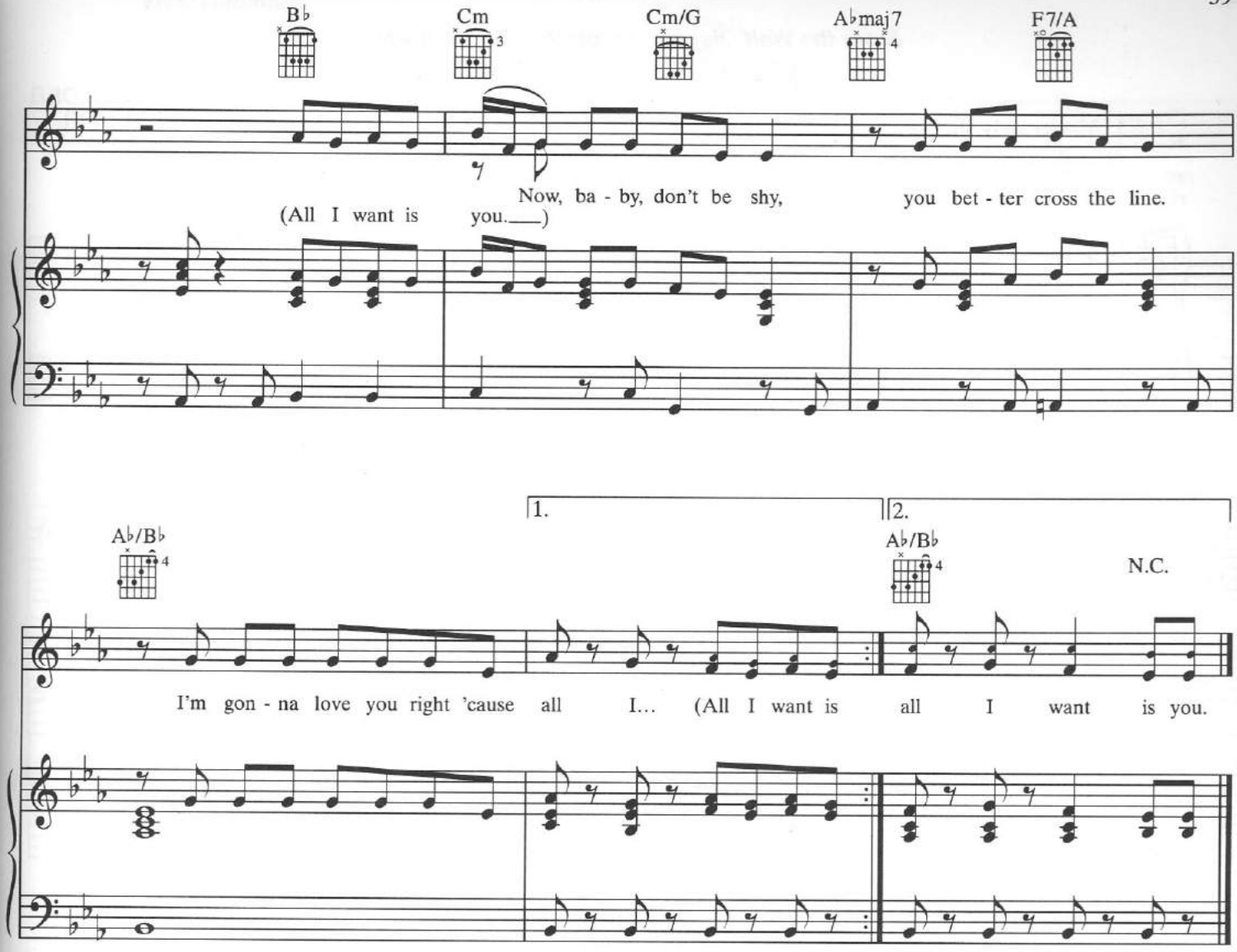

Verse:
E♭ A♭ B♭ E♭
1. Hey, boy, don't you know, I got some-thing go - ing on, yes, I do.
2. See additional lyrics
A♭ B♭ E♭ A♭ B♭
All my friends are gon - na come, gon - na par - ty all night long,
E♭ A♭ B♭ E♭ E♭/G
ooh, yeah. I know, you know,
A♭ B♭ E♭ E♭/G A♭ B♭
I just want us to go. The fun we'll have, you'll nev - er be a - lone.


E♭
E♭/G
A♭
B♭
E♭
E♭/G
So, boy, won't you come, we will par - ty 'til the dawn.
Chorus:
A♭
N.C.
E♭
E♭/G
A♭
B♭
Lis - ten to me. (All I want is you.) Come o - ver here, ba - by. (All I want is
E♭
E♭/G
A♭
B♭
Cm
Cm/G
you.) You make me go cra - zy.
(All I want is you.)
Now, ba - by, don't be shy,
A♭maj7
F7/A
A♭/B♭
you bet - ter cross the line.
I'm gon - na love you right.
All I want is you.


1.
N.C.
Come on o - ver, come on o - ver, ba - by. Come on o - ver,
2.
E♭ E♭/G A♭ B♭
come on o - ver, ba - by. Come on o - ver, come on o - ver, ba - by.
E♭ E♭/G A♭ B♭ E♭ E♭/G
Come on o - ver, come on o - ver, ba - by. Come on o - ver,
A♭ B♭ E♭ E♭/G A♭ B♭
come on o - ver, ba - by. Come on o - ver, come on o - ver, ba - by.


E♭
Come on o - ver.
Cm7
A♭maj7
F7/A
Now, ba - by, don't be shy, you bet - ter cross the line.
A♭/B♭
I'm gon - na love you right. I, I, (All I want is
Chorus:
E♭
E♭/G
A♭
B♭
E♭
E♭/G
A♭
you.) (Lead vocal ad lib.) (All I want is you.)



Verse 2:
I want you to know,
You could be the one for me, yes, you could.
You've got all I'm looking for, you've got personality.
(I know,) I know, (you know,) you know,
I'm gonna give you more.
The things you do,
I've never felt this way before.
So, boy, won't you come,
Won't you come and open my door?
Listen to me.
(To Chorus:)

From the Walt Disney Motion Picture "MULAN"

REFLECTION

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow ♩ = 96

F Dm7 C/B♭ B♭

mp

Verse 1:

B♭m(9) F Dm11

1. Look at me, you may think you see___ who I___

Gm F/C C7 F

___ real - ly am,___ but you'll nev - er know me. Ev - 'ry day it's

Dm11 E♭9

as if I play___ a part.___

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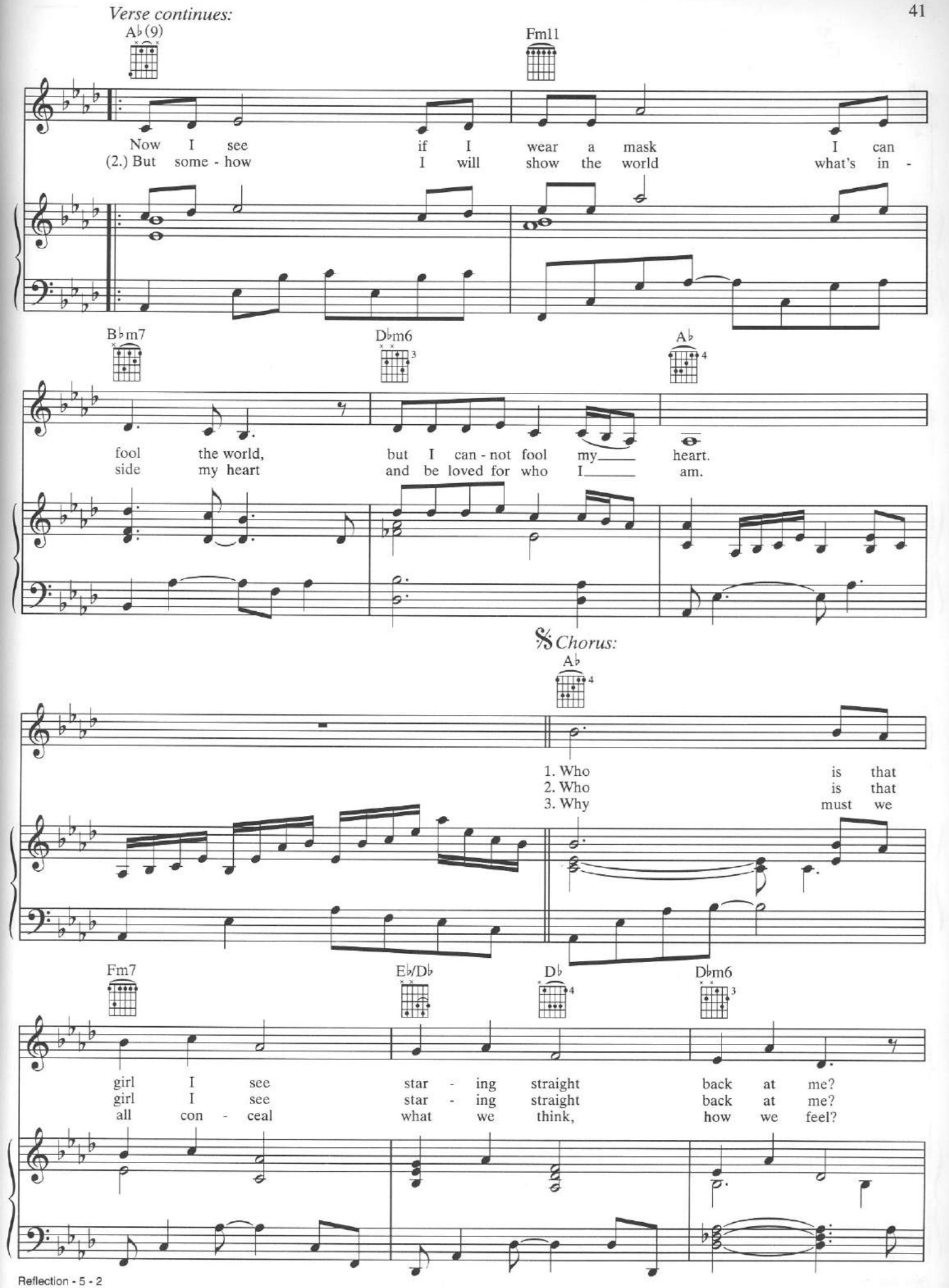
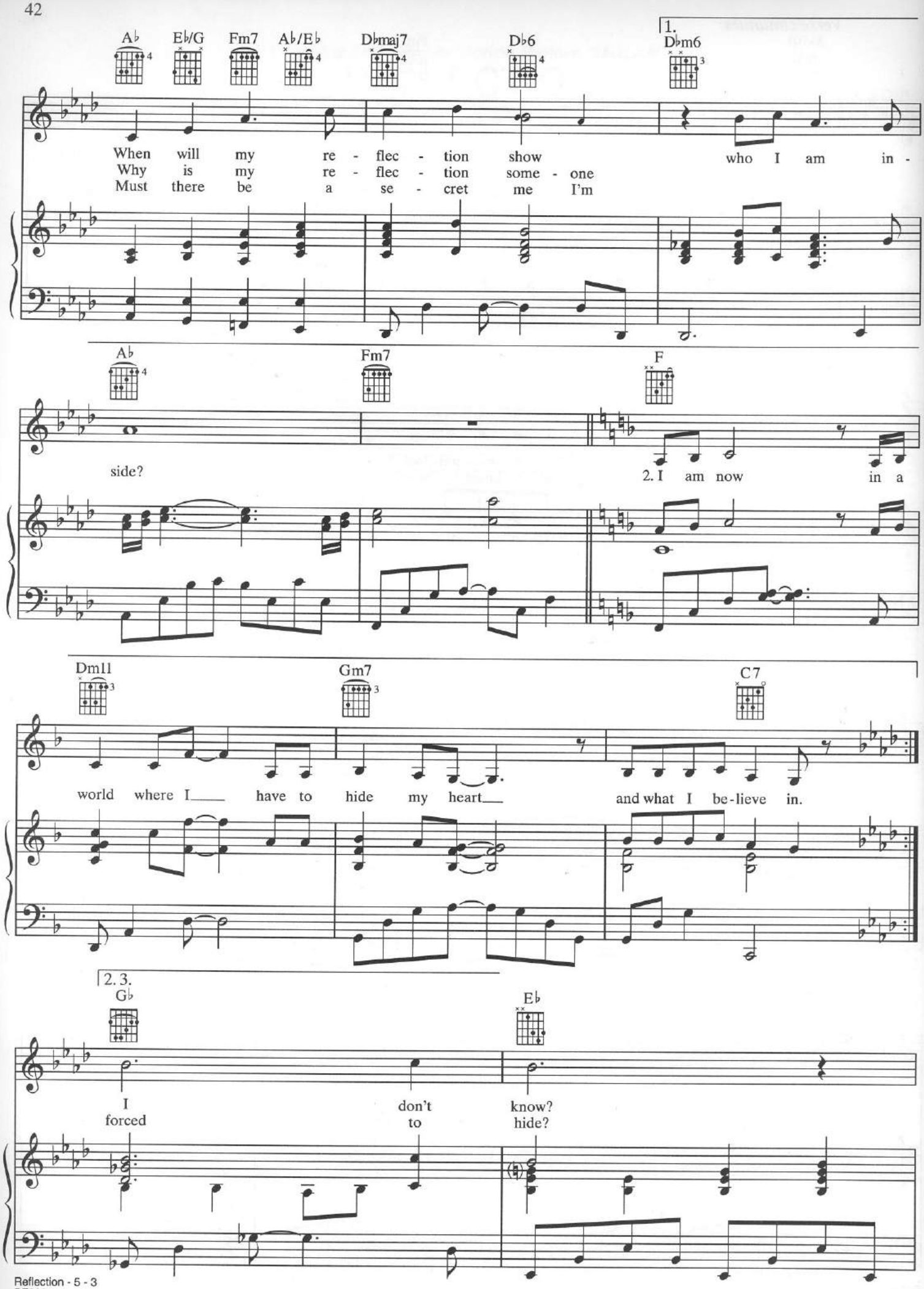
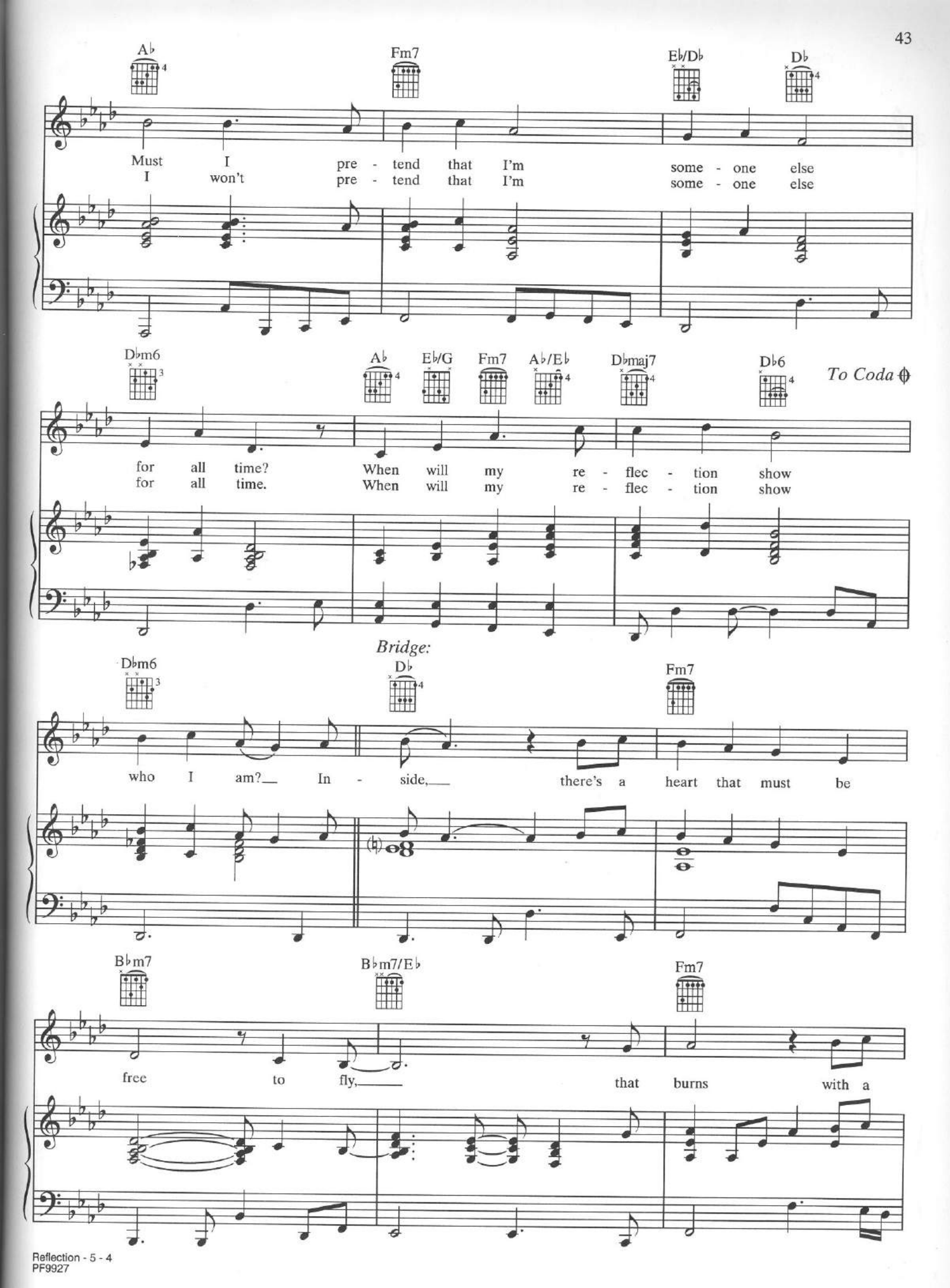
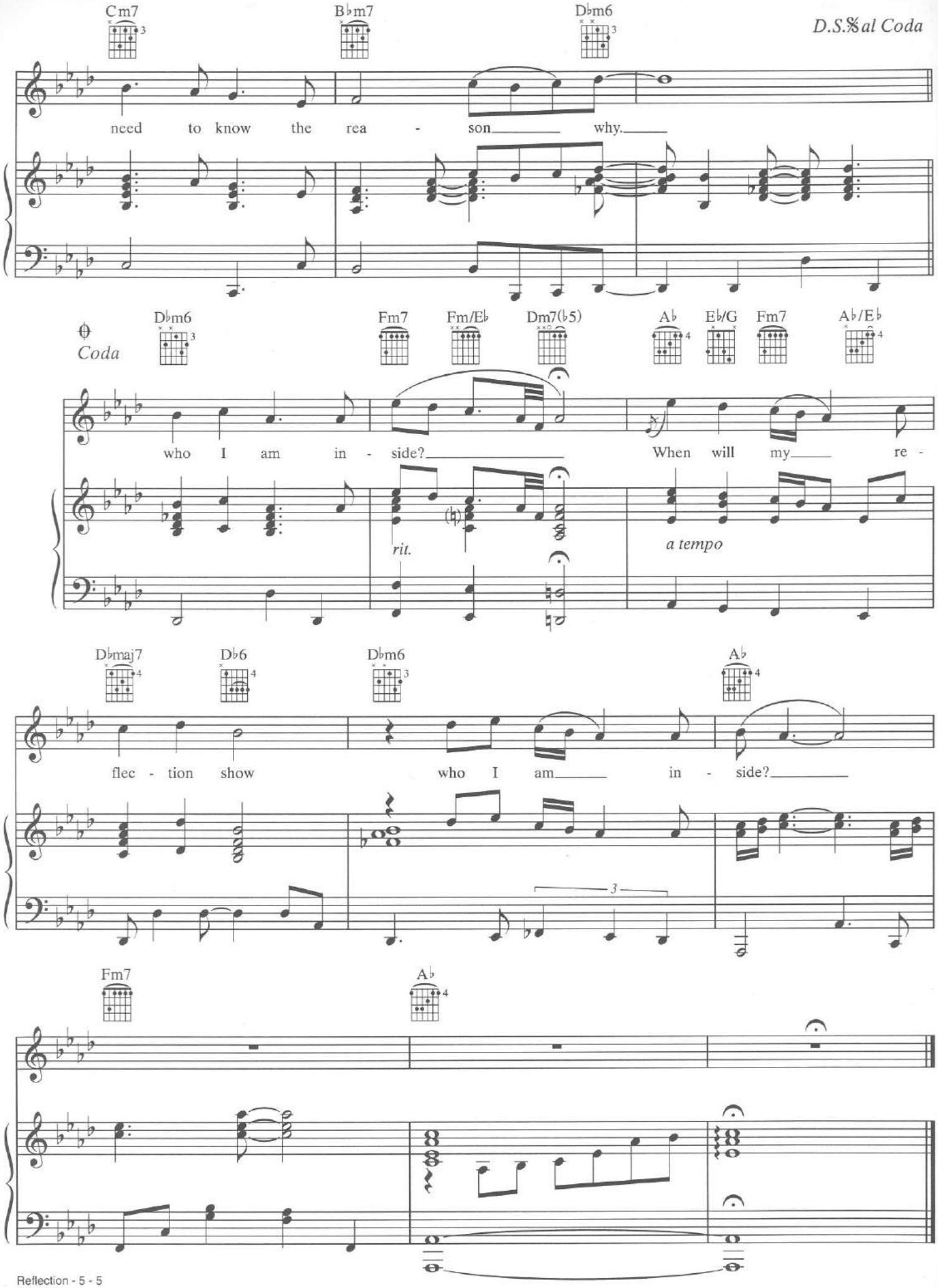
Verse continues:




A♭
E♭/G
Fm7
A♭/E♭
D♭maj7
D♭6
1.
D♭m6
When will my re - flec - tion show who I am in -
Why is my re - flec - tion some - one
Must there be a se - cret me I'm
A♭
Fm7
F
side?
2. I am now in a
Dm11
Gm7
C7
world where I have to hide my heart and what I be-lieve in.
2. 3.
G♭
E♭
I don't know?
forced to hide?


A♭
Fm7
E♭/D♭
D♭
Must I pre - tend that I'm some - one else
I won't pre - tend that I'm some - one else
D♭m6
A♭
E♭/G
Fm7
A♭/E♭
D♭maj7
D♭6
To Coda
for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show
Bridge:
D♭m6
D♭
Fm7
who I am? In - side, there's a heart that must be
B♭m7
B♭m7/E♭
Fm7
free to fly, that burns with a


Cm7
B♭m7
D♭m6
D.S.𝄋 al Coda
need to know the rea - son why.
D♭m6
Fm7
Fm/E♭
Dm7(♭5)
A♭
E♭/G
Fm7
A♭/E♭
Coda
who I am in - side?
When will my re -
rit.
a tempo
D♭maj7
D♭6
D♭m6
A♭
flec - tion show
who I am in - side?
3
Fm7
A♭

LOVE FOR ALL SEASONS

Words and Music by
CARL STURKEN and EVAN ROGERS

Moderately slow ♩ = 72

Fm7 E♭/G A♭maj7 A♭/B♭

Fm7 E♭/G A♭maj7 C

Oh yeah, yeah, oh yeah, yeah, yeah.

Fm7 E♭/G A♭maj7 A♭/B♭

Fm7 E♭/G A♭maj7 B♭6 C

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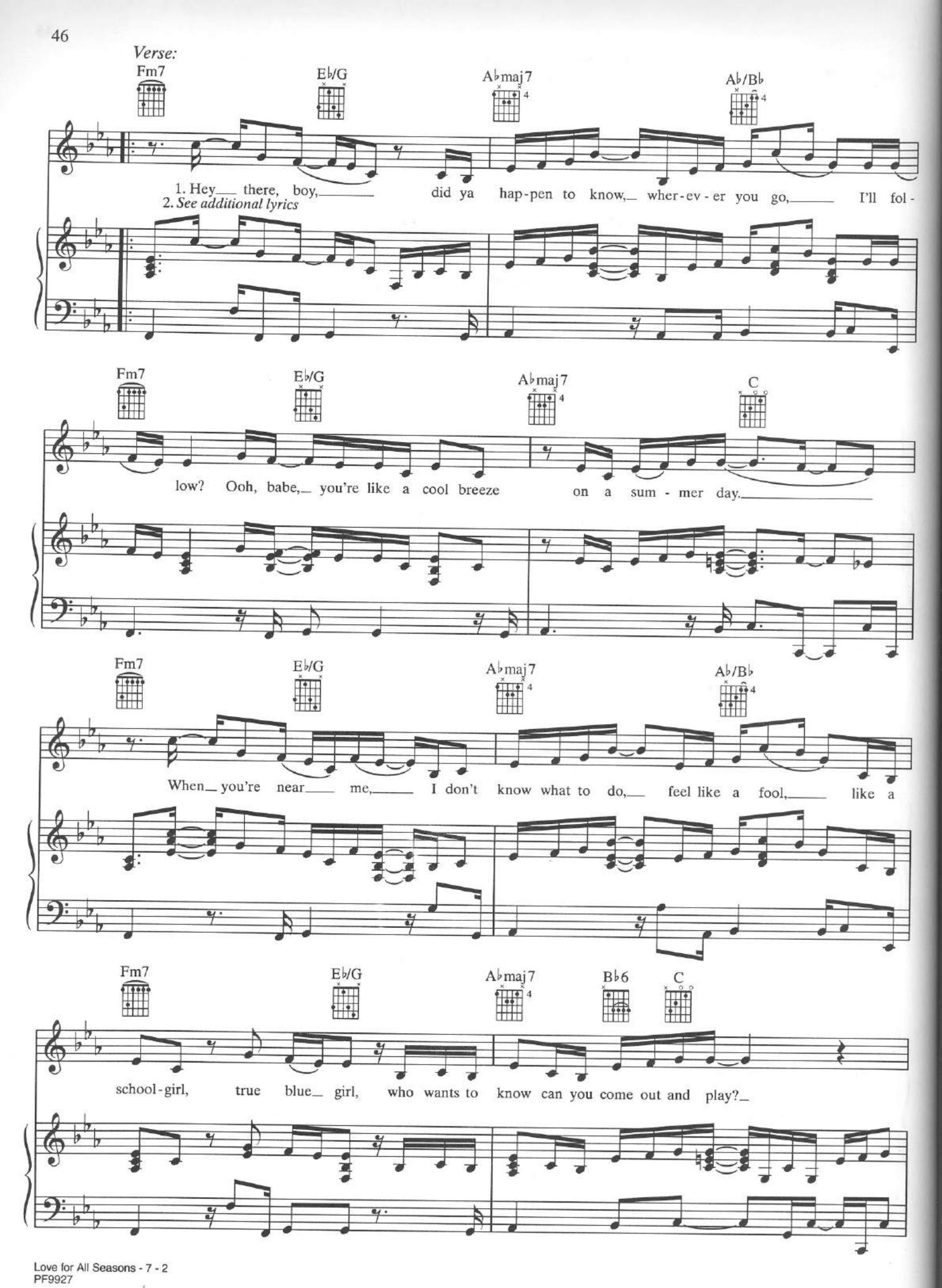
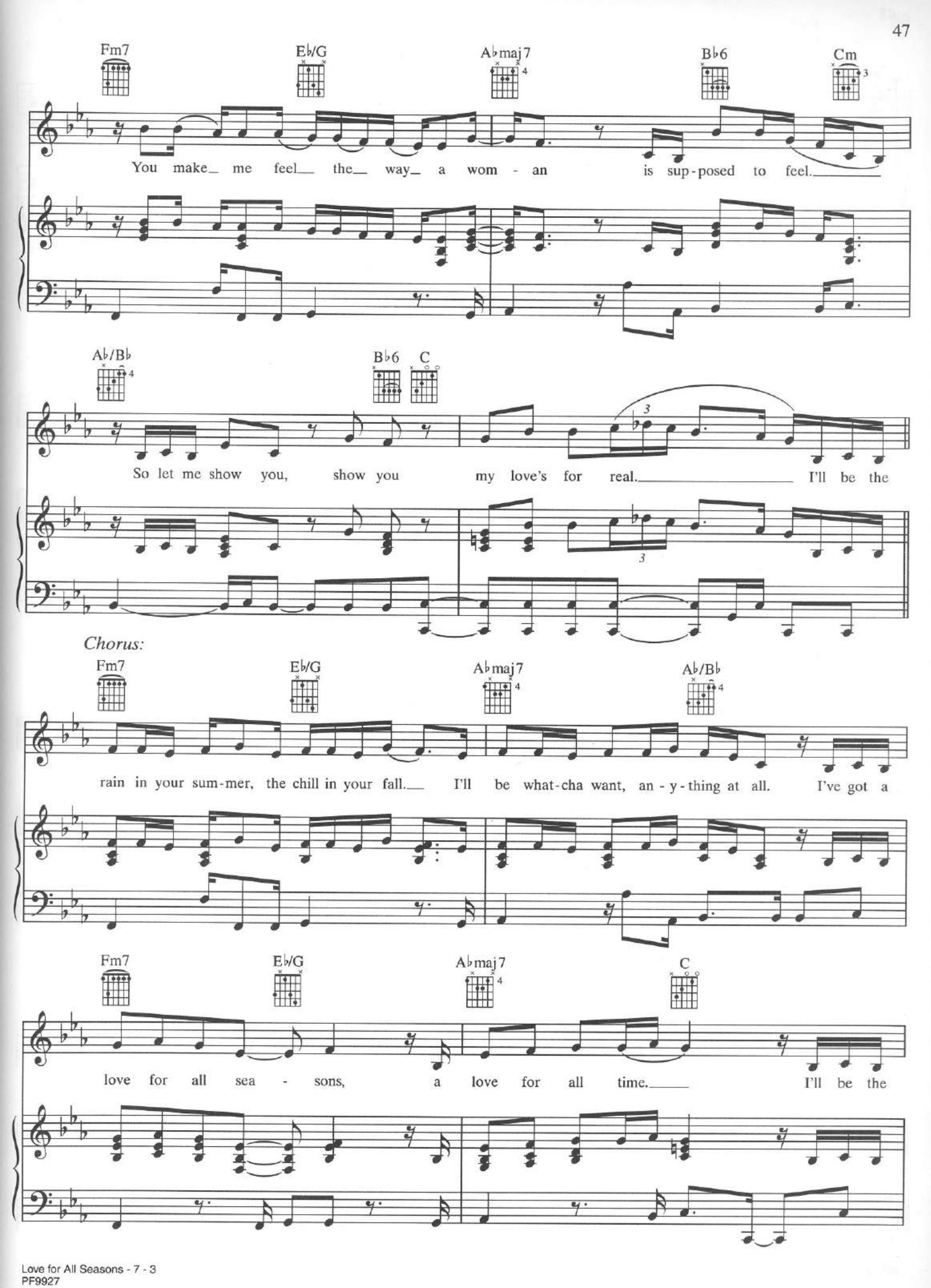
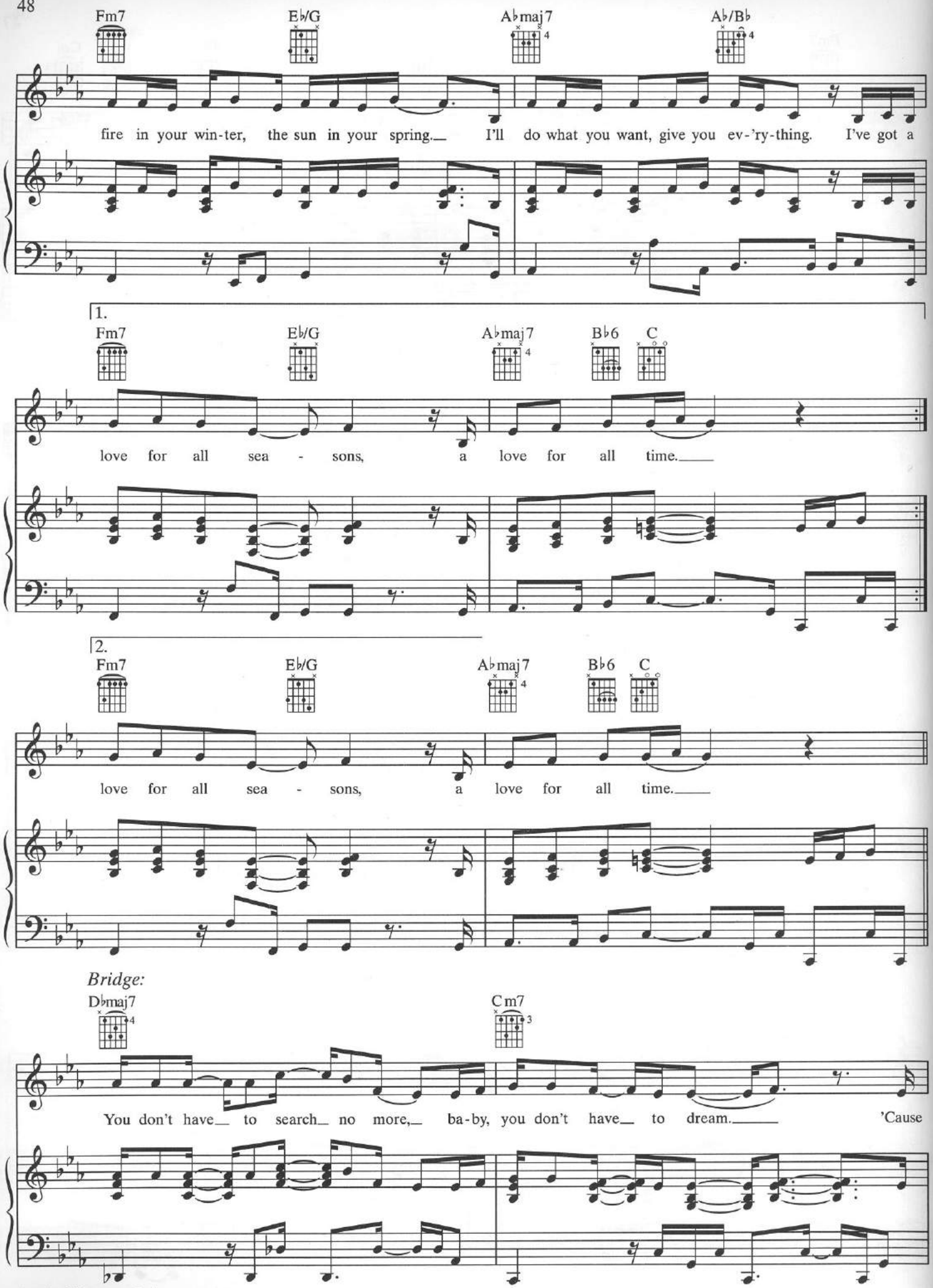
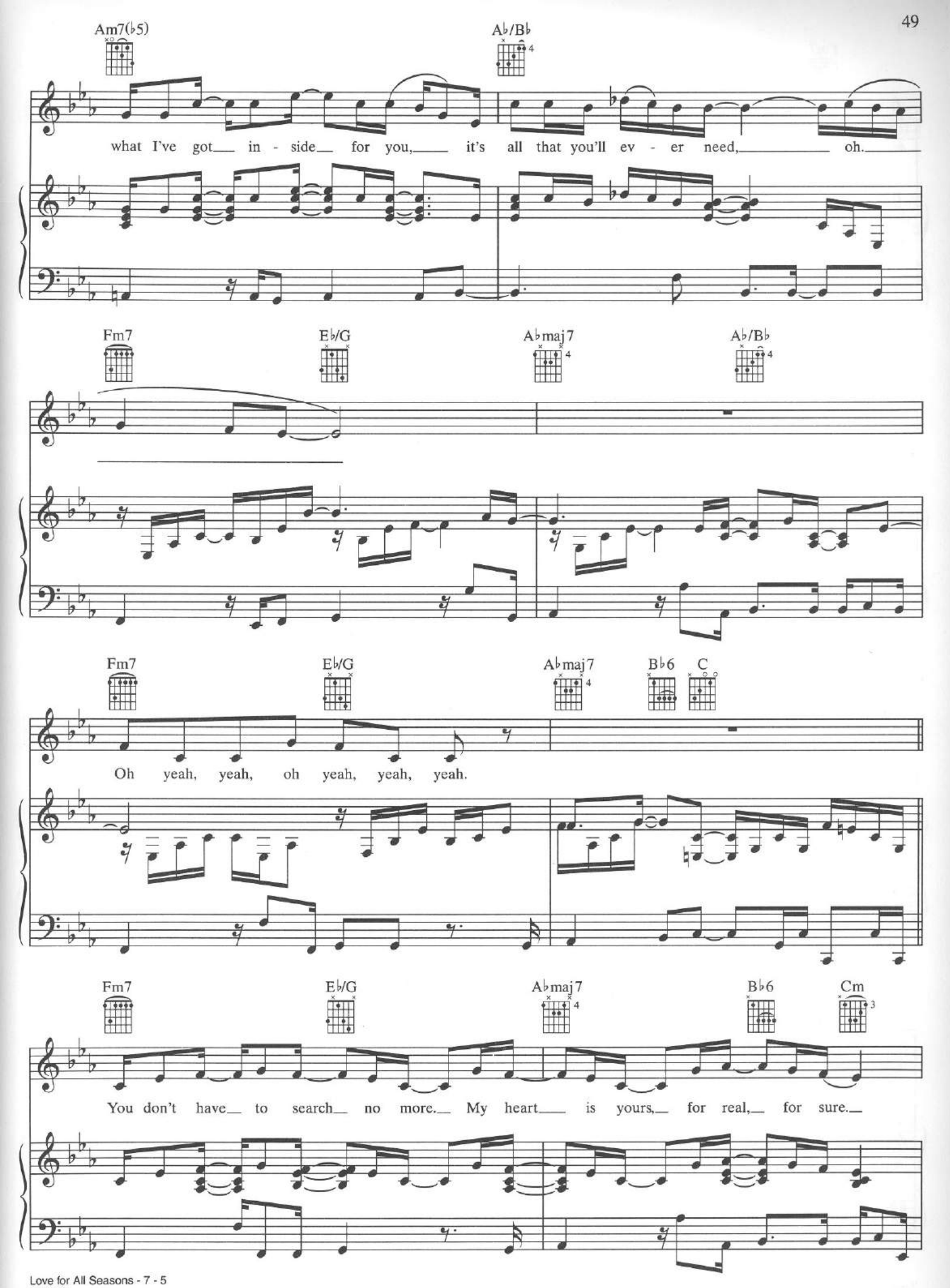
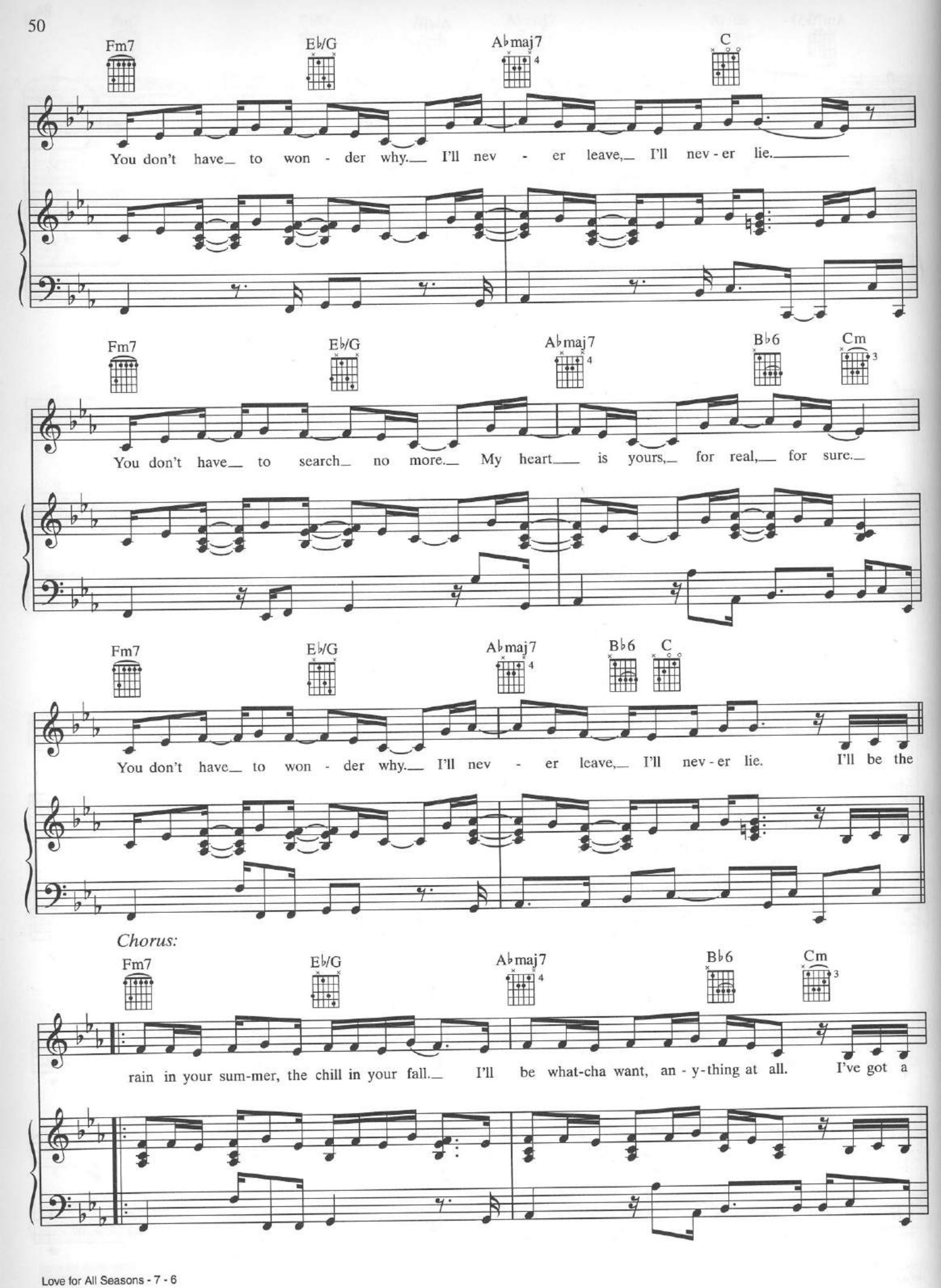
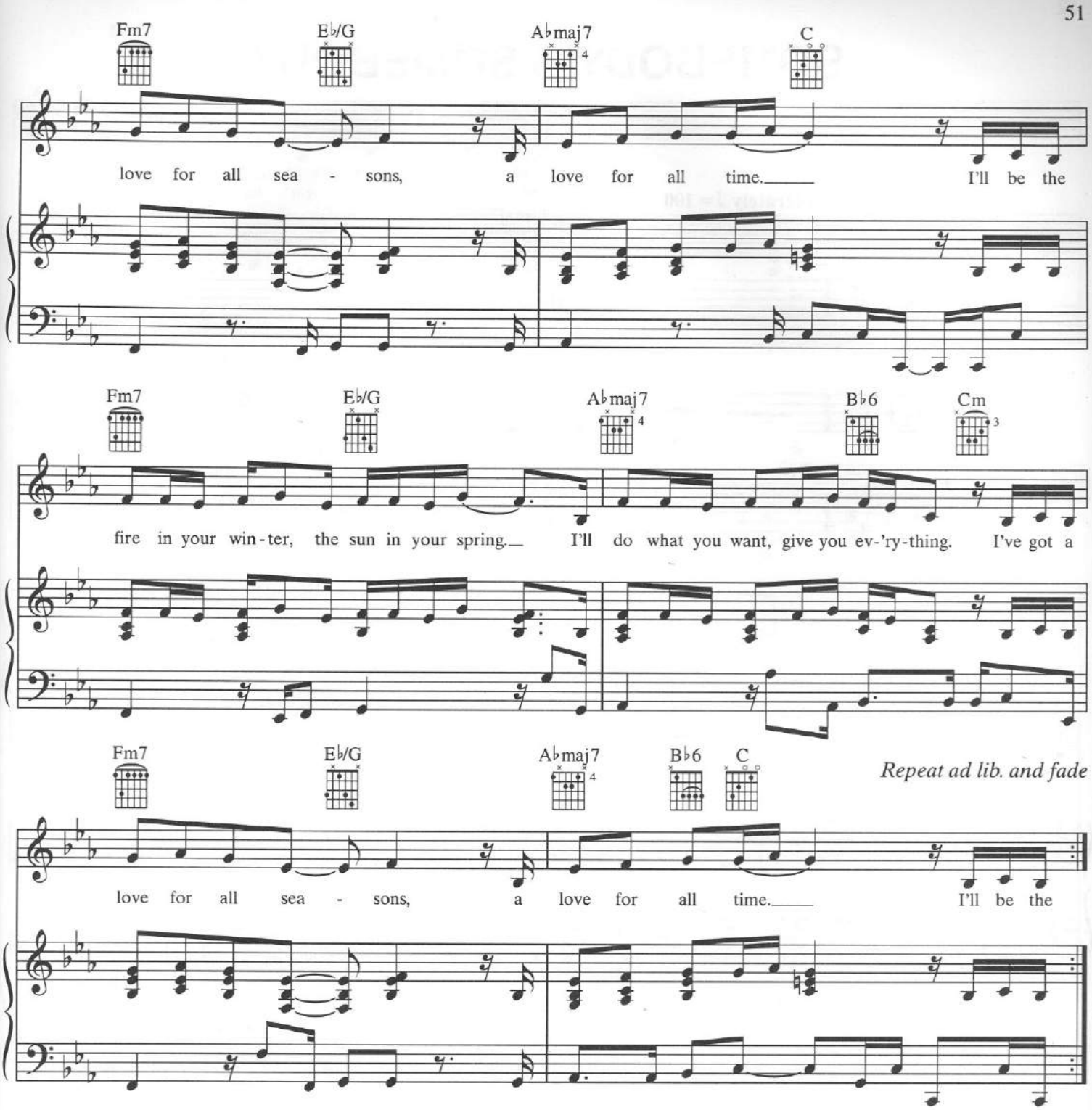

Verse:
Fm7
E♭/G
A♭maj7
A♭/B♭
1. Hey there, boy, did ya hap-pen to know, wher-ev-er you go, I'll fol-
2. See additional lyrics
Fm7
E♭/G
A♭maj7
C
low? Ooh, babe, you're like a cool breeze on a sum-mer day.
Fm7
E♭/G
A♭maj7
A♭/B♭
When you're near me, I don't know what to do, feel like a fool, like a
Fm7
E♭/G
A♭maj7
B♭6
C
school-girl, true blue girl, who wants to know can you come out and play?


Fm7
E♭/G
A♭maj7
B♭6
Cm
You make_ me feel_ the_ way_ a wom - an is sup-posed to feel.
A♭/B♭
B♭6
C
So let me show you, show you my love's for real. I'll be the
Chorus:
Fm7
E♭/G
A♭maj7
A♭/B♭
rain in your sum-mer, the chill in your fall. I'll be what-cha want, an - y - thing at all. I've got a
Fm7
E♭/G
A♭maj7
C
love for all sea - sons, a love for all time. I'll be the


Fm7
E♭/G
A♭maj7
A♭/B♭
fire in your win-ter, the sun in your spring. I'll do what you want, give you ev-'ry-thing. I've got a
1.
Fm7
E♭/G
A♭maj7
B♭6
C
love for all sea - sons, a love for all time.
2.
Fm7
E♭/G
A♭maj7
B♭6
C
love for all sea - sons, a love for all time.
Bridge:
D♭maj7
Cm7
You don't have to search no more, ba-by, you don't have to dream. 'Cause


Am7(♭5)
A♭/B♭
what I've got in - side for you, it's all that you'll ev - er need, oh.
Fm7
E♭/G
A♭maj7
A♭/B♭
Fm7
E♭/G
A♭maj7
B♭6
C
Oh yeah, yeah, oh yeah, yeah, yeah.
Fm7
E♭/G
A♭maj7
B♭6
Cm
You don't have to search no more. My heart is yours, for real, for sure.

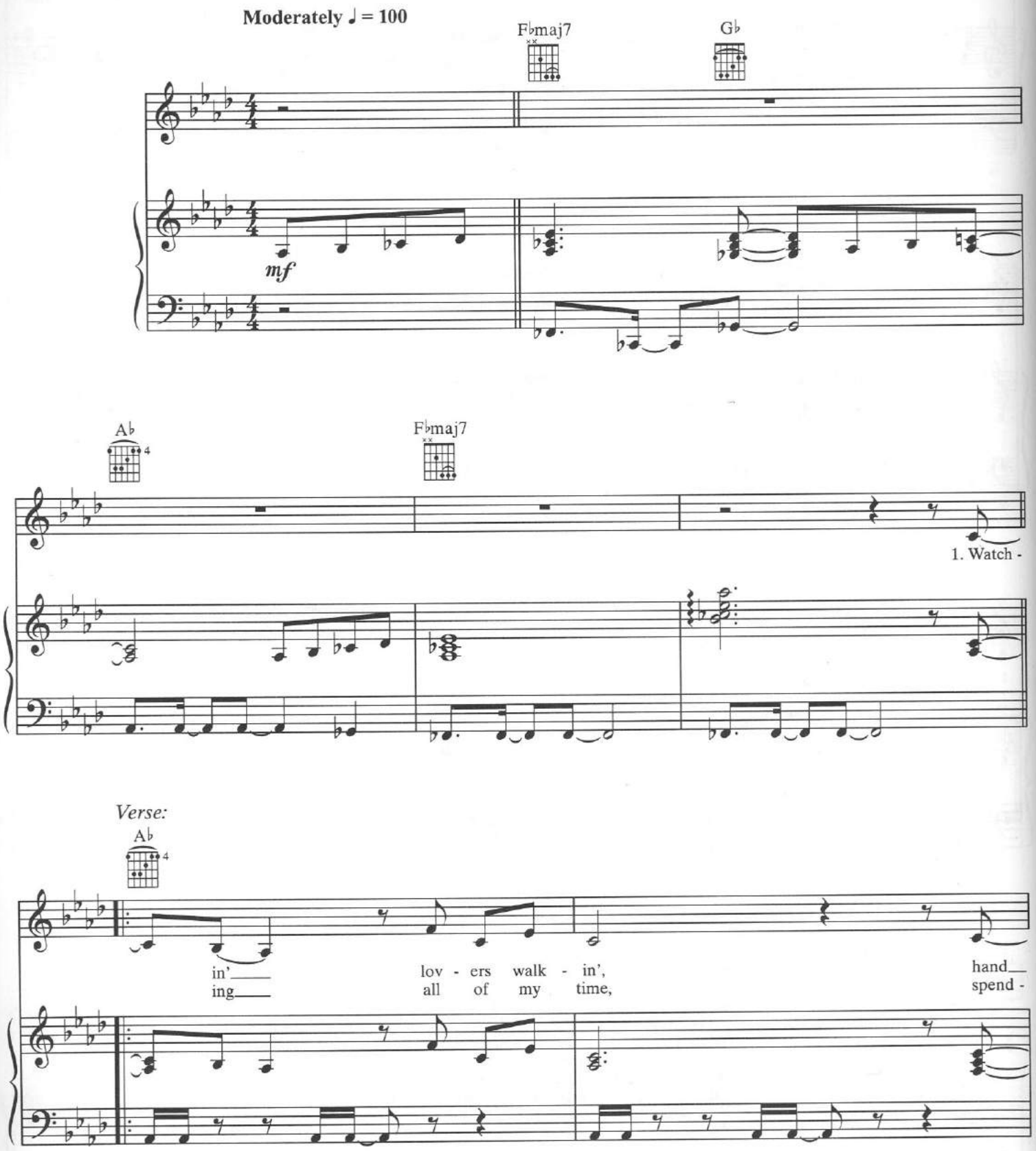

Fm7
E♭/G
A♭maj7
C
You don't have to won - der why. I'll nev - er leave, I'll nev - er lie.
Fm7
E♭/G
A♭maj7
B♭6
Cm
You don't have to search no more. My heart is yours, for real, for sure.
Fm7
E♭/G
A♭maj7
B♭6
C
You don't have to won - der why. I'll nev - er leave, I'll nev - er lie. I'll be the
Chorus:
Fm7
E♭/G
A♭maj7
B♭6
Cm
rain in your sum-mer, the chill in your fall. I'll be what-cha want, an - y-thing at all. I've got a



Verse 2:
I'll be there for you,
Keepin' you warm through the storm.
I'll guide you, stand by you until the stars fall from the sky.
When you call me, I never hesitate,
Makin' you wait for my love, never lie, love.
It's something that I just can't deny.
I'll read your each and every feelin' when you need me to.
So now I gotta let you know, this love's for you.
(To Chorus:)

SOMEBODY'S SOMEBODY

Words and Music by
DIANE WARREN



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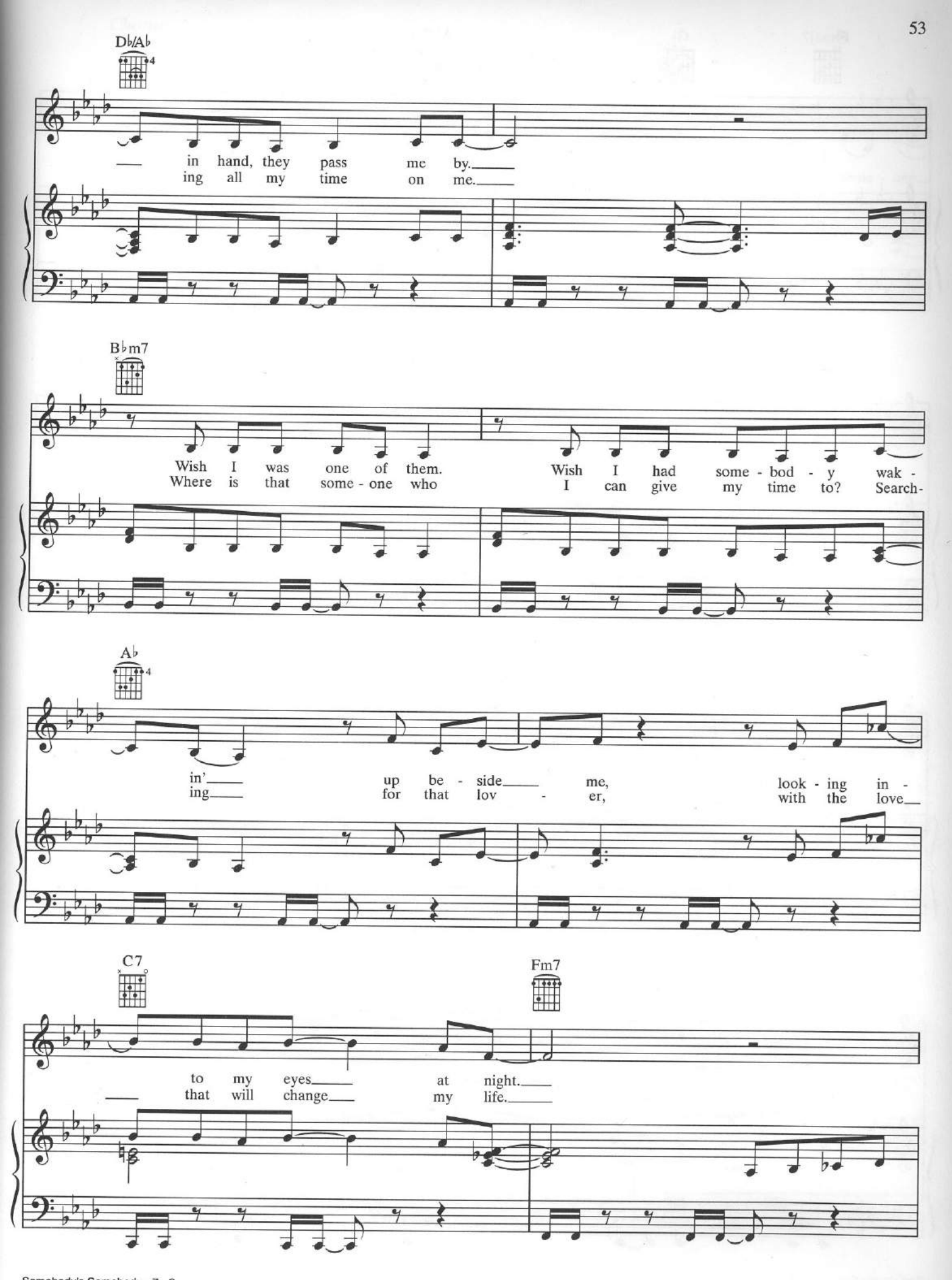
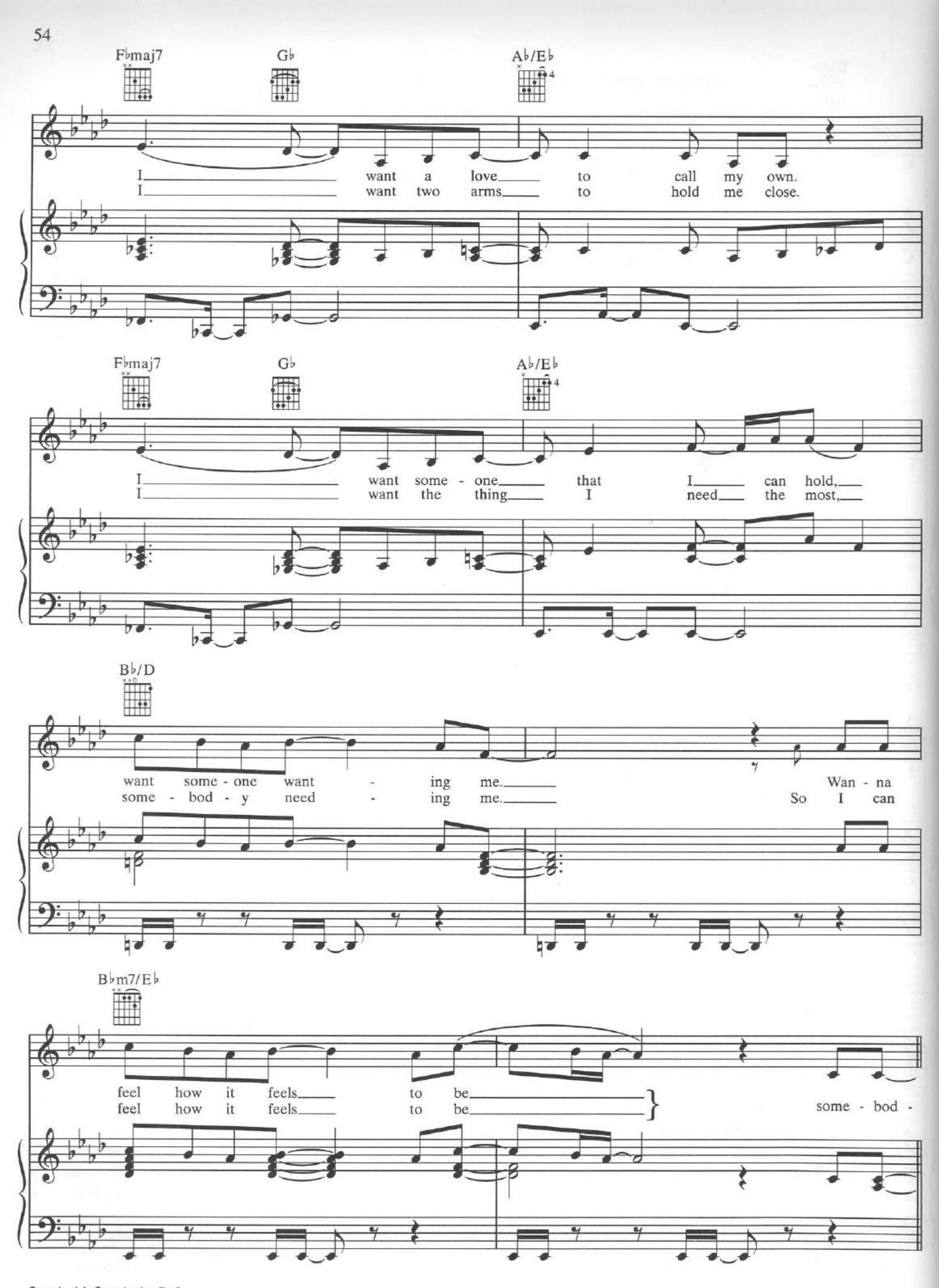
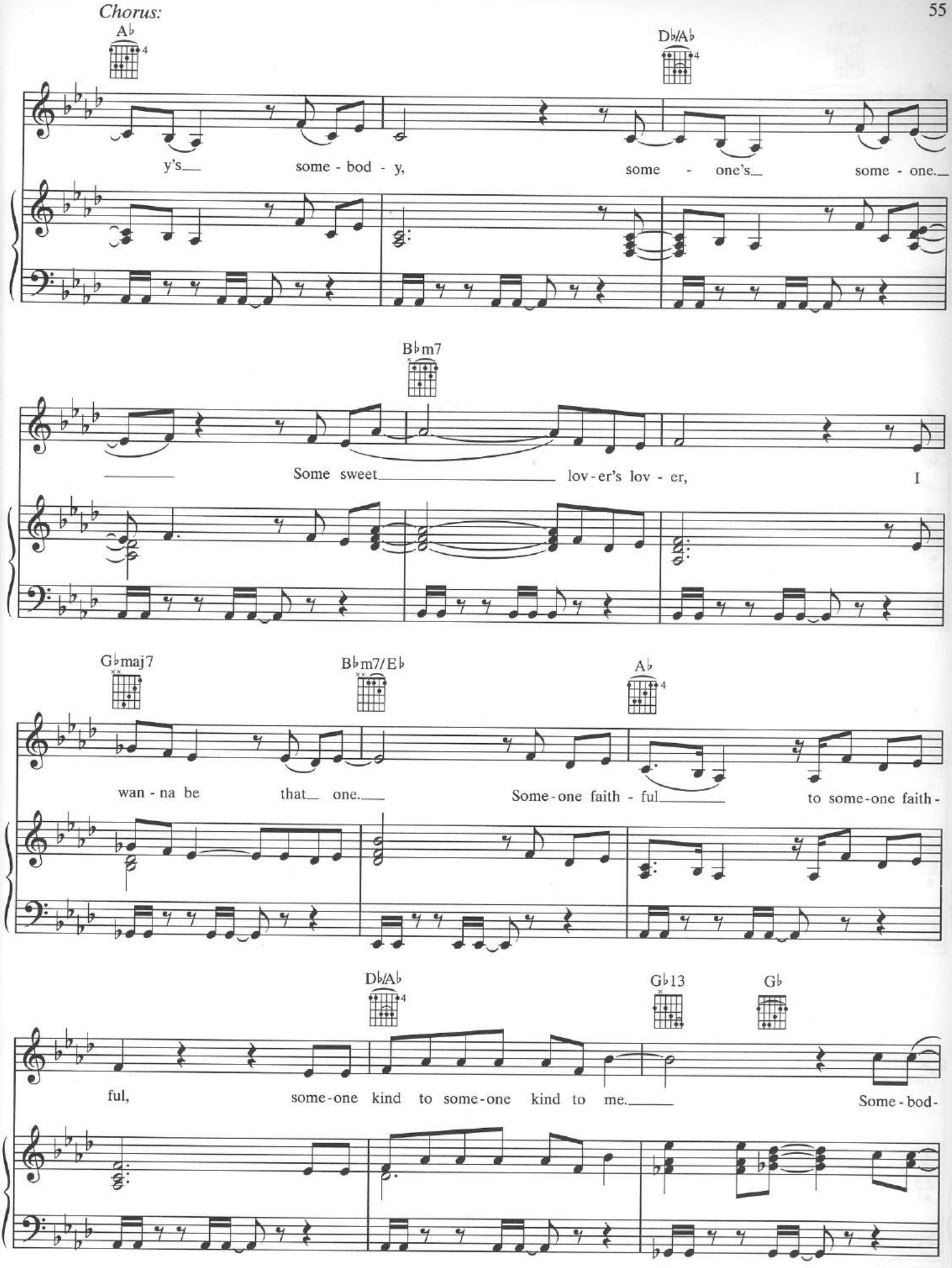
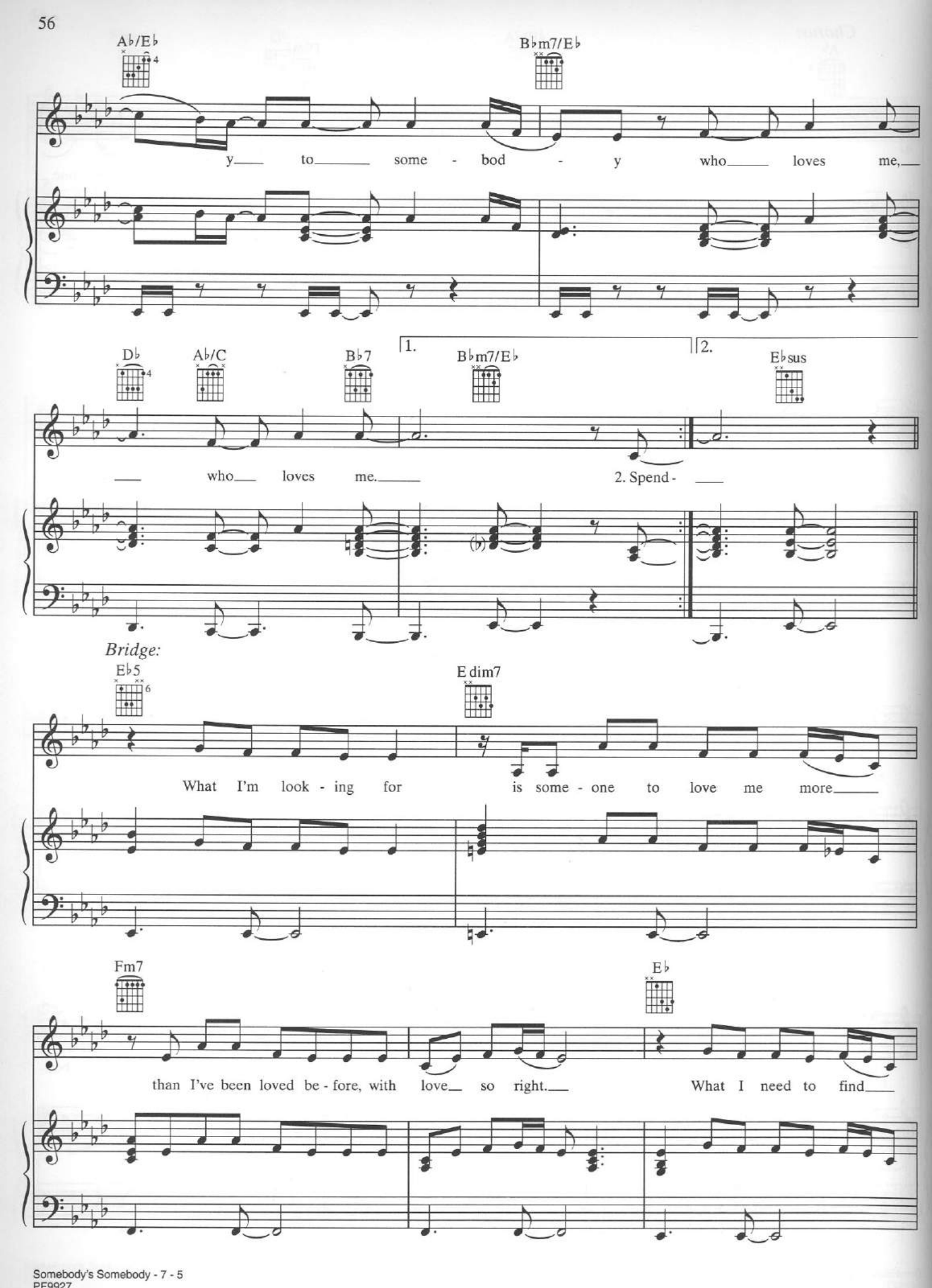
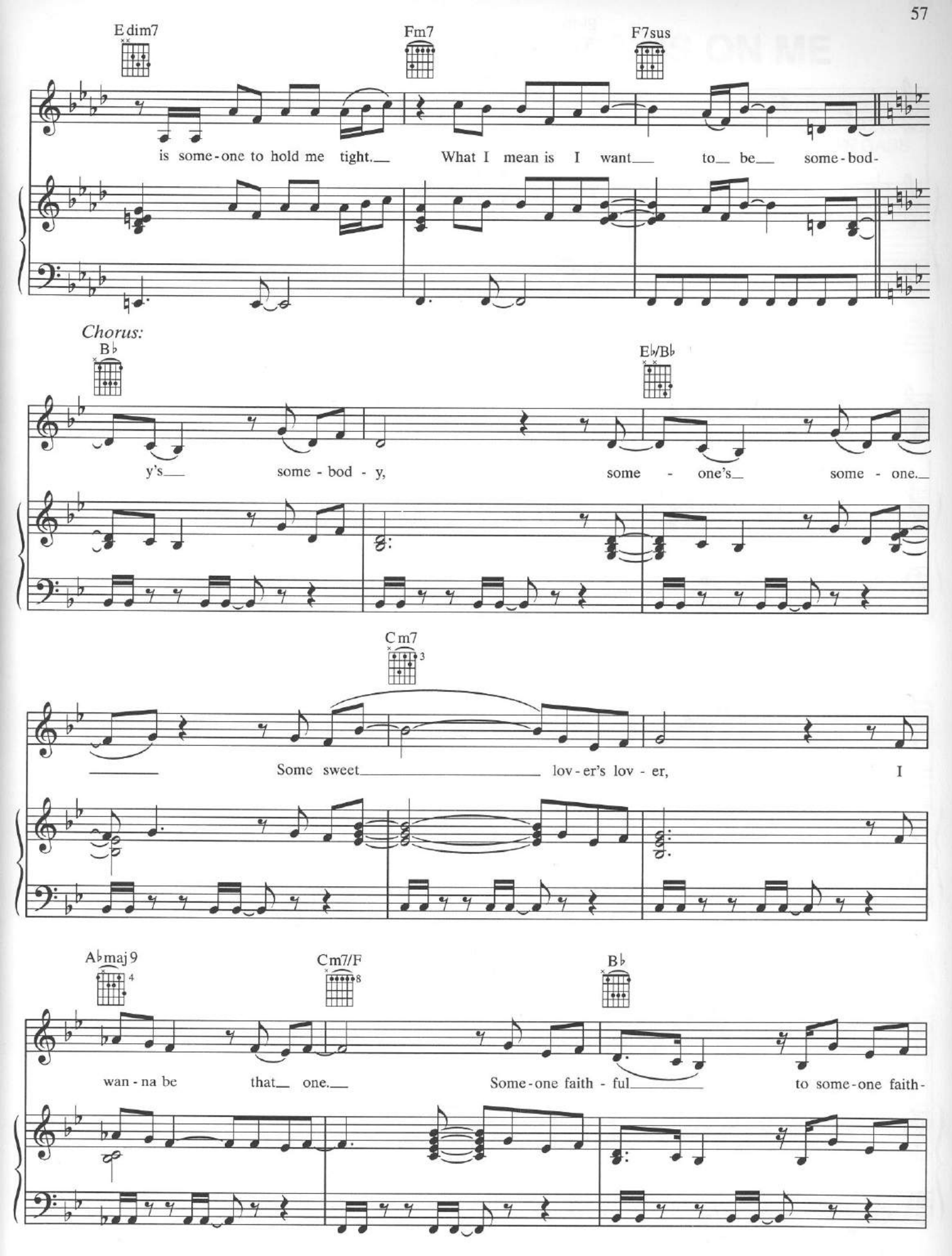

D♭/A♭
in hand, they pass me by.
ing all my time on me.
B♭m7
Wish I was one of them.
Where is that some - one who
Wish I had some - bod - y wak -
I can give my time to? Search-
A♭
in'
ing
up be - side me,
for that lov - er,
look - ing in -
with the love
C7
to my eyes at night.
that will change my life.
Fm7

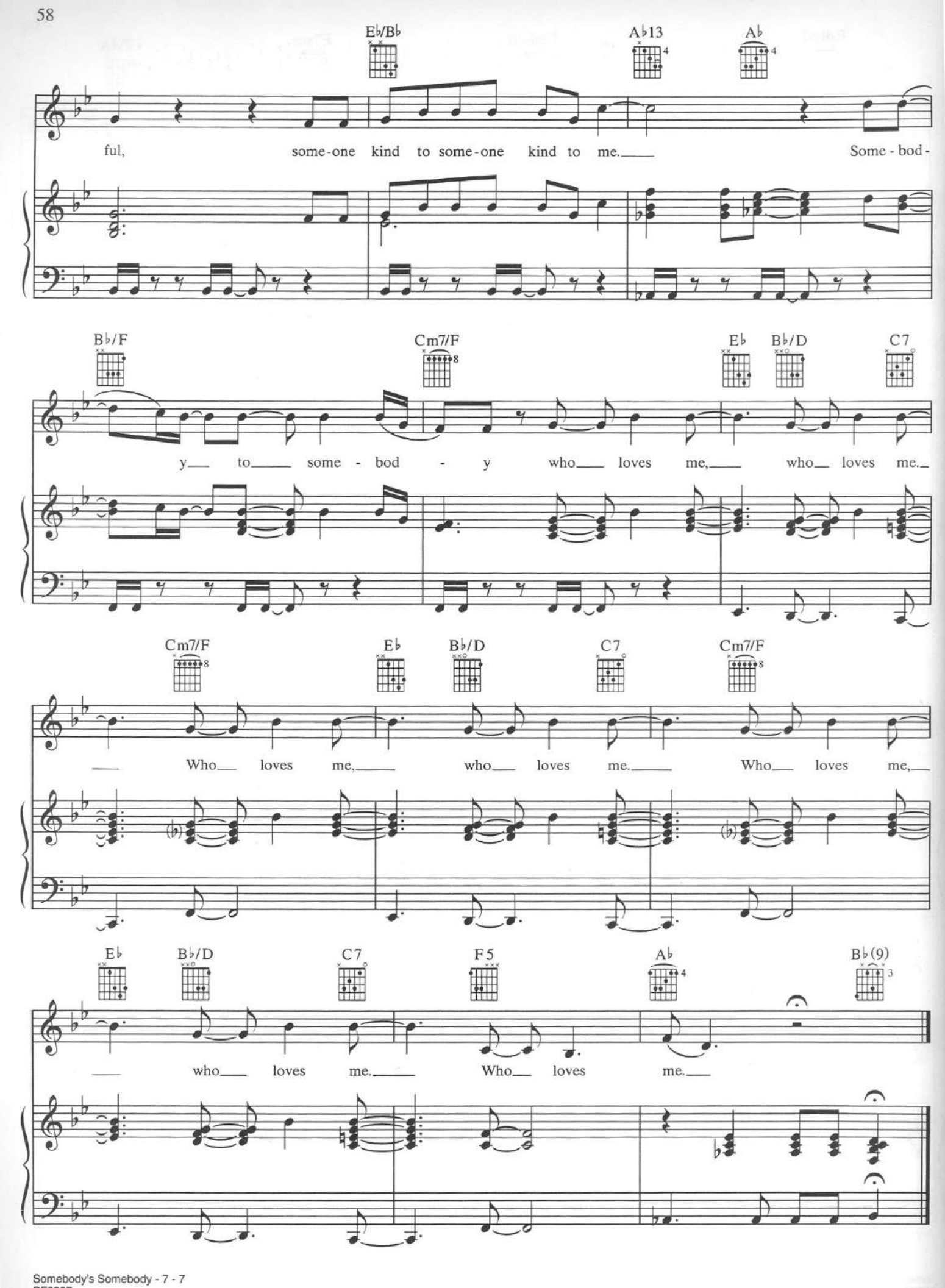

F♭maj7
G♭
A♭/E♭
I want a love to call my own.
I want two arms to hold me close.
F♭maj7
G♭
A♭/E♭
I want some - one that I can hold,
I want the thing I need the most,
B♭/D
want some - one want - ing me. Wan - na
some - bod - y need - ing me. So I can
B♭m7/E♭
feel how it feels to be
feel how it feels to be
some - bod -

Chorus:


A♭
D♭/A♭
y's some - bod - y, some - one's some - one.
B♭m7
Some sweet lov - er's lov - er, I
G♭maj7
B♭m7/E♭
A♭
wan - na be that one. Some - one faith - ful to some - one faith -
D♭/A♭
G♭13
G♭
ful, some - one kind to some - one kind to me. Some - bod -

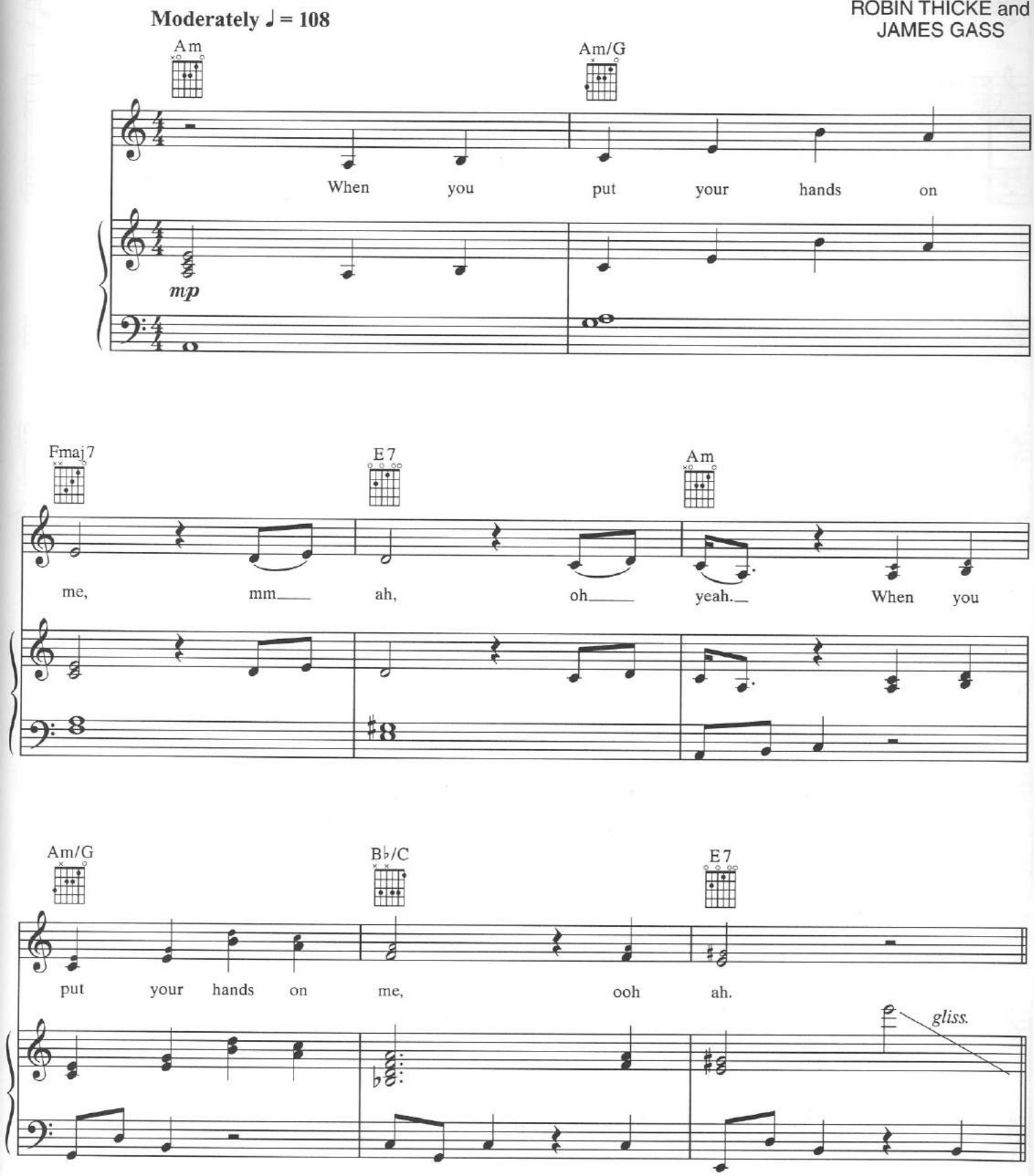

A♭/E♭
B♭m7/E♭
y to some - bod - y who loves me,
D♭
A♭/C
B♭7
1.
B♭m7/E♭
2.
E♭sus
who loves me.
2. Spend -
Bridge:
E♭5
E dim7
What I'm look - ing for is some - one to love me more
Fm7
E♭
than I've been loved be - fore, with love so right.
What I need to find


E dim7
Fm7
F7sus
is some-one to hold me tight. What I mean is I want to be some-bod-
Chorus:
B♭
E♭/B♭
y's some - bod - y, some - one's some - one.
Cm7
Some sweet lov-er's lov - er, I
A♭maj 9
Cm7/F
B♭
wan - na be that one. Some-one faith - ful to some-one faith-


E♭/B♭
A♭13
A♭
ful, some-one kind to some-one kind to me. Some - bod -
B♭/F
Cm7/F
E♭
B♭/D
C7
y to some - bod - y who loves me, who loves me.
Cm7/F
E♭
B♭/D
C7
Cm7/F
Who loves me, who loves me. Who loves me,
E♭
B♭/D
C7
F5
A♭
B♭(9)
who loves me. Who loves me.

WHEN YOU PUT YOUR HANDS ON ME

Words and Music by
ROBIN THICKE and
JAMES GASS



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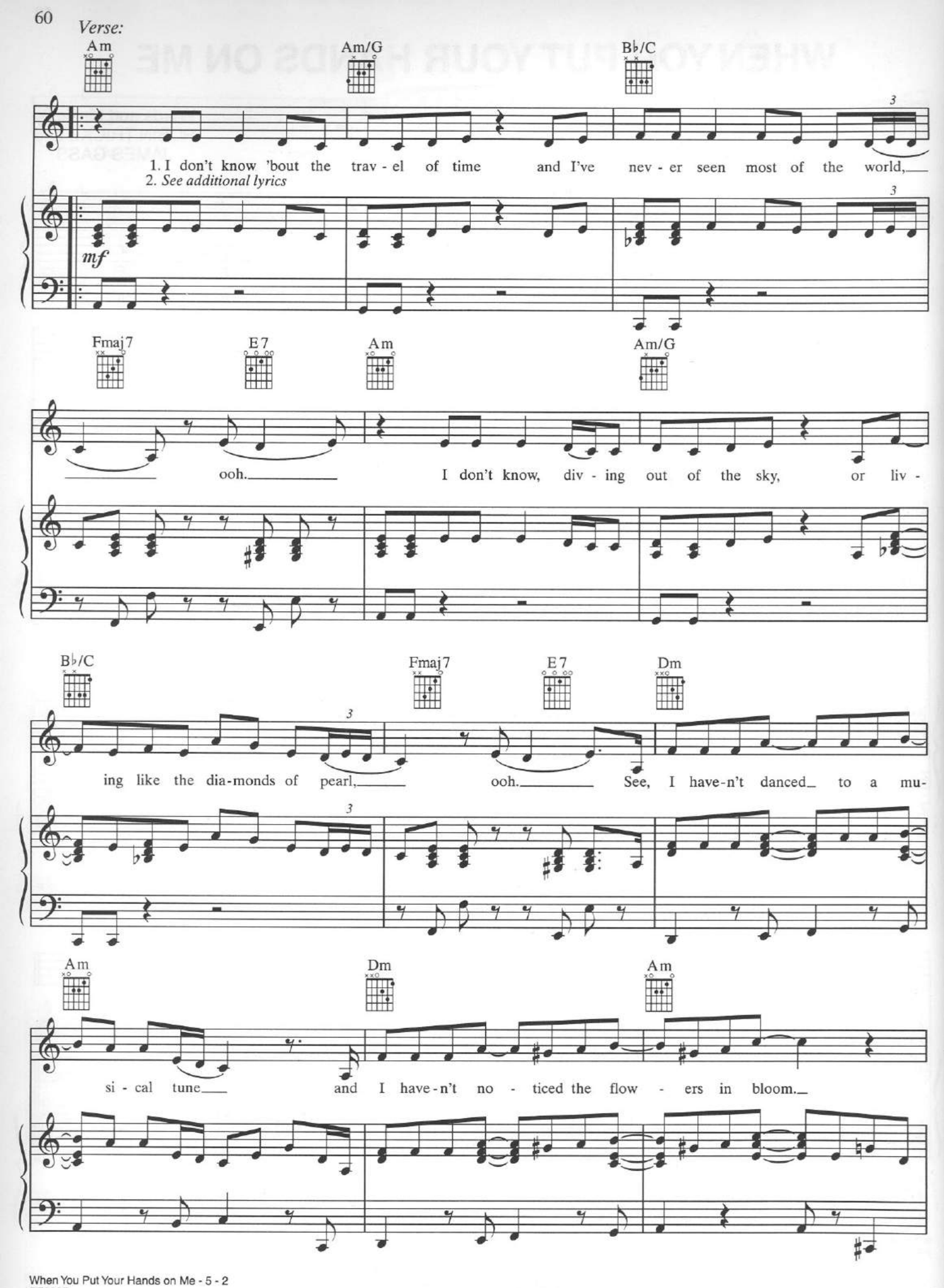
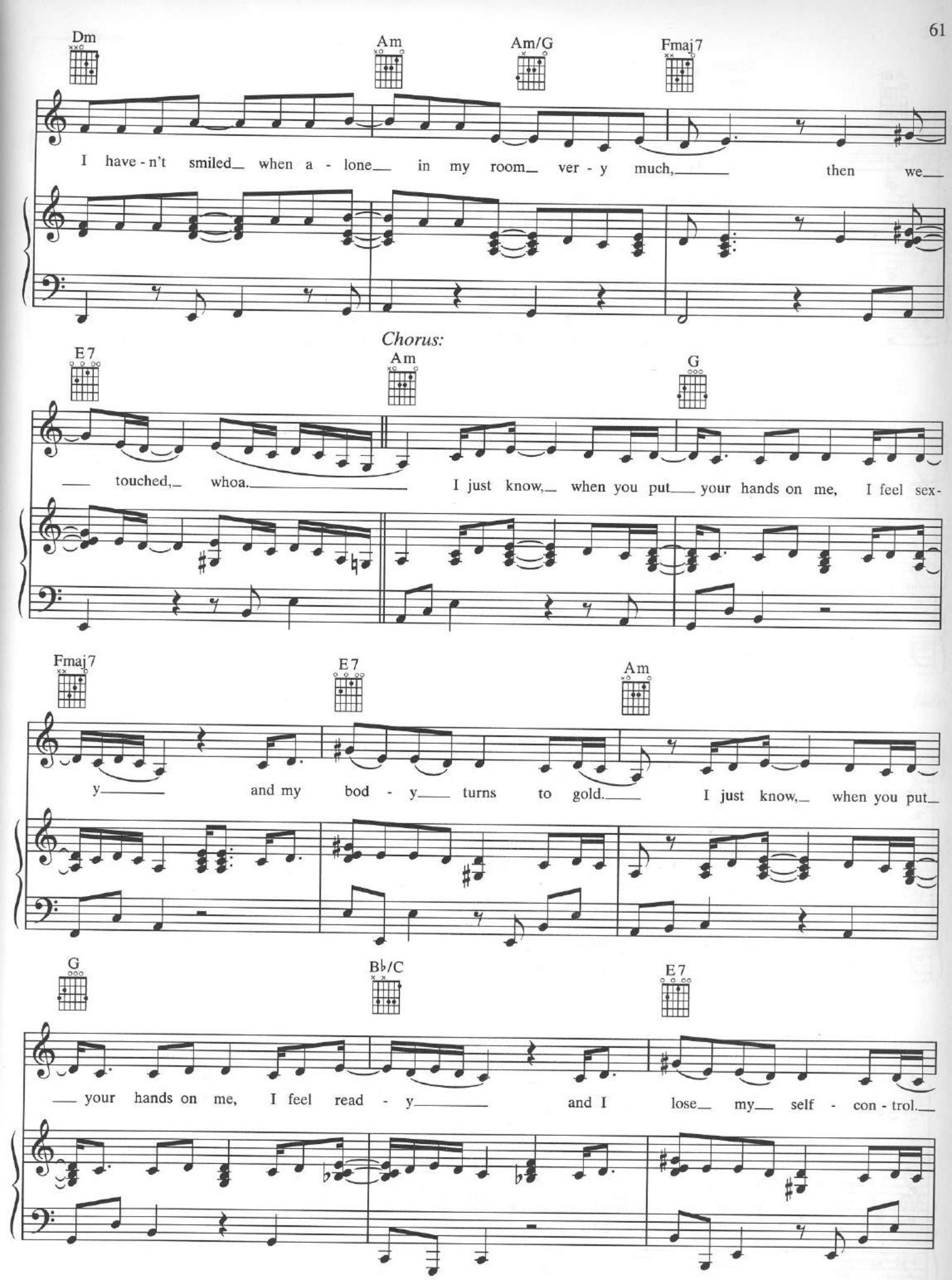
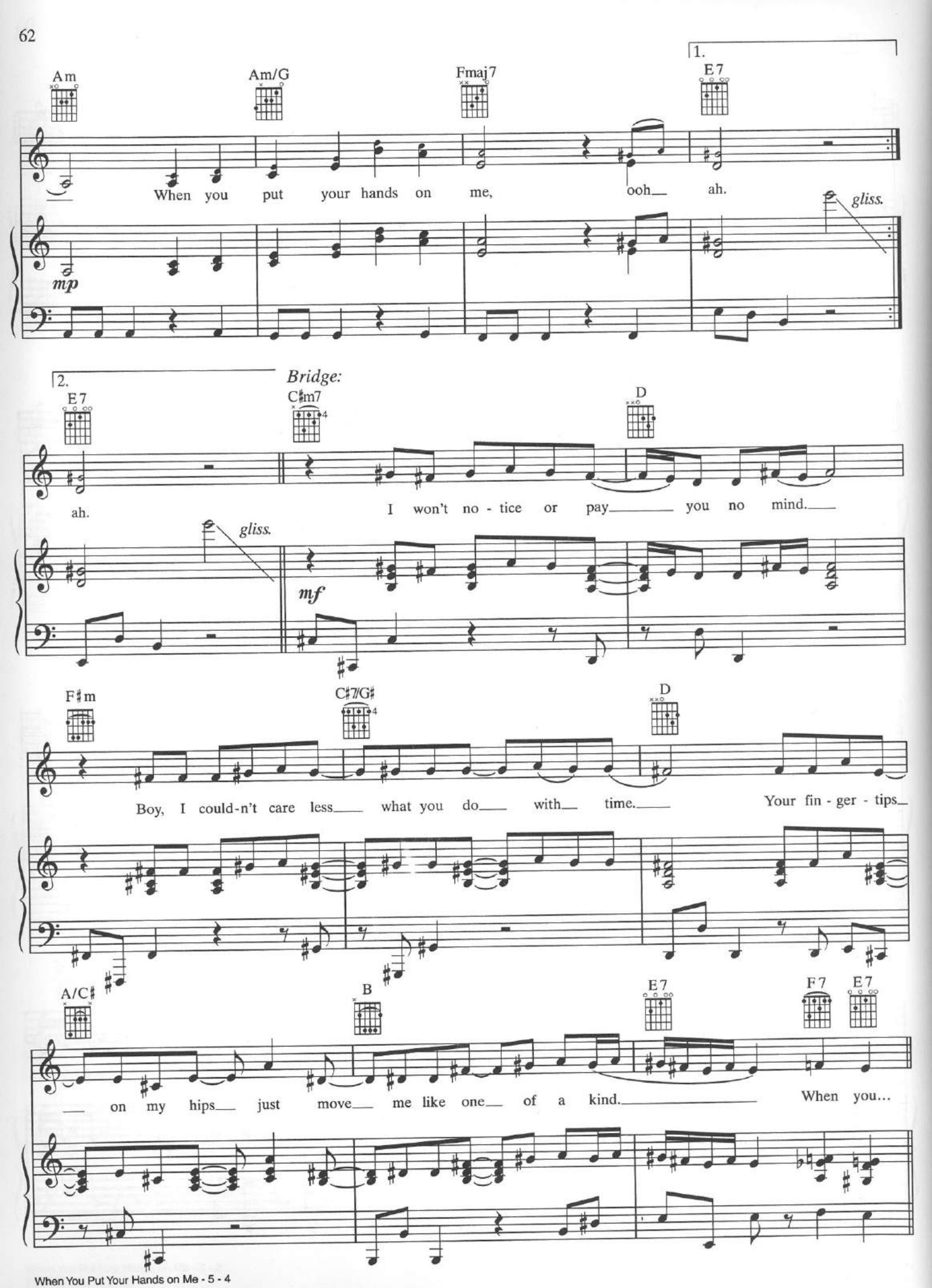

Verse:
Am
Am/G
B♭/C
1. I don't know 'bout the trav - el of time and I've nev - er seen most of the world,
2. See additional lyrics
mf
Fmaj7
E7
Am
Am/G
ooh. I don't know, div - ing out of the sky, or liv -
B♭/C
Fmaj7
E7
Dm
ing like the dia-monds of pearl, ooh. See, I have-n't danced to a mu-
Am
Dm
Am
si - cal tune and I have-n't no - ticed the flow - ers in bloom.


Dm
Am
Am/G
Fmaj7
I have - n't smiled when a - lone in my room ver - y much, then we
Chorus:
E7
Am
G
touched, whoa. I just know, when you put your hands on me, I feel sex-
Fmaj7
E7
Am
y and my bod - y turns to gold. I just know, when you put
G
B♭/C
E7
your hands on me, I feel read - y and I lose my self - con - trol.


1.
Am
Am/G
Fmaj7
E7
When you put your hands on me, ooh ah.
mp
gliss.
2.
E7
ah.
gliss.
Bridge:
C♯m7
D
I won't no - tice or pay you no mind.
mf
F♯m
C♯7/G♯
D
Boy, I could-n't care less what you do with time.
Your fin - ger - tips
A/C♯
B
E7
F7
E7
on my hips just move me like one of a kind.
When you...

Chorus:

Am G Fmaj7

I just know, when you put your hands on me, I feel sex - y and my

E7 Am

bod - y turns to gold. I just know, when you put

G B♭/C E7

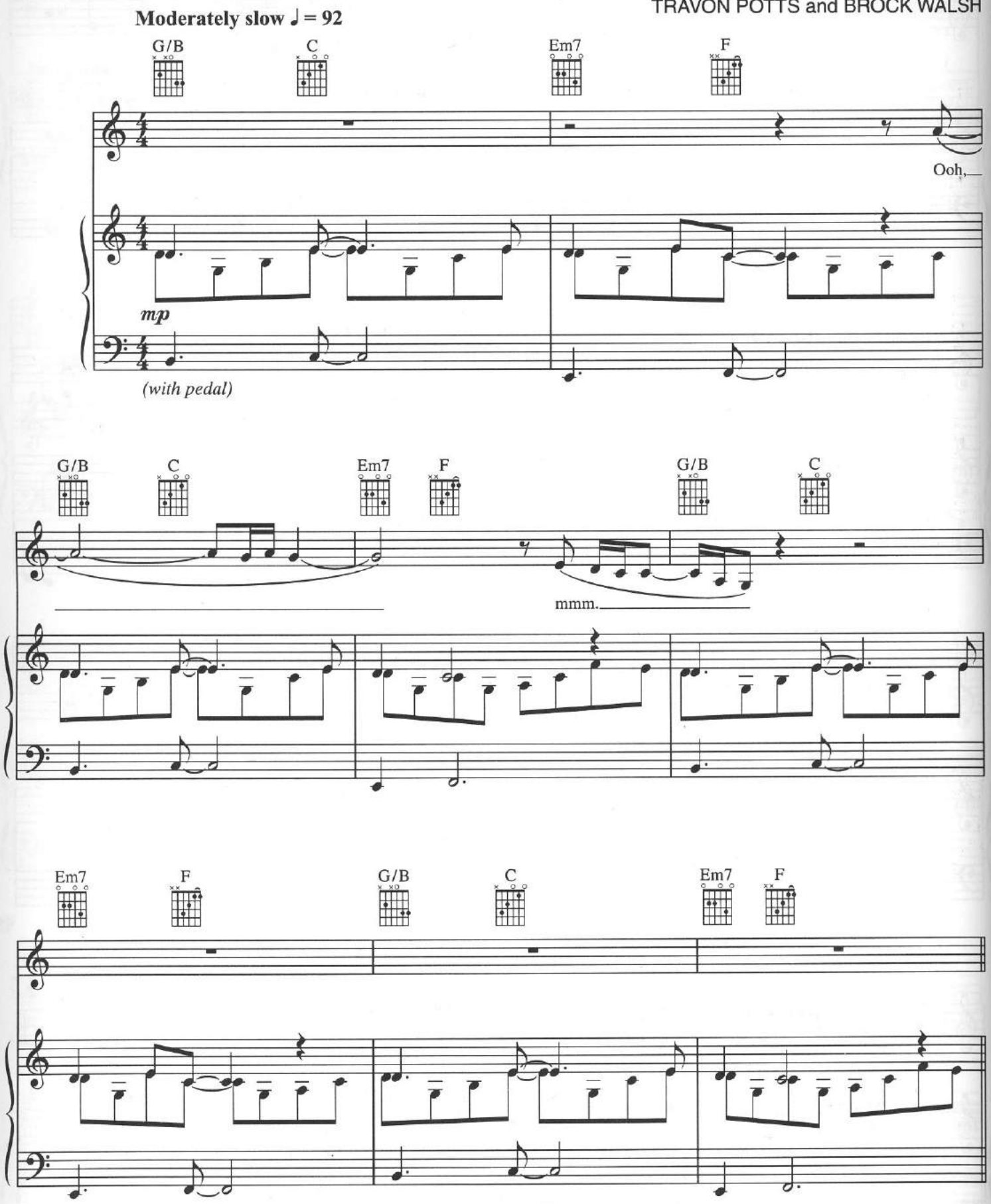
your hands on me, I feel read - y and I lose my self - con - trol.

Repeat ad lib. and fade

Verse 2:
I don't know if a doll can unwind
Or how to make a person go.
I don't know how to be what you like
And simply open up the depths of my soul.
So I keep my wings and my eyes on the down,
Ready for nothing, but holding my ground.
I haven't used a particular noun very much,
Then we touched.
(To Chorus:)

BLESSED

Words and Music by
TRAVON POTTS and BROCK WALSH



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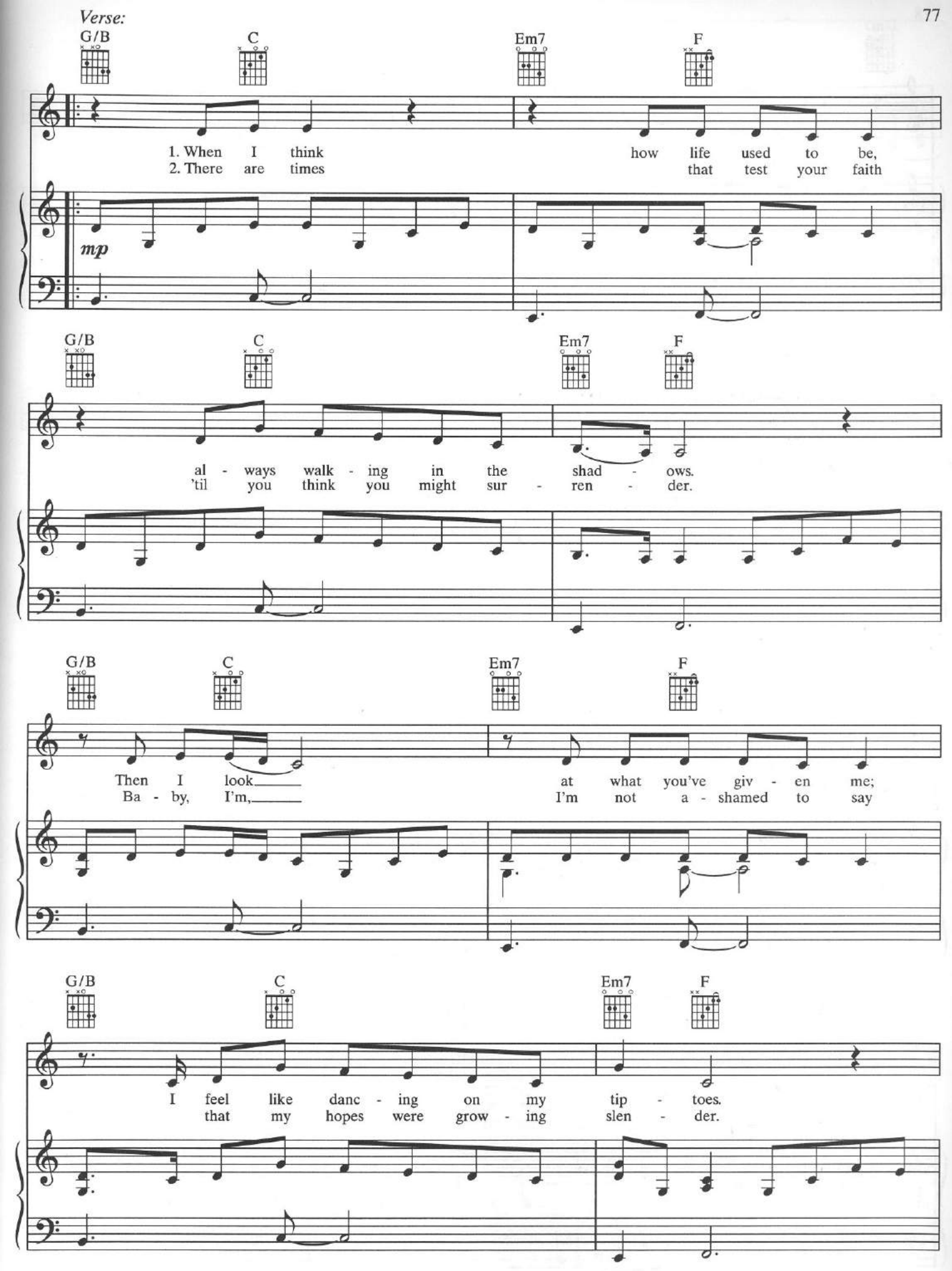
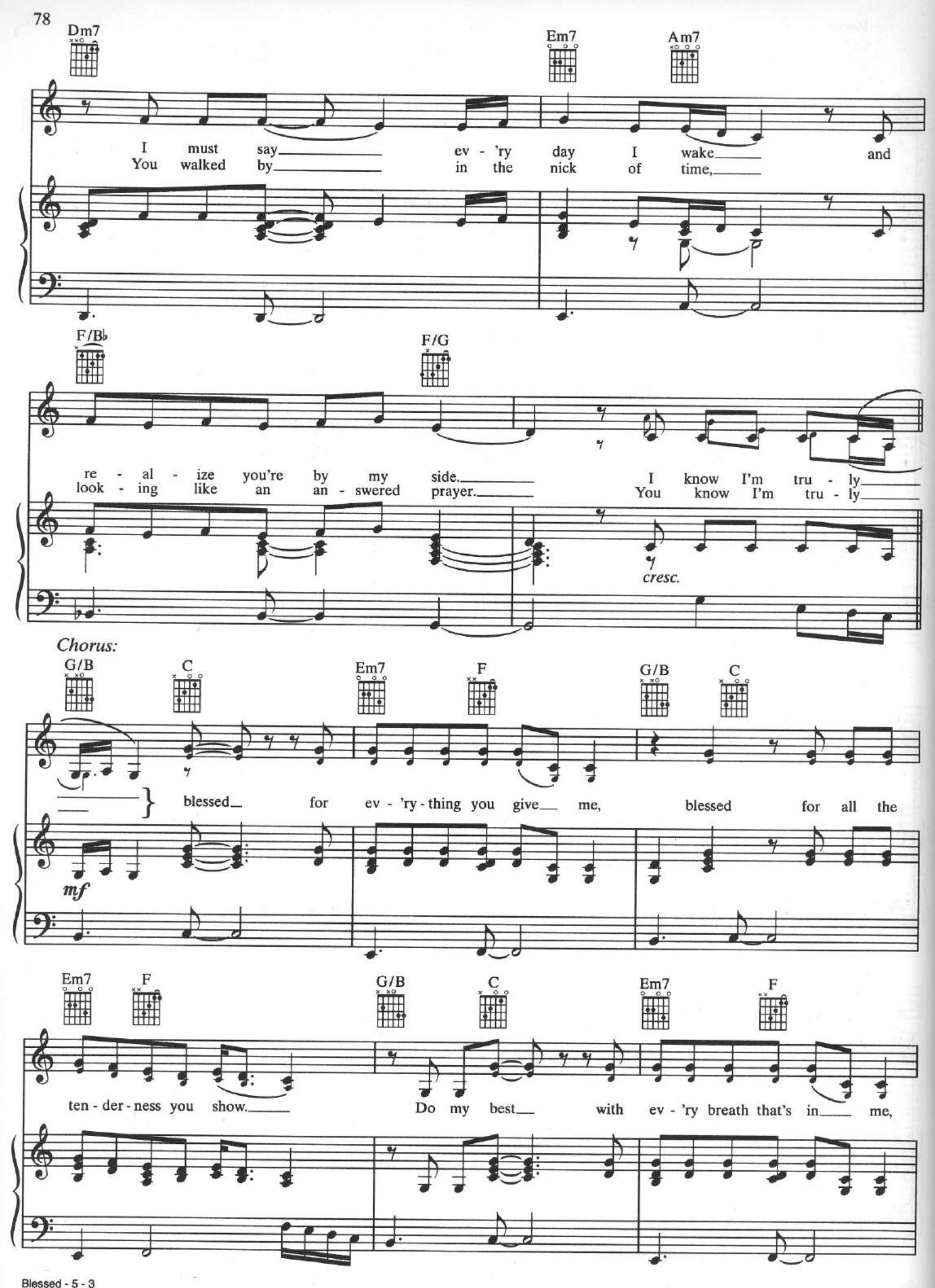
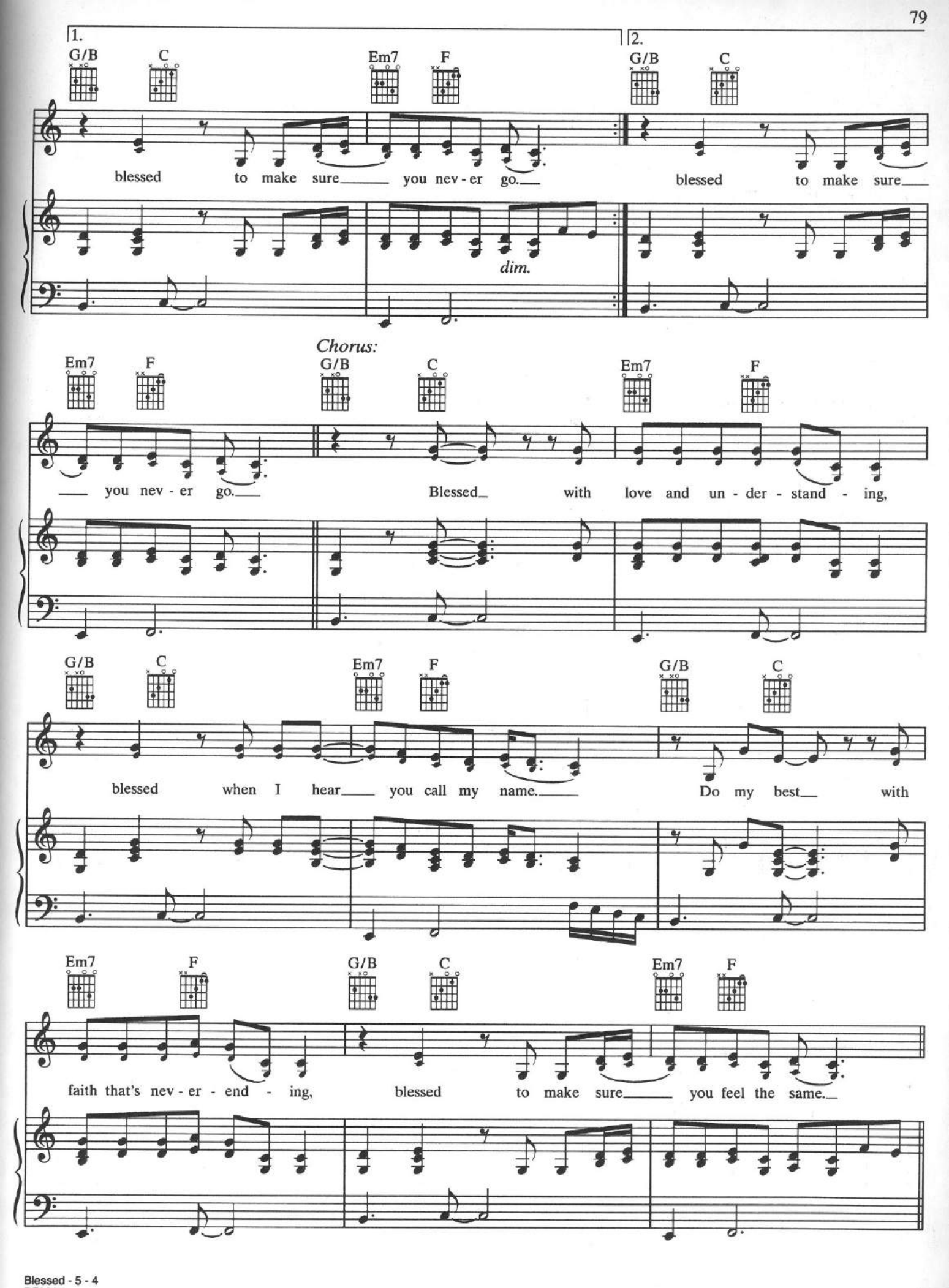
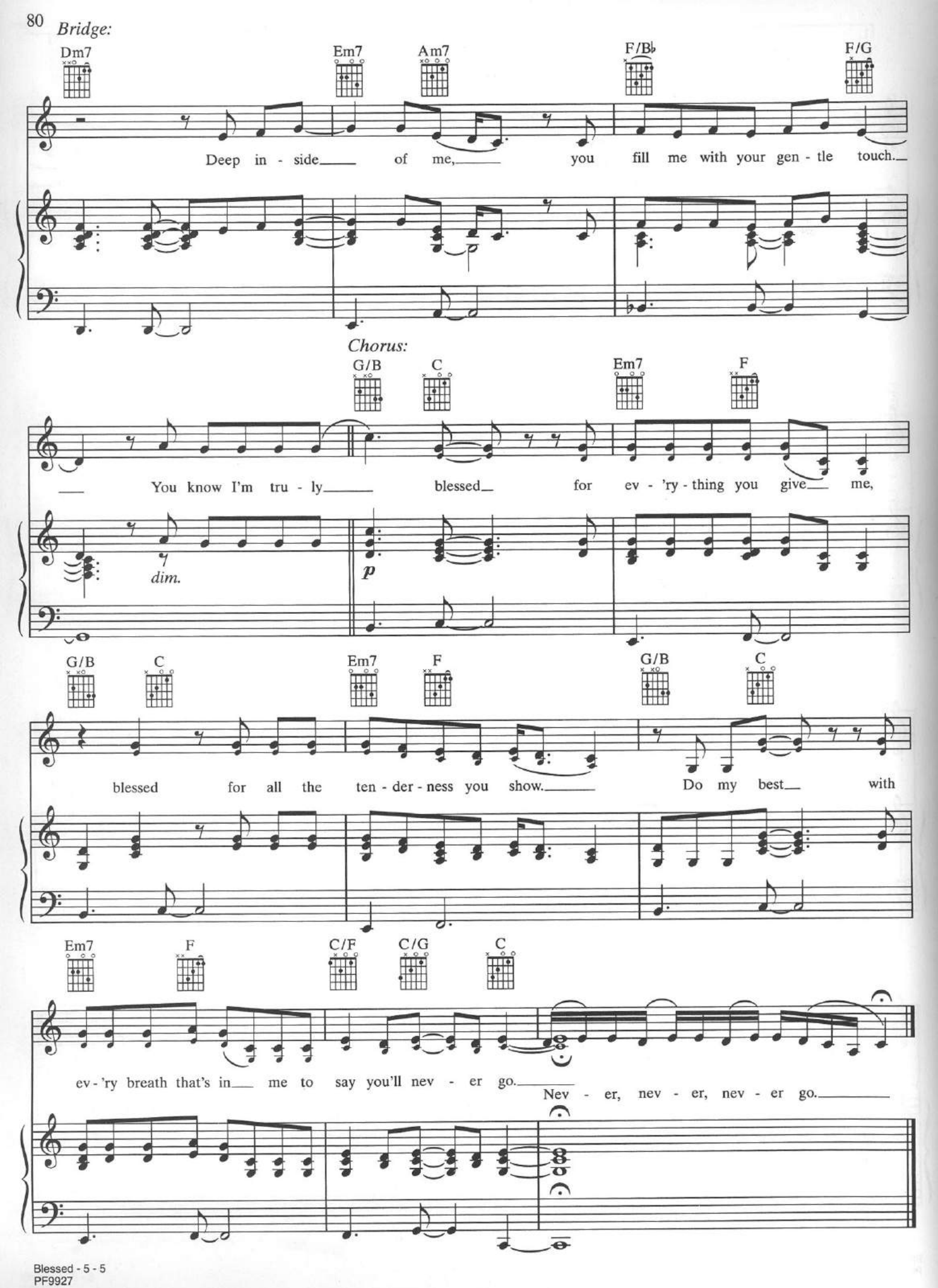

Verse:
G/B
C
Em7
F
1. When I think how life used to be,
2. There are times that test your faith
mp
al - ways walk - ing in the shad - ows.
'til you think you might sur - ren - der.
Then I look at what you've giv - en me;
Ba - by, I'm, I'm not a - shamed to say
I feel like danc - ing on my tip - toes.
that my hopes were grow - ing slen - der.


Dm7
Em7
Am7
I must say ev - 'ry day I wake and
You walked by in the nick of time,
F/B♭
F/G
re - al - ize you're by my side. I know I'm tru - ly
look - ing like an an - swered prayer. You know I'm tru - ly
cresc.
Chorus:
G/B
C
Em7
F
G/B
C
blessed for ev - 'ry - thing you give me, blessed for all the
mf
Em7
F
G/B
C
Em7
F
ten - der - ness you show. Do my best with ev - 'ry breath that's in me,


1.
2.
G/B
C
Em7
F
blessed to make sure you nev - er go.
blessed to make sure
dim.
Chorus:
you nev - er go.
Blessed with love and un - der - stand - ing,
blessed when I hear you call my name.
Do my best with
faith that's nev - er - end - ing,
blessed to make sure you feel the same.


Bridge:
Dm7
Em7
Am7
F/B♭
F/G
Deep in - side of me, you fill me with your gen - tle touch.
Chorus:
G/B
C
Em7
F
You know I'm tru - ly blessed for ev - 'ry - thing you give me,
dim.
p
G/B
C
Em7
F
G/B
C
blessed for all the ten - der - ness you show. Do my best with
Em7
F
C/F
C/G
C
ev - 'ry breath that's in me to say you'll nev - er go.
Nev - er, nev - er, nev - er go.

LOVE WILL FIND A WAY

Words and Music by
CARL STURKEN and EVAN ROGERS

Moderately ♩ = 104

F Dm7 Gm7 Gm7/C

f

F Dm7

Shoo - doo-doop, doo - doo-doop, doo, doot, doo, doo, doot, doo.

Gm7 Gm7/C

Shoo - doo-doop, doo - doo-doop, doo, doot, doo, doo, doot, doo.

Verse:

F Dm7 Gm7

1. No one ev - er said that love was gon-na be eas - y. Got - ta take the ups and downs, the
2. *See additional lyrics*

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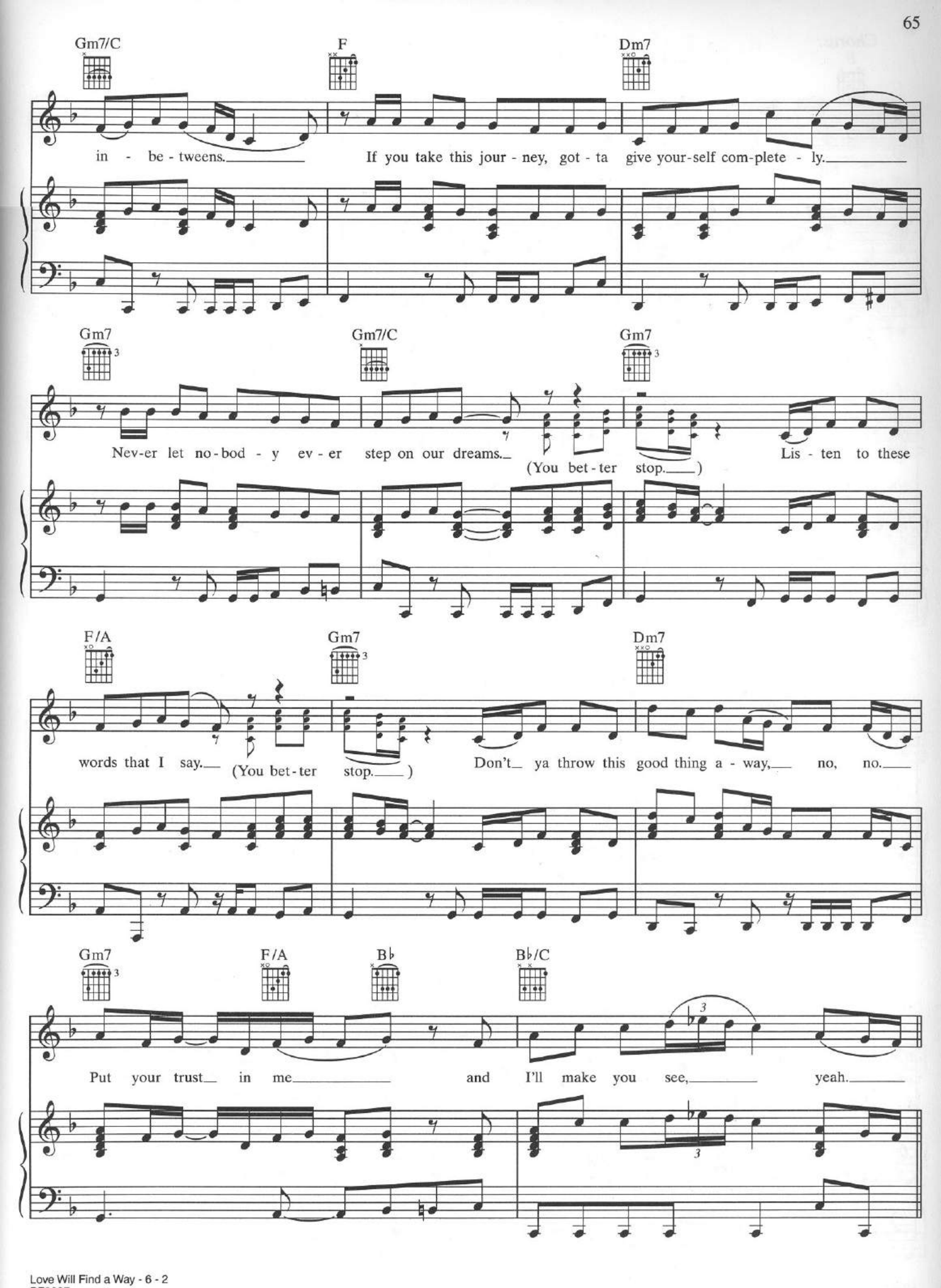
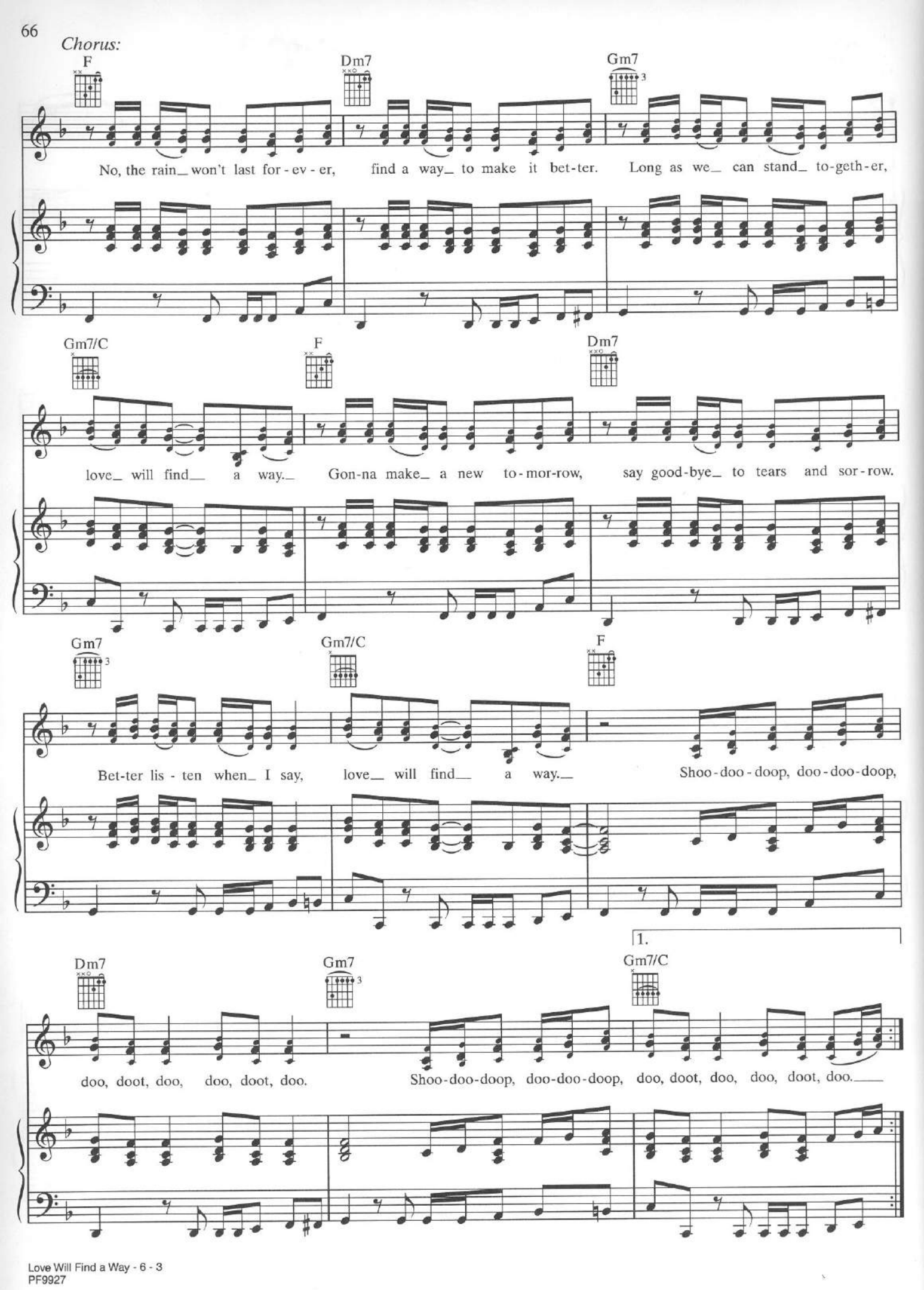
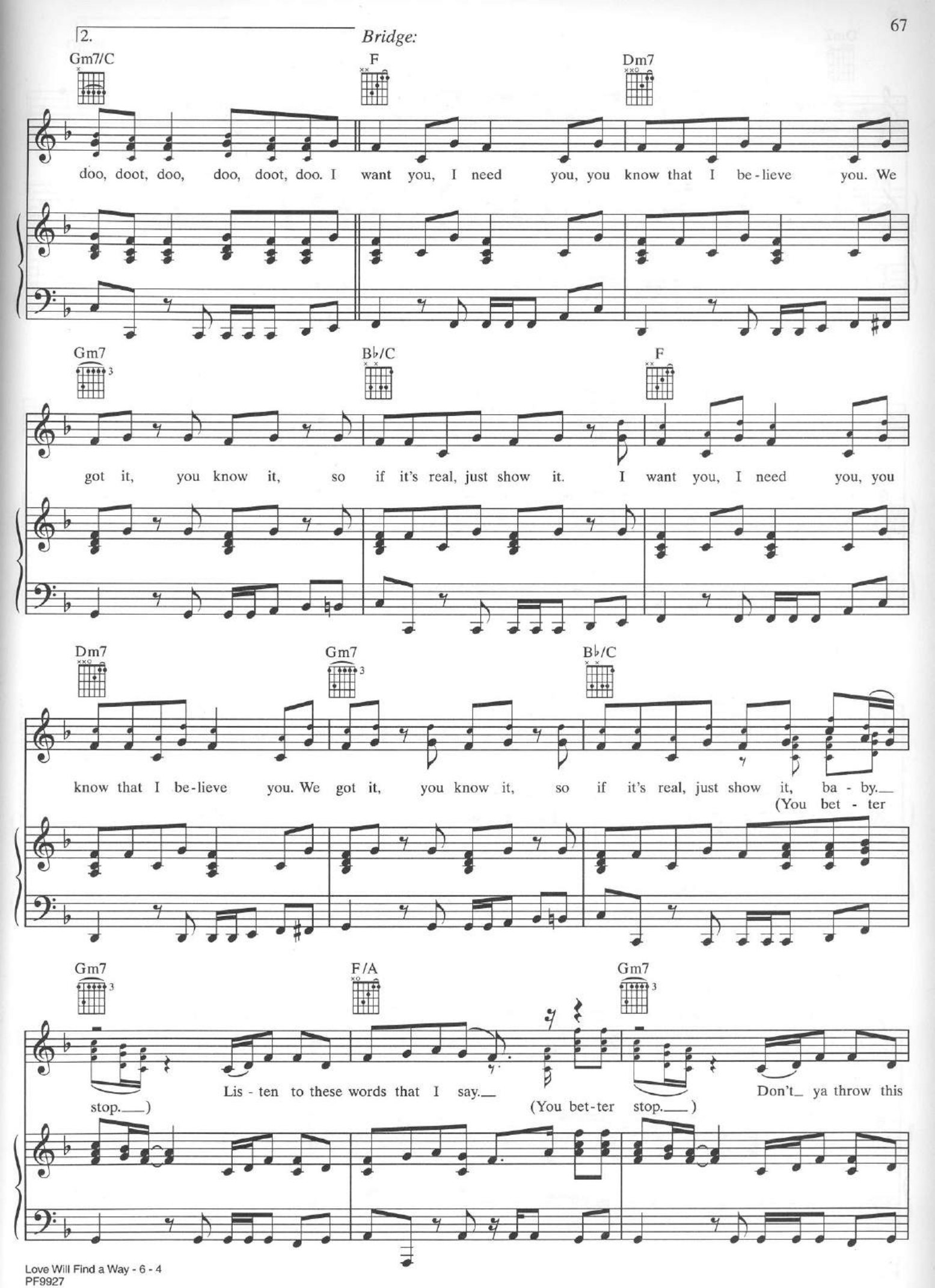
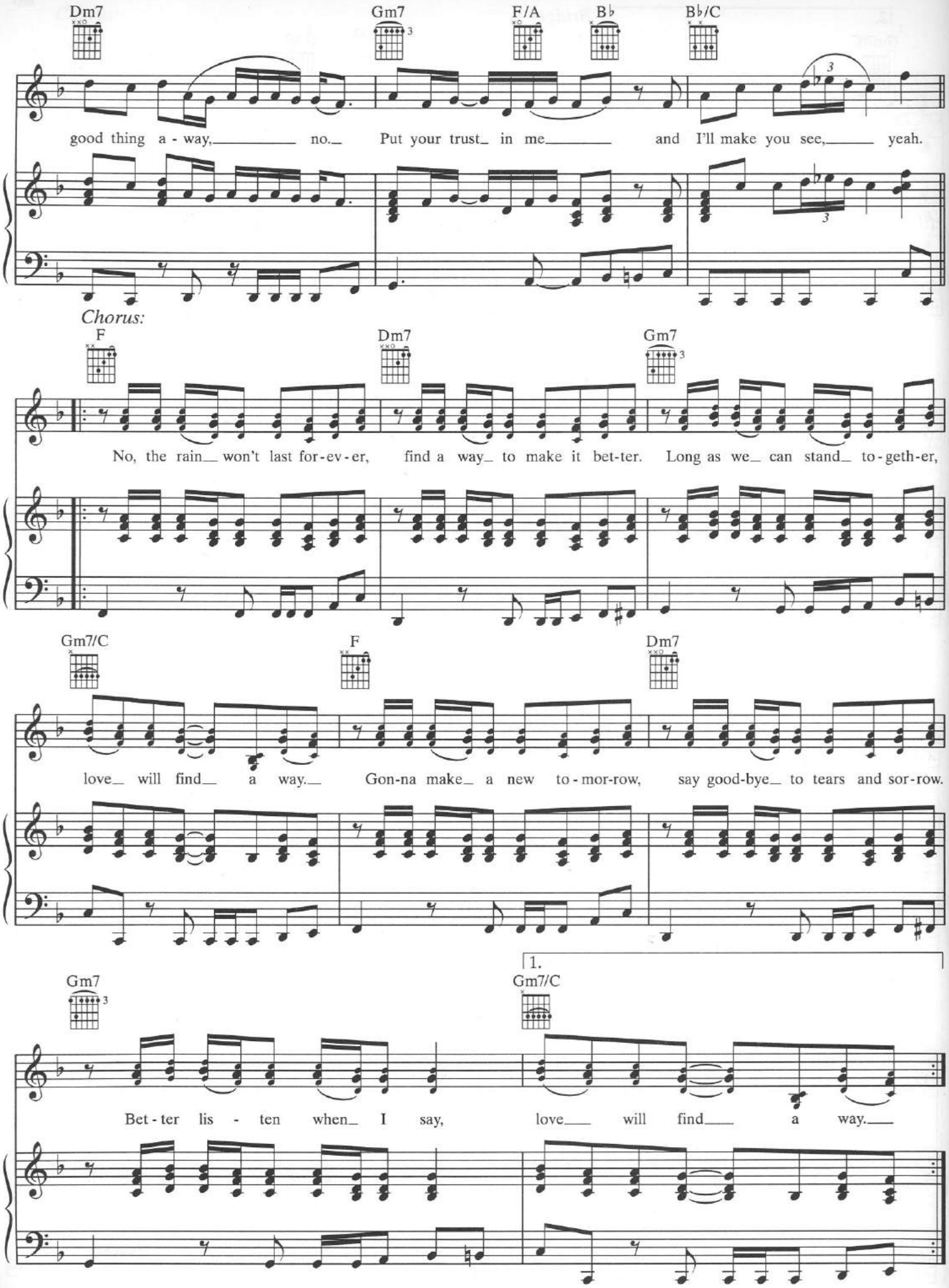
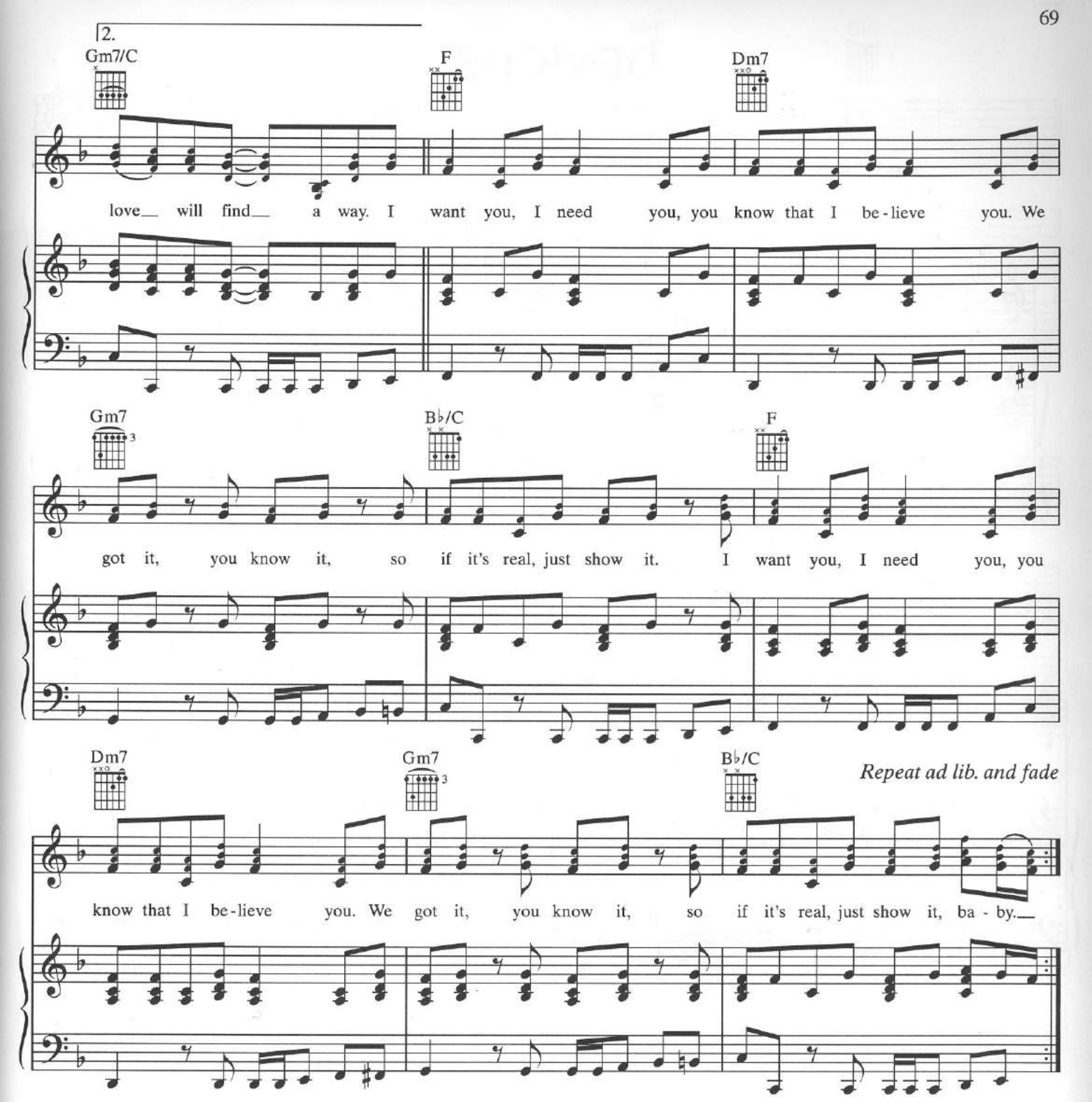

Gm7/C
F
Dm7
in - be - tweens.
If you take this jour - ney, got - ta give your-self com-plete - ly.
Gm7
Gm7/C
Gm7
Nev-er let no-bod - y ev - er step on our dreams.
(You bet - ter stop.)
Lis - ten to these
F/A
Gm7
Dm7
words that I say.
(You bet - ter stop.)
Don't ya throw this good thing a - way, no, no.
Gm7
F/A
B♭
B♭/C
Put your trust in me and I'll make you see, yeah.


Chorus:
F
Dm7
Gm7
No, the rain_ won't last for - ev - er, find a way_ to make it bet-ter. Long as we_ can stand_ to-geth-er,
Gm7/C
F
Dm7
love_ will find_ a way._ Gon-na make_ a new to-mor-row, say good-bye_ to tears and sor-row.
Gm7
Gm7/C
F
Bet-ter lis - ten when_ I say, love_ will find_ a way._ Shoo-doo-doop, doo-doo-doop,
1.
Dm7
Gm7
Gm7/C
doo, doot, doo, doo, doot, doo. Shoo-doo-doop, doo-doo-doop, doo, doot, doo, doo, doot, doo.


2.
Bridge:
Gm7/C
F
Dm7
doo, doot, doo, doo, doot, doo. I want you, I need you, you know that I be-lieve you. We
Gm7
B♭/C
F
got it, you know it, so if it's real, just show it. I want you, I need you, you
Dm7
Gm7
B♭/C
know that I be-lieve you. We got it, you know it, so if it's real, just show it, ba - by.
(You bet - ter
Gm7
F/A
Gm7
Lis - ten to these words that I say.
stop.)
(You bet-ter stop.)
Don't ya throw this

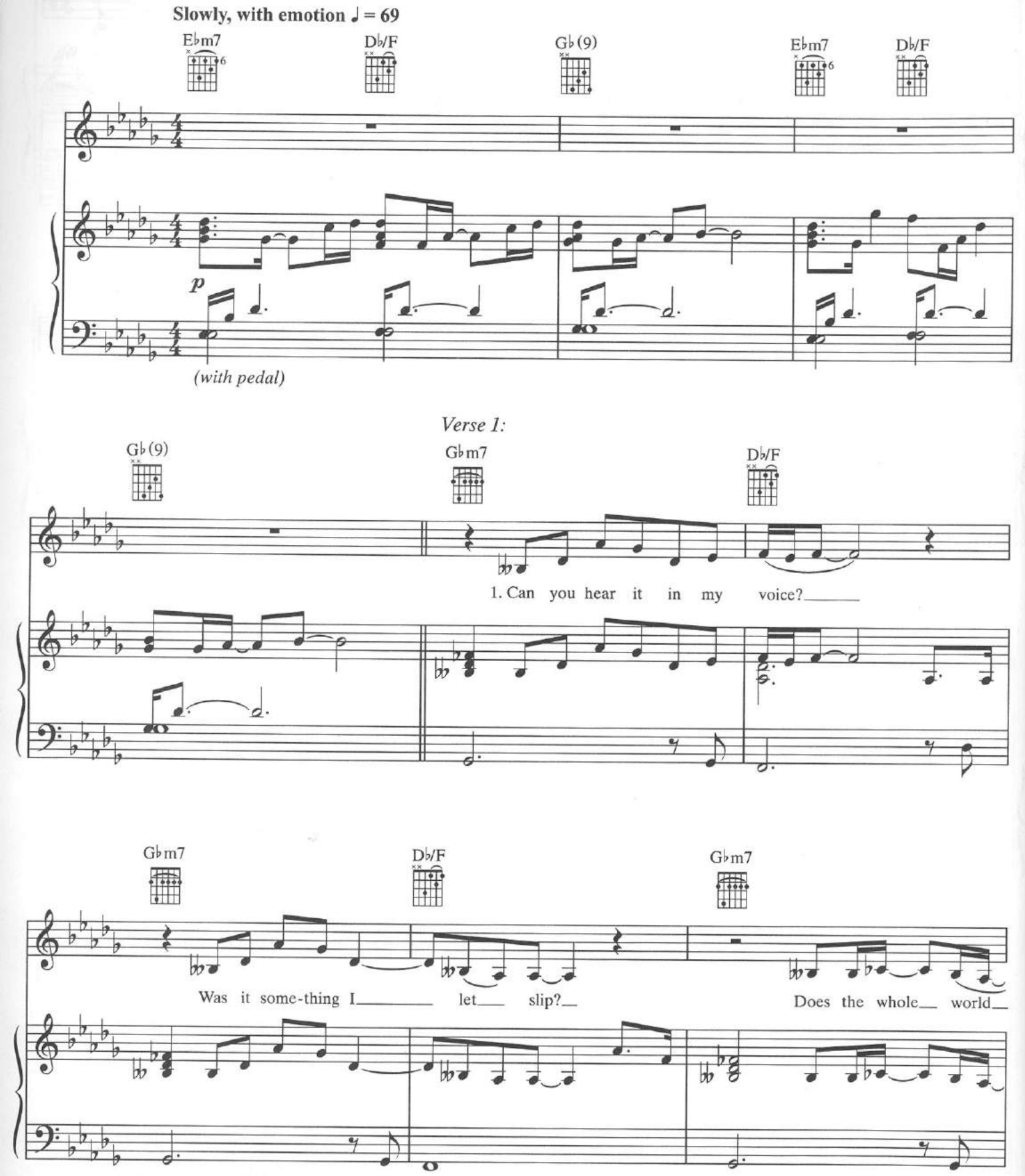

Dm7
Gm7
F/A
B♭
B♭/C
good thing a - way, no. Put your trust in me and I'll make you see, yeah.
Chorus:
F
Dm7
Gm7
No, the rain won't last for-ev-er, find a way to make it bet-ter. Long as we can stand to-geth-er,
Gm7/C
F
Dm7
love will find a way. Gon-na make a new to-mor-row, say good-bye to tears and sor-row.
Gm7
1.
Gm7/C
Bet-ter lis - ten when I say, love will find a way.



Verse 2:
Somebody tried to tell me love won't last forever,
Said it only happens in your wildest dreams.
After all is said and done we're still here together.
Never listened to the lies and jealousy.
(You better stop.)
Don't you let 'em turn you around.
(You better stop.)
Hang on to this love that we've found.
Nothing that they say can stand in our way.
(To Chorus:)

OBVIOUS

Words and Music by
HEATHER HOLLEY



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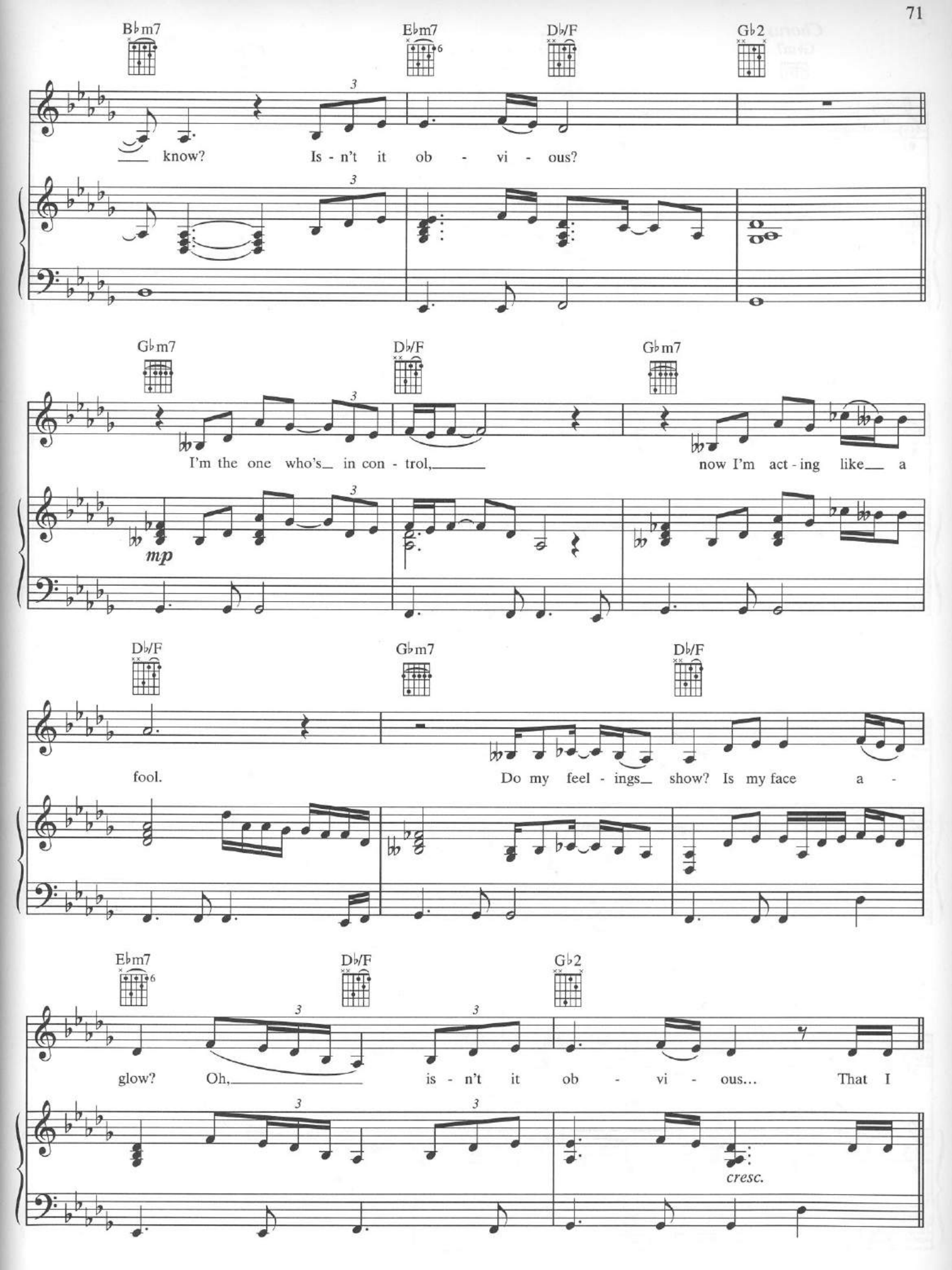
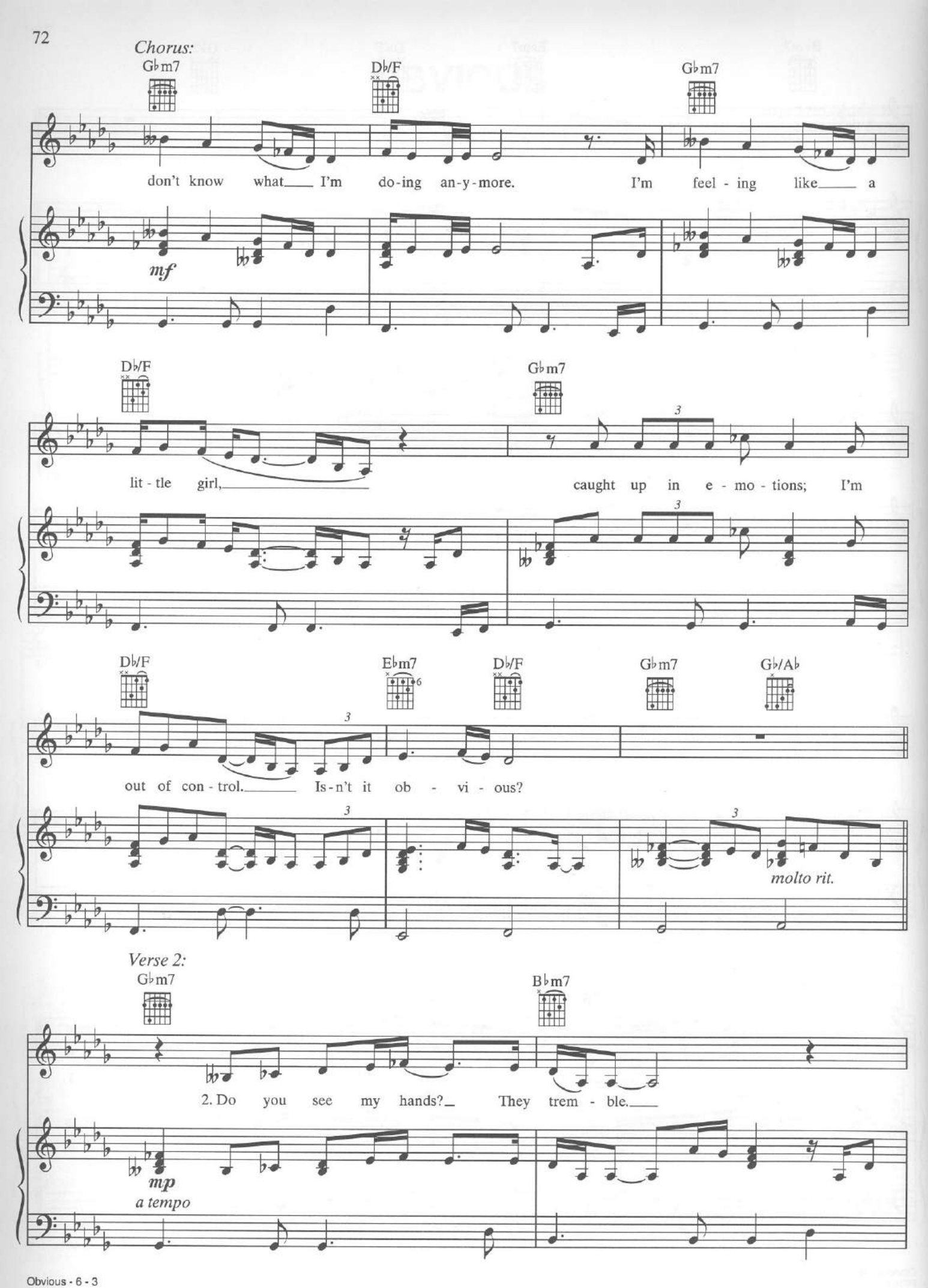
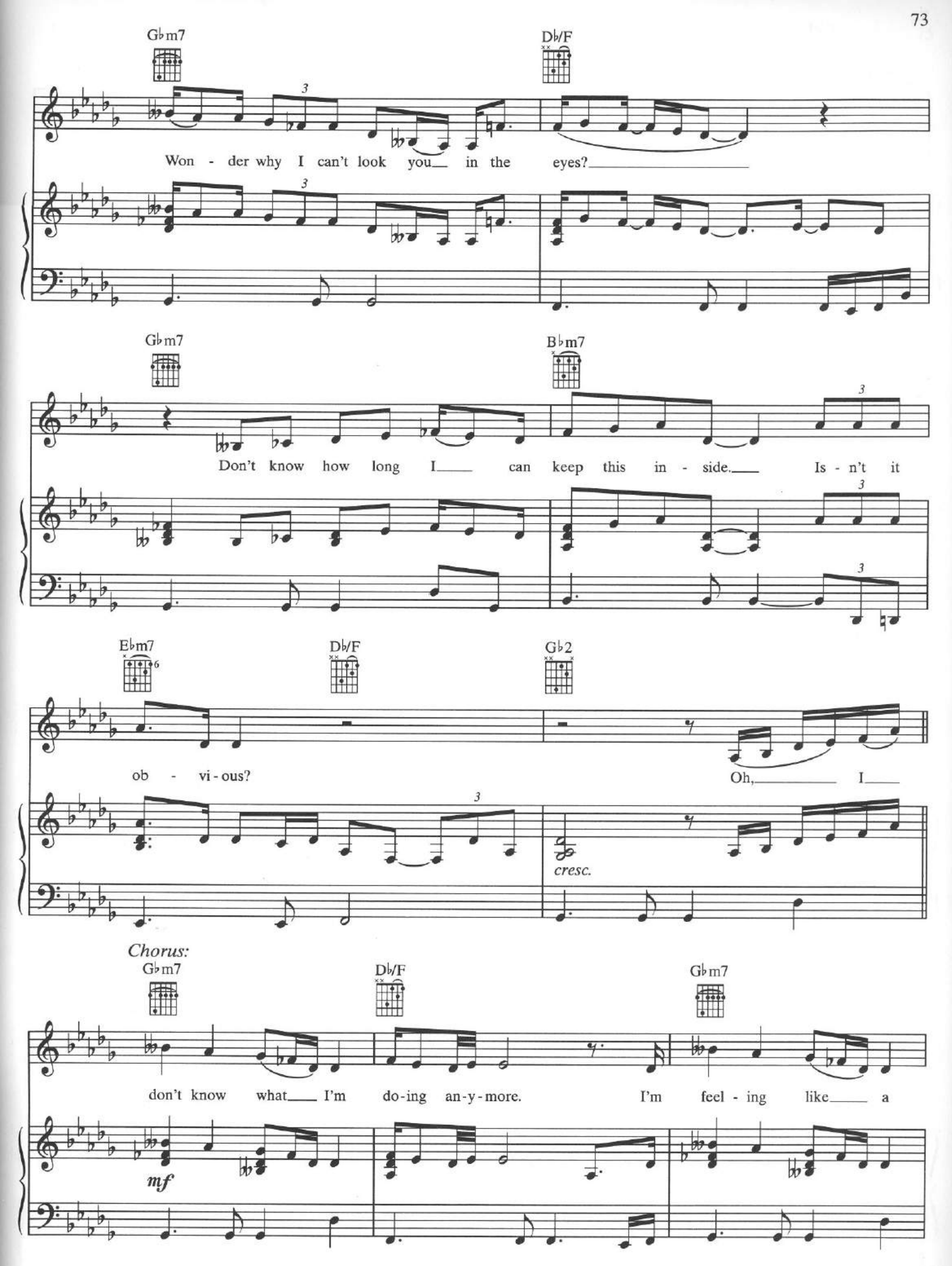
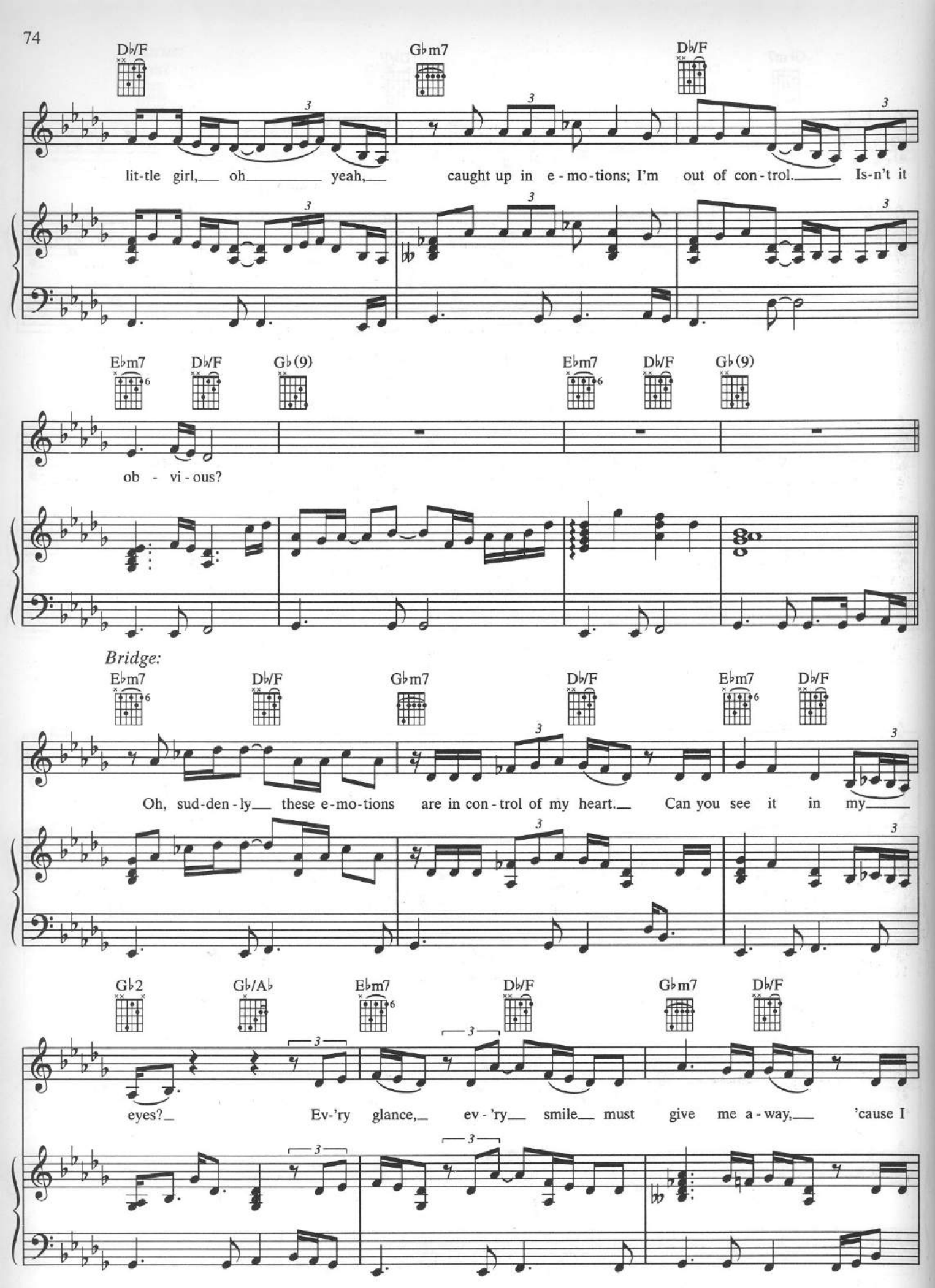
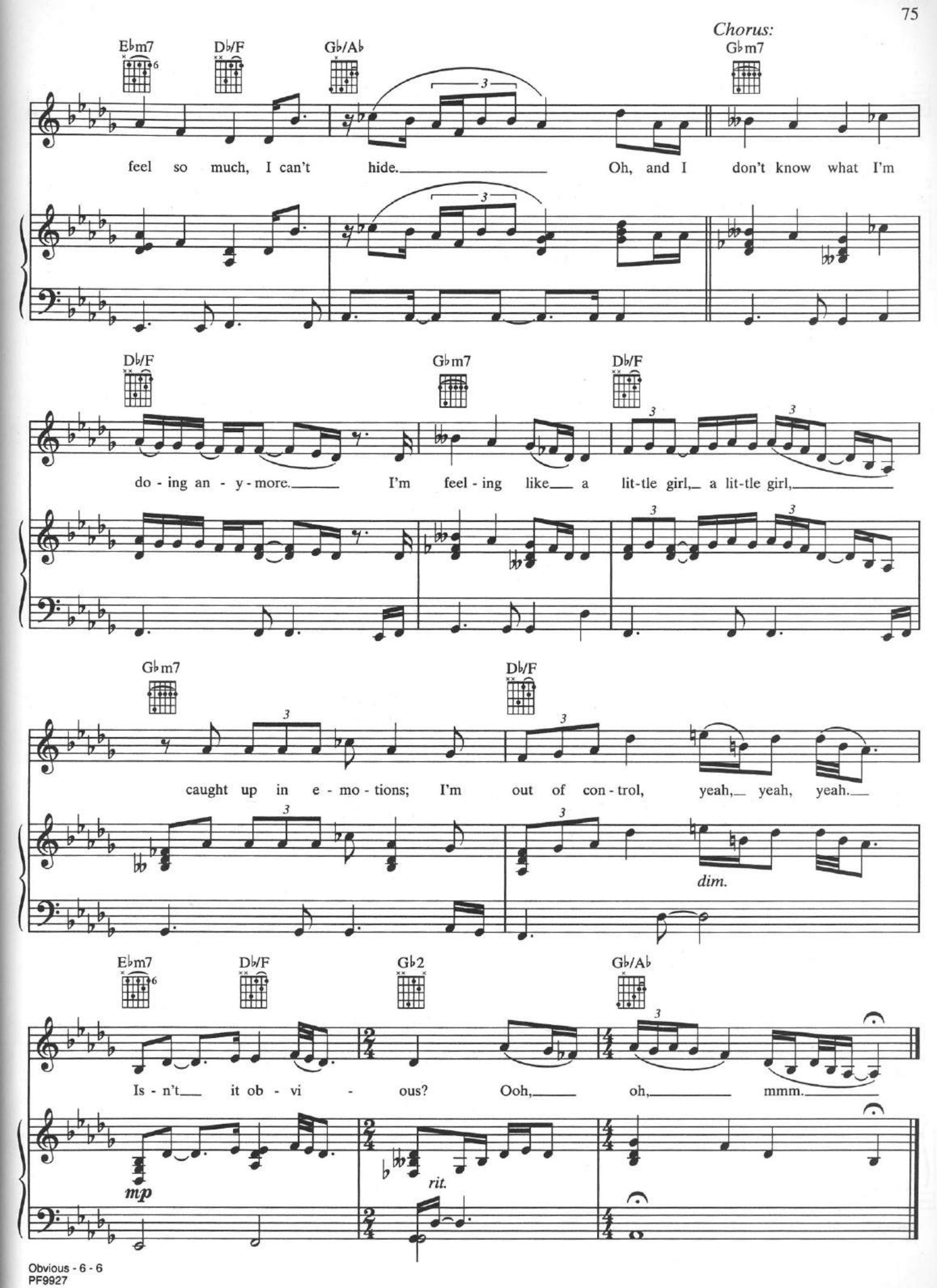

B♭m7
E♭m7
D♭/F
G♭2
know? Is - n't it ob - vi - ous?
G♭m7
D♭/F
G♭m7
I'm the one who's in con - trol, now I'm act - ing like a
mp
D♭/F
G♭m7
D♭/F
fool. Do my feel - ings show? Is my face a -
E♭m7
D♭/F
G♭2
glow? Oh, is - n't it ob - vi - ous... That I
cresc.


Chorus:
G♭m7
D♭/F
G♭m7
don't know what I'm do-ing an-y-more. I'm feel - ing like a
mf
D♭/F
G♭m7
lit - tle girl, caught up in e - mo - tions; I'm
D♭/F
E♭m7
D♭/F
G♭m7
G♭/A♭
out of con - trol. Is-n't it ob - vi - ous?
molto rit.
Verse 2:
G♭m7
B♭m7
2. Do you see my hands? They trem - ble.
mp
a tempo


G♭m7
D♭/F
Won - der why I can't look you in the eyes?
G♭m7
B♭m7
Don't know how long I can keep this in - side. Is - n't it
E♭m7
D♭/F
G♭2
ob - vi - ous?
Oh, I
cresc.
Chorus:
G♭m7
D♭/F
G♭m7
don't know what I'm do-ing an-y-more. I'm feel - ing like a
mf


D♭/F
G♭m7
D♭/F
lit-tle girl, oh yeah, caught up in e-mo-tions; I'm out of con-trol. Is-n't it
E♭m7
D♭/F
G♭(9)
E♭m7
D♭/F
G♭(9)
ob - vi - ous?
Bridge:
E♭m7
D♭/F
G♭m7
D♭/F
E♭m7
D♭/F
Oh, sud-den-ly these e-mo-tions are in con-trol of my heart. Can you see it in my
G♭2
G♭/A♭
E♭m7
D♭/F
G♭m7
D♭/F
eyes? Ev-'ry glance, ev-'ry smile must give me a-way, 'cause I


Chorus:
E♭m7
D♭/F
G♭/A♭
G♭m7
feel so much, I can't hide. Oh, and I don't know what I'm
D♭/F
G♭m7
D♭/F
do - ing an - y - more. I'm feel - ing like a lit-tle girl, a lit-tle girl,
G♭m7
D♭/F
caught up in e - mo - tions; I'm out of con - trol, yeah, yeah, yeah.
dim.
E♭m7
D♭/F
G♭2
G♭/A♭
Is - n't it ob - vi - ous? Ooh, oh, mmm.
mp
rit.